

THE TWO KNIGHTS DEFENCE



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ADRIAN MIKHALCHISHIN

The Two Knights Defence

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(A) 5 ♘xd4
(B) 5 ♘g5 ♘e5
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(A) 5 d4
(B) 5 ♘xf7
(C) 5 ♘xf7 ♙xf2+ 6 ♗f1 ♗e7 7 ♘xh8 d5 8 exd5 ♘d4 9 h3
(D) 5 ♘xf7 ♙xf2+ 6 ♗f1 ♗e7 7 ♘xh8 d5 8 exd5 ♘d4 9 d6
(E) 5 ♙xf7+ ♗e7 6 ♙b3
(F) 5 ♙xf7+ ♗e7 6 ♙d5 ♗f8
(G) 5 ♙xf7+ ♗e7 6 ♙d5 ♗f8

Introduction

Generally speaking in chess theory the term 'defence' is given to rather passive openings. However the idea of 3 ... ♘f6 involves active counterplay against the central e4 pawn and therefore not without good reason David Bronstein suggests this opening be rightly called the 'Chigorin Counter Attack', since, at the end of the last century, the great Russian chess-player added a great deal to the theory of this opening. Great credit for developing the theory and practice of this opening must go to the old masters Steinitz, Chigorin and Tarrasch (who said that 4 ♘g5 was a foolish move!). Afterwards the opening was not used for a long time, though now and then grand-master Ragozin played it and also Robert Fischer who began to regularly employ it after lighting a new flame with an analysis of Steinitz's system 9 ♘h3. Then Evgeny Sveshnikov rehabilitated the variation with 4 d4 at the highest level. In the mid-seventies Sergei Makarychev revived the Giuoco Piano which set off an avalanche of vari-

ations. White's results attracted new adepts to the opening, among whom included Garry Kasparov. Great contributions were also made by Sveshnikov, Nogueiras, Nunn, and in the last few years, Morozevich, Nenashev and, indeed, Kasparov himself who, in a game against Timman, signalled the fact that he had seriously analysed the Two Knights and included it in his opening repertoire.

In general we have checked the old assessments from *ECO* and have been surprised how many incorrect assessments are given there, and, basically, underestimating White's chances. We have also examined some excellent analysis in correspondence games which has remained inaccessible to a great many chessplayers.

This book consists of two parts. In the first are given typical games, where chessplayers can feel for themselves the deep ideas for both sides, and secondly, on the principle of an encyclopedia, are listed variations showing the state of theory at the present time.

Symbols used in this book

| | |
|------|--|
| + | check |
| + - | winning advantage for White |
| ± | large advantage for White |
| ± | slight advantage for White |
| - + | winning advantage for Black |
| ± | large advantage for Black |
| ± | slight advantage for Black |
| = | level position |
| ∞ | complicated position |
| ∞ | with compensation for the material deficit |
| ↔ | with counterplay |
| → | with an attack |
| △ | with the idea |
| ↑ | with the initiative |
| ! | good move |
| !! | outstanding move |
| !? | interesting move |
| ?! | dubious move |
| ? | bad move |
| ?? | blunder |
| 1-0 | the game ends in a win for White |
| 0-1 | the game ends in a win for Black |
| ½-½ | the game ends in a draw |
| (ch) | championship |
| (m) | match |

Part One:
Typical Two Knights Defence Games

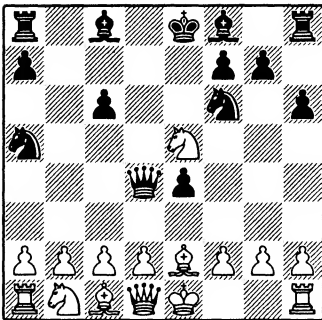
Game One

Kopylov-Bondarevsky

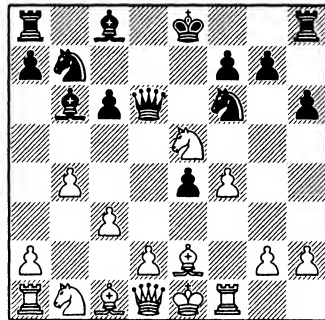
USSR Championship 1951

- | | | |
|----|-------|-------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | ♘a5 |
| 6 | ♙b5+ | c6 |
| 7 | dxcc6 | bxc6 |
| 8 | ♙e2 | h6 |
| 9 | ♘f3 | e4 |
| 10 | ♘e5 | ♙d4!? |

In the game Ragozin-Geller, USSR Championship 1958, Black played at once 12 ... ♙d8 and after 13 d4! ♙b6 14 ♙e3 (according to Keres clearly better is 14 b4! ♘b7 15 ♘xc6) 14 ... ♘d5 15 ♙g1 0-0 correct was 16 a3!, preparing c2-c4 and b2-b4, and White has the better game.



- | | | |
|----|----|-----|
| 13 | c3 | ♙d6 |
| 14 | b4 | ♘b7 |



The idea of the variation is to prevent White from castling, but at the same time Black will be forced to lose a couple of tempi when he retreats his queen.

- 15 ♘a3!?

Correct development. Keres recommended 15 ♙a4, but after 15 ... ♙d7 the queen is doing nothing on a4.

- | | | |
|----|-----|-----|
| 11 | f4 | ♙c5 |
| 12 | ♙f1 | ♙b6 |

10 Typical Two Knights Defence Games

15 ... 0-0
 16 ♖ac4 ♜c7
 17 a4!

24 ♔xf1 c5
 25 bxc5 ♜fd8
 26 ♜c2 ♖a5
 27 c6 f6

White must play for the maximum restriction of the bishop on b6, which prevents the passage of the white king to h1.

White has a strong passed pawn and naturally Black wants to get rid of the strong knight on e5, supporting the passed pawn. But better is 27 ... ♖f6.

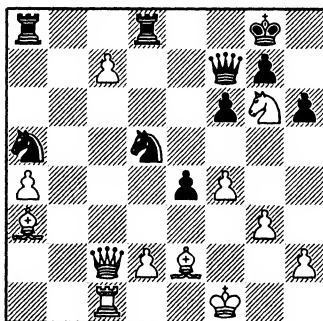
17 ... a5
 18 ♜b1 axb4

After 18 ... ♗a7 very unpleasant is 19 bxa5.

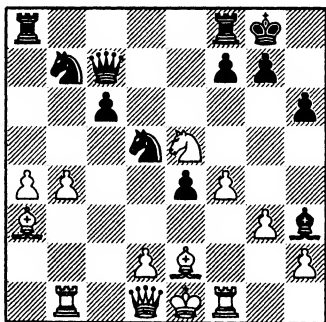
28 ♖g6 ♜f7
 29 c7

19 ♖xb6 ♜xb6
 20 ♗a3!

20 cxb4? is inferior because of 20 ... ♖c5!.



20 ... ♜c7
 21 cxb4 ♖d5
 22 g3 ♗h3



29 ... ♜xg6

Black decides to start 'giving up material' but more chances in a difficult position were offered by 29 ... ♖xc7 30 ♖e7+ ♗h8 31 ♜xc7 ♖b3 32 ♜d1 ♖d4 with some complications.

23 ♜c1!

30 cxd8=♖+ ♜xd8
 31 ♜b1 ♖xf4!?

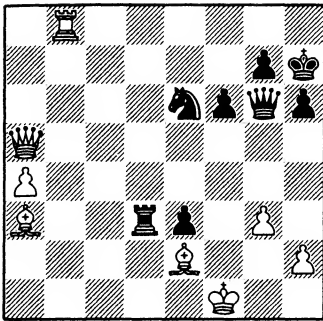
White is happy to surrender the exchange in order to get his king out of the centre.

Black's only chance lies in complications.

23 ... ♗xf1

32 ♜c7! ♖e6

- 33 ♔xa5 e3
 34 d3 ♖xd3
 35 ♖b8+ ♔h7



- 36 ♖b4?

A mistake in time-trouble. Correct was 36 ♖c1 with winning chances.

- 36 ... ♖b3?

A critical mistake—after 36 ... ♖e4! 37 ♖a8 ♖d5 Black has every chance of a draw.

- 37 ♖d5 ♖b1+
 38 ♖e1 ♖xb8
 39 ♖xe6

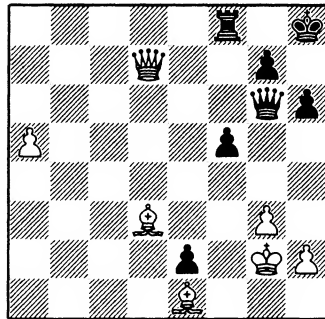
Not 39 ♖d3? because of 39 ... f5!
 40 ♖xf5 ♖f8.

- 39 ... ♖e8
 40 ♖d7 ♔h8

- 41 ♖d3 f5

Black has no counter-measures against the advance of the a-pawn. Also bad is 41 ... ♖h5 42 ♖f5 with an exchange of queens.

- 42 a5 e2+
 43 ♔g2 ♖f8



- 44 ♖e7!

Preventing the move ... ♖f6.

- 44 ... ♖c6+
 45 ♔h3 ♖f6

Also bad is 45 ... ♖c8 46 ♖c3
 ♖g8 47 ♖d4.

- 46 a6 ♖c8
 47 ♖b7 ♖e8
 48 a7 ♖f8
 49 ♖b5 **Black resigned.**

Game Two

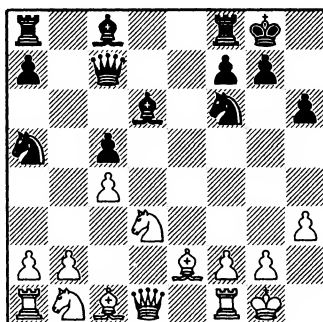
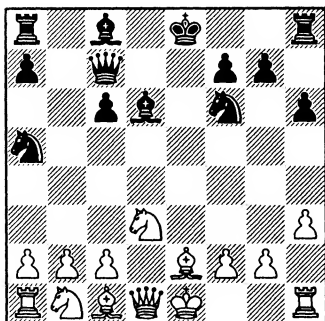
Ragozin-Gligoric

Moscow 1947

- | | | |
|----|-------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | ♘a5 |
| 6 | ♙b5+ | c6 |
| 7 | dx c6 | bxc6 |
| 8 | ♙e2 | h6 |
| 9 | ♘f3 | e4 |
| 10 | ♘e5 | ♙d6 |
| 11 | d4 | exd3 |
| 12 | ♘xd3 | ♙c7 |
| 13 | h3 | |

not like variations and unclear sacrifices ...

- | | | |
|----|-----|-----|
| 13 | ... | 0-0 |
| 14 | 0-0 | c5 |
| 15 | c4! | |



Ragozin chooses this old continuation for psychological reasons. Black has given up a pawn and must prove that his attack is dangerous, but for this he does not have any forcing variations to gain an advantage. But Gligoric can be counted among those chessplayers who do

White does not hang on to material but forces open space on which to operate with his bishops. If 15 ♘c3, then 15 ... ♙a6 16 ♙f3 ♖ad8 with strong pressure for Black.

- | | | |
|----|-----|------|
| 15 | ... | ♙xc4 |
| 16 | ♘c3 | ♙a6 |

On 16 ... ♙b7 White would have replied 17 ♘e1 or 17 ♙f3, but nevertheless stronger was 16 ... a6.

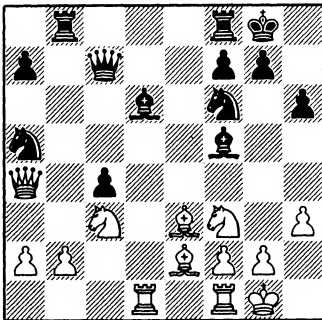
- | | | |
|----|-----|------|
| 17 | ♙a4 | ♘a5 |
| 18 | ♙e3 | ♖ab8 |

Weaker is 18 ... c4 because of 19
 ♖b4.

19 ♖ab1 c4
 20 ♗e1 ♙c8

There are no longer prospects for
 the bishop on the f1-a6 diagonal,
 and therefore Black transfers it to
 the f5 square.

21 ♗f3 ♙f5
 22 ♖bd1



22 ... ♙c5?

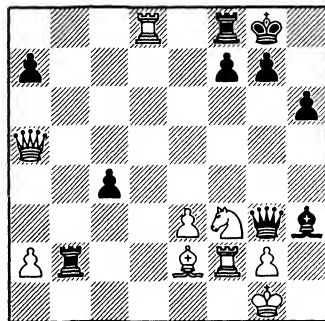
This looks logical but in fact it is
 the decisive mistake. It is clear that
 22 ... ♖xb2? is no good because of
 23 ♖xd6. Ragozin ought to call it
 quits with 22 ... ♖b4 23 ♖a3 ♙e7
 (23 ... ♙d3 24 ♙f4! ♗c6 25 ♗b5)
 24 ♖d5! ♗xd5 25 ♗xd5 ♖b7 26
 ♗xe7+ ♖xe7 27 ♖xa5. The only
 chance for Black was 22 ... ♙d7
 with chances of maintaining
 equilibrium.

23 ♗d5! ♗xd5

24 ♖xd5 ♙xe3
 25 fxe3 ♗xh3

He has to go in for complications
 but White has a sufficient defence.

26 ♖xa5 ♖g3
 27 ♖f2 ♖xb2
 28 ♖d8



28 ... ♖xd8

A more tenacious continuation
 would have been 28 ... ♖b1+ 29
 ♙f1 ♖xd8, pinning the white
 bishop.

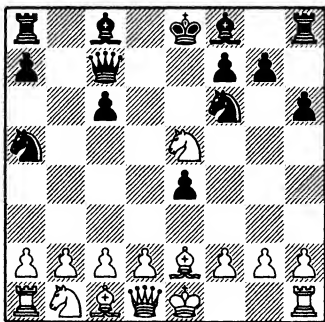
29 ♖xd8+ ♗h7
 30 ♙d3+! cxd3
 31 ♖xd3+ g6
 32 ♖xb2 ♙xg2
 33 ♖xg2 ♖xf3
 34 ♖d4 h5
 35 ♖f2 ♖g3+
 36 ♗f1 ♖h3+
 37 ♗e2 ♖e6
 38 ♖xa7 ♖c4+
 39 ♗d2 ♖b4+
 40 ♗d3 Black resigned.

Game Three

Bronstein-Smyslov

Moscow 1952

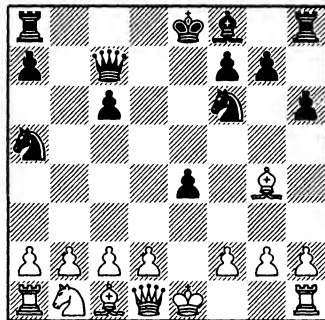
| | | |
|----|------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | ♘a5 |
| 6 | ♙b5+ | c6 |
| 7 | dxc6 | bxc6 |
| 8 | ♙e2 | h6 |
| 9 | ♘f3 | e4 |
| 10 | ♘e5 | ♙c7 |



In principle, this continuation is considered of equal value to 10 ... ♙d6. This is in fact so regarding the replies 11 d4 or 11 f4, but there is a difference as far as the manoeuvre 11 ♘g4 is concerned. Here, for example, 11 ... ♘xg4 12 ♙xg4 ♙g5 13 h3 h5 14 d4 ♙g6 15 ♙xc8 ♙xg2 16 ♚f1 ♚xc8 17 ♙e2 ♙xh3 18 ♙d2 ♘b7 19 ♘c3 ♙f3 20 ♘xe4 with the

better game for White, Bronstein-Baranov, Moscow, 1953. In general, Bronstein considered that 11 ♘g4 was in no way weaker than 11 d4. In our opinion we should always listen to such an authority, though not exclusively, so that the search for improvements for White can develop in this direction.

| | | |
|----|------|------|
| 11 | ♘g4 | ♙xg4 |
| 12 | ♙xg4 | |



| | | |
|----|-----|-----|
| 12 | ... | ♙d6 |
|----|-----|-----|

More active is 12 ... ♙c5 13 ♙e2 (after 13 0-0 h5! 14 ♙e2 ♘g4 Black has the initiative) 13 ... ♚d8 14 c3 ♘b7 15 0-0 h5 16 d4 exd3 17 ♙xd3 ♘g4 18 ♙e2 ♙f8! 19 g3 ♙d7! 20 ♙e4 h4 21 ♙f4 ♘xh2!, and Black

has a strong attack, Ciocaltea-Nezhmetdinov, Bucharest, 1953.

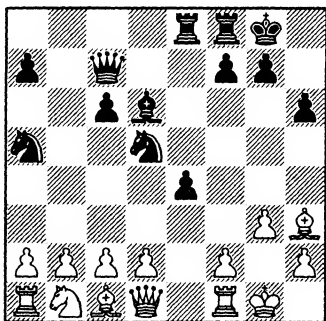
13 ♖h3

Worth thinking about is 13 h3 0-0 14 ♘c3 ♘c4 with sharp play.

13 ... 0-0
14 g3

Strengthening his position on the kingside but lagging behind in development.

14 ... ♘d5
15 0-0 ♙a6

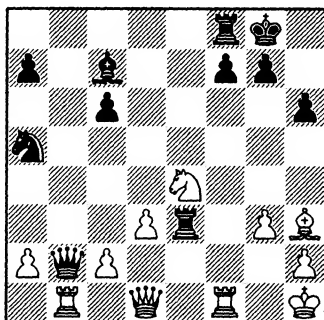


16 d3

Also very interesting is 16 ♘c3 and only then d2-d3.

16 ... e3
17 fxe3 ♙b6
18 ♘c3 ♘xe3
19 ♖xe3 ♙xe3
20 ♖h1 ♙xb2
21 ♘e4 ♖c7
22 ♙b1!

If 22 ♙d2 Black would have the unpleasant reply 22 ... ♘c4!



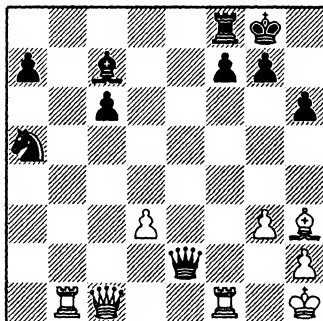
22 ... ♙xa2?

It was necessary to retreat the queen to d4, whereas taking the pawn is extremely dangerous. He did not reckon with Smyslov's next move.

23 ♙c1!

Now Black loses the exchange.

23 ... ♙e2
24 ♘c3 ♙xc2
25 ♘xe2 ♙xe2



26 ♖c5!

Activating the queen—for the exchange Black has two pawns but the poor position of the knight on a5 determines an advantage for White.

| | | |
|----|------|-----|
| 26 | ... | ♙b6 |
| 27 | ♖c3 | ♘b7 |
| 28 | ♜bd1 | ♘c5 |
| 29 | ♙g2 | ♞d8 |

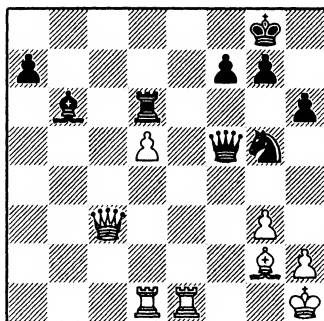
Defending the pawn is pointless—the only chance lies in counter-attack.

| | | |
|----|------|-----|
| 30 | ♞fe1 | ♖g4 |
| 31 | ♙xc6 | ♖g6 |
| 32 | ♙f3 | ♖f5 |

If 32 ... ♘xd3 White wins by 33 ♜xd3! ♜xd3 34 ♖c8+ ♔h7 35 ♙e4 or 33 ... ♖xd3 34 ♞e8+! ♔h7 35 ♙e4+.

| | | |
|----|----|-----|
| 33 | d4 | ♘e6 |
| 34 | d5 | ♘g5 |

35 ♙g2 ♞d6



36 ♖d3!

Transposing to an endgame is the best road to victory.

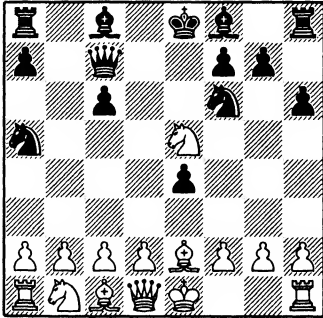
| | | |
|----|------|------------------------|
| 36 | ... | ♖xd3 |
| 37 | ♞e8+ | ♔h7 |
| 38 | ♞xd3 | ♖g6 |
| 39 | ♞c3 | f6 |
| 40 | h4 | ♘f7 |
| 41 | ♞c6 | ♞d7 |
| 42 | ♙e4+ | ♔h5 |
| 43 | ♖g2 | Black resigned. |

Game Four

Belov-Nezhmetdinov

Omsk 1961

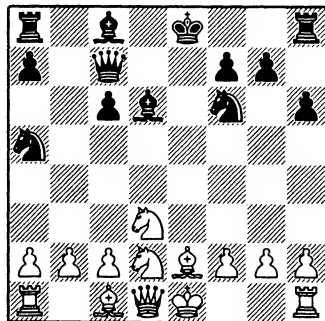
| | | | | | |
|----|-------|------|----|------|------|
| 1 | e4 | e5 | 11 | ... | exd3 |
| 2 | ♘f3 | ♗c6 | 12 | ♗xd3 | ♙d6 |
| 3 | ♙c4 | ♗f6 | 13 | ♗d2 | |
| 4 | ♗g5 | d5 | | | |
| 5 | exd5 | ♗a5 | | | |
| 6 | ♙b5+ | c6 | | | |
| 7 | dx c6 | bxc6 | | | |
| 8 | ♙e2 | h6 | | | |
| 9 | ♗f3 | e4 | | | |
| 10 | ♗e5 | ♗c7 | | | |



11 d4

An equally good continuation is 11 f4, for example, 11 ... ♙d6 12 ♗c3 ♙xe5 (more principled is 12 ... ♙f5!?, playing to generate an initiative) 13 fx e5 ♗xe5 14 d4 ♗f5 15 ♗d2 ♙e6, Seidman-Ragozin, USA-USSR, 1945, and here the transfer of the knight by 16 ♗d1! leads to an advantage for White.

A simple and logical continuation. One of the authors of this book, in a game against Geller, Dortmund 1991, thought up the new idea of 13 b4!?, but after 13 ... ♗c4 14 ♗d2 ♗xd2 15 ♙xd2 0-0 16 h3 ♙f5 17 0-0 ♗ad8 White quickly had to negotiate a peaceful settlement. Contemporary theory considers 13 b3 as strongest, see the game Kasparov-Timman. Very risky and anti-positional is 13 f4?! 0-0 14 ♗c3 ♗e8 15 0-0 ♙f5 16 ♗h1 ♗ad8 17 ♙d2 ♗c4 with very strong pressure for Black, Spindler-Benersdorf, Bad Evesten 1997.



13 ... ♙a6!?

A very interesting idea of Nezhmetdinov. Previously played was 13 ... 0-0 14 b4! (on 14 $\text{d}f3$ strong is 14 ... c5!) 14 ... $\text{d}d5!$ 15 $\text{a}b2$ $\text{d}xb4$ 16 $\text{d}xb4$ $\text{a}xb4$ 17 0-0 $\text{h}b8$ (possibly stronger is 17 ... $\text{h}d8$ 18 $\text{a}d3$ $\text{w}f4$ 19 $\text{d}e4$, and Tartakower assessed this position as extremely unclear) 18 $\text{d}b3$ $\text{h}d8?!$ (better is 18 ... $\text{d}xb3$ 19 axb3 $\text{h}d8$ 20 $\text{a}e5$ with the better position for White) 19 $\text{a}e5!$ $\text{h}xd1$ 20 $\text{a}xc7$ $\text{h}xa1$ 21 $\text{h}xa1$ $\text{d}xb3$ 22 $\text{h}d1!$, with advantage to White, Ragozin-Botvinnik, Moscow 1945.

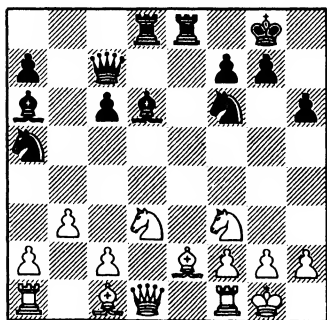
14 $\text{d}f3$

Also here, quite possible is 14 b4!? $\text{d}d5$ (Nezhmetdinov tried here with success also 14 ... $\text{d}c4$) 15 $\text{a}b2$ $\text{d}c4$ with chances for both sides.

14 ... 0-0

Bad is 14 ... c5 because of 15 $\text{d}xc5$.

15 0-0 $\text{h}ad8$
16 b3 $\text{h}fe8$

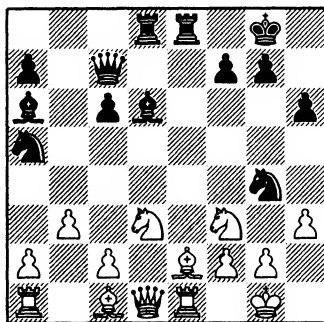


17 $\text{h}e1?$

By taking away the defence of the f2 square, White, as it were, invites his opponent to commence a piece attack. Correct was 17 $\text{a}e3$ $\text{d}e4$ with complicated play.

17 ... $\text{d}g4$
18 h3

After 18 g3 $\text{a}c5$ 19 $\text{h}f1$ (if 19 $\text{d}xc5$ $\text{h}xd1$ 20 $\text{a}xd1$ $\text{h}xe1+$ 21 $\text{d}xe1$ $\text{w}e5$ the black queen attacks everything) 19 ... $\text{w}b6$ 20 $\text{w}e1$ $\text{h}xd3!$ 21 cxd3 $\text{a}xd3$, and Black wins.



18 ... $\text{d}xf2!!$
19 $\text{c}xf2$ $\text{w}b6+$

He must not allow the white king back into the corner.

20 $\text{c}f1$ $\text{a}g3$
21 $\text{w}d2!?$

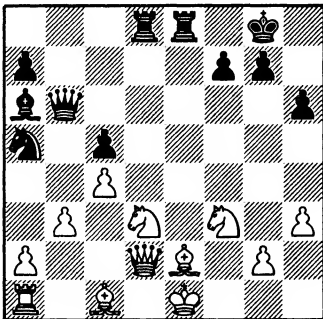
A cunning way to defend the f2 square (if 21 ... $\text{a}xd3$, then 22 $\text{a}xd3$).

21 ... c5!!

With this quiet move—the key to the combination—Black closes the queen's diagonal but in return creates new threats, firstly against the undefended rook on a1, and in addition, due to the devastating threat of 22 ... c4 23 bxc4 ♖xc4.

22 c4 ♙xe1
23 ♖xe1

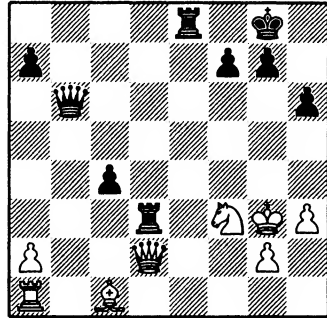
23 ♖fxe1 is no good because of 23 ... ♗f6+ with a double attack, but now there follows a new sacrifice.



23 ... ♗xc4!
24 bxc4 ♙xc4
25 ♖f2

After 25 ♖f1, 25 ... ♗xe2! 26 ♖xe2 ♗xd3 27 ♗xd3 ♙xd3+ 28 ♖xd3 ♗f6! 29 ♗b1 ♗f5+ wins

25 ... ♙xd3
26 ♙xd3 c4+
27 ♖g3 ♗xd3



28 ♗b2

On 28 ♗f2 follows 28 ... ♗f6 29 ♗b1 ♗xf3+ 30 ♗xf3 ♗g6+ and 31 ... ♗xb1.

28 ... ♗g6+
29 ♖f2

And on 29 ♖h2 winning is 29 ... ♗xf3 30 gxf3 c3 31 ♗f2 ♗d3.

29 ... ♗e4

Preparing 30 ... ♗xf3+ 31 gxf3 ♗e1+.

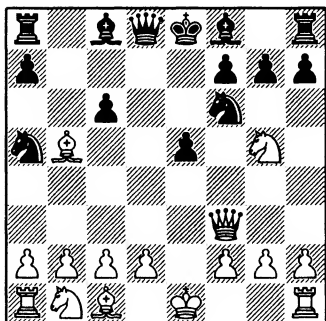
30 ♙d2 ♗xf3+!
31 gxf3 ♗h4+
White resigned.

Game Five

Bogolyubov-Euwe

3rd Match Game, Karlovy Vary 1941

- | | | |
|---|-------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♙c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | ♗a5 |
| 6 | ♙b5+ | c6 |
| 7 | dxcc6 | bxc6 |
| 8 | ♗f3!? | |

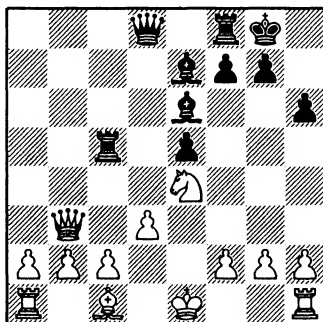


This move is a lot better than its reputation. It leads to a sharp and tense struggle but with Black having sufficient counter-chances.

- | | | |
|---|-----|------|
| 8 | ... | ccb5 |
|---|-----|------|

Another possibility is 8 ... h6 9 ♗e4 ♗d5 10 ♗c3, which has not been tested in serious practice. But the most serious way, of course, is 8 ... ♗c7 9 ♗d3 ♗d6 10 ♗c3 ♗g4 11

♗b5 ♗xf3 12 ♗xc7+ ♗xc7 13 gxf3 ♗d5 14 h4 h6 15 ♗h3 0-0 16 b3 ♗ad8 17 ♗a3 ♗d6 18 ♗xd6 ♗xd6 19 a3, and in the game Van der Wiel-Beliavsky, Baden 1980, the players agreed a draw, though White stood better. Something different was seen in the game Bogolyubov-Grametskov, Berlin 1940, 9 ♗a4 ♗d6 10 ♗c3 0-0 11 0-0 h6 12 ♗ge4 ♗xe4 13 ♗xe4 ♗e7 14 d3 f5 15 ♗g3, and White had the advantage. Yet another way to continue is by the sacrifice 8 ... ♗e7 9 ♗xc6+ ♗xc6 10 ♗xc6+ ♗d7 11 ♗c4 0-0 12 ♗c3 ♗f5 13 d3 ♗c8 14 ♗b5 ♗c5 15 ♗b3 h6 16 ♗ge4 ♗xe4 17 ♗xe4 ♗e6,



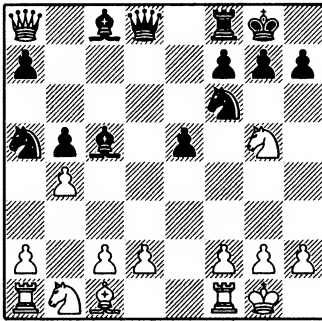
... and theory assesses the position as unclear. Actually the queen sacrifice 18 ♗xc5 ♗xb3 19 ♗xb3 ♗b4+ 20 ♗d2 ♗xd2+ 21 ♗xd2 ♗d4 22

♘c4 e4! leads to unclear play, but stronger is 18 c4!, and this position requires serious practical tests though the impression is that Black does not have sufficient compensation for the two pawns.

9 ♖xa8 ♙c5

If 9 ... ♗d7 10 ♗f3 ♙b7 11 ♗e2 ♙e7 12 d3 ♘c6 13 c3 with advantage to White, and after 9 ... h6 10 ♘e4 ♘d5 there is Gligoric's terrible move 11 ♘d6+!

10 0-0 0-0
11 b4!



Gaining several important tempi. This stab is a better practical chance than other 'normal' continuations of the type 11 ♘e4 and 11 d3.

11 ... ♙xb4
12 ♘c3!

There is no time to busy himself with the 'materialistic' 12 ♗xa7

♘c6 13 ♗e3 ♘d5, and the black pieces become active.

12 ... ♘h5?!

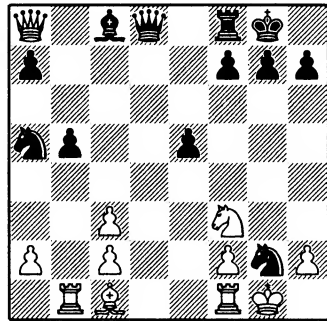
But this is completely the wrong direction. Clearly better is 12 ... ♗b6.

13 ♘f3 ♘f4
14 ♗b1 ♙xc3

On 14 ... ♗e7 very strong is 15 ♗e4.

15 dxc3 ♙xg2?!

Playing for a trap. 15 ... ♘e2+ 16 ♗h1 ♘xc3 is more solid.

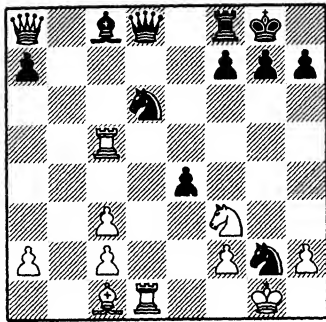


16 ♗xb5!

Leading to a decisive advantage.

16 ... ♘c4
17 ♗c5 ♘d6
18 ♗d1 e4

22 Typical Two Knights Defence Games



19 ♖g5! ♗d7

After 19 ... f6 20 ♕d5+ ♔h8 21 ♕xd6 ♕xd6 22 ♖xd6 exf3 23 ♗e3 White has a clear advantage.

20 ♕d5 ♘e3

Now on 20 ... ♕g4 there is 21 h3! ♕xf3 22 ♕xd6 f6 23 ♖xc8 ♖xc8 24 ♕e6+ winning.

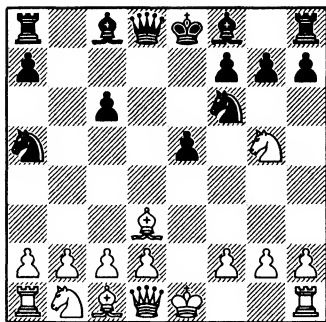
21 ♘e5! ♕h3
 22 ♗xe3 ♗g4
 23 ♕xd6 **Black resigned.**

Game Six

Sergeev-Kiselew

3rd Match Game, Kiev 1994

- | | | |
|---|-------|-------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♗c6 |
| 3 | ♙c4 | ♗f6 |
| 4 | ♗g5 | d5 |
| 5 | exd5 | ♗a5 |
| 6 | ♙b5+ | c6 |
| 7 | dx-c6 | bx-c6 |
| 8 | ♙d3!? | |



This rarely met move is clearly better than its reputation. Its idea is to secure the e4 square for the knight, to deprive Black of activity by ... e5-e4 and, when the opportunity presents itself, to exchange a pair of knights. Of course there is also a drawback—a backward d2 pawn and the difficulty in developing the bishop on c1.

- 8 ... ♙d6

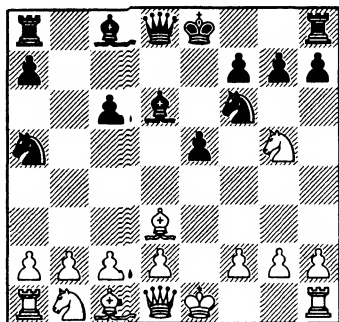
There are also other possibilities in this critical position:

(a) 8 ... h6?! 9 ♗e4 ♗d5 10 ♗bc3 ♗f4 11 ♙f1 ♙e7 12 g3 ♗g6 13 ♗h5 0-0 14 ♙g2 with advantage—analysis;

(b) 8 ... ♙e7 9 0-0 0-0 10 ♗e4 ♗xe4 11 ♙x:e4 f5 12 ♙f3 e4 13 ♙e2 c5 14 d3; ♗f6 15 ♙f4 with advantage, Raisa-Boutteville, Tel Aviv, 1964;

(c) 8 ... ♗d5 9 ♗e4 f5 10 ♗g3 (an interesting recommendation by V.Sergeev is 10 ♗ec3 ♗f4 11 ♙f1 ♙c5 12 g3) 1-0 ... ♗f4 11 ♙f1 ♙c5 12 c3 ♙b6 13 d4 ♗g6 14 ♙d3 0-0 15 b4 ♗b7 with a good game for Black, Castaldi-Keres, Stockholm 1937;

d) 8 ... ♗g4 9 ♗e4 f5 10 ♙e2! ♗d4! 11 ♗bc3 h5 12 ♙xg4 hxg4 13 ♗g3 g6 14 ♗e2 ♗f7 with complicated play, needing practical tests.



- 9 ♗c3!?

A new and logical idea. Weak is 9 c3? h6 10 ♖e4 ♘xe4 11 ♙xe4 0-0 12 d4 f5 13 dxe5 fxe4 14 ♚xd6 ♚h4 15 ♙e3 ♙a6, and the white king is stuck in the centre Jaffe-Kostich, New York, 1919. Also worth a try is 9 0-0.

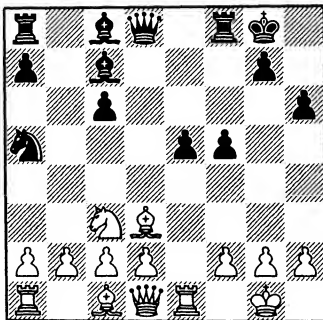
9 ... 0-0
10 0-0

In Monte Carlo 1902 Albin played against Wolf 10 ♖e4, and after 10 ... ♘xe4 11 ♘xe4 ♙e7 12 ♚e2 f5 13 ♙c4+ ♚h8 14 ♘c3 ♙d6 15 d3 ♘xc4 16 dxc4 Black achieved an excellent game with the move 16 ... ♚b8.

10 ... h6

In principle, chasing the knight is pointless. Better is 10 ... c5.

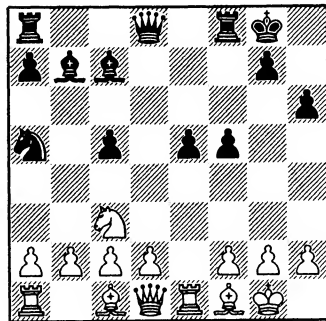
11 ♖ge4 ♘xe4
12 ♘xe4 ♙c7
13 ♚e1 f5
14 ♘c3



14 ... c5

14 ... e4 would be poor because of 15 ♙f1 ♚d6 16 g3, and then after 17 d3! the black centre is blown up.

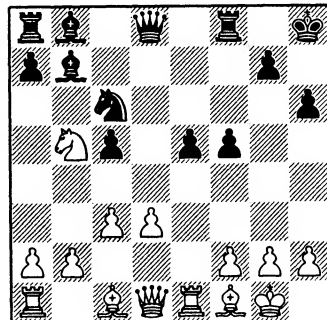
15 ♙f1 ♙b7



16 ♘b5!

This strong move wrecks the coordination of Black's pieces.

16 ... ♙b8
17 d3 ♘c6
18 c3 ♚h8



19 ♘a3!?

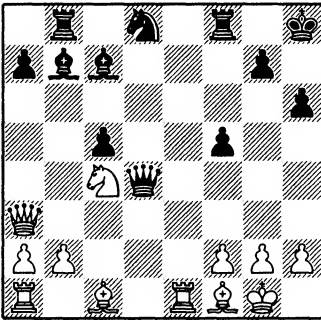
Again, a prophylactic retreat of the knight—but on c4 it will be very well placed.

- | | | |
|----|------|------|
| 19 | ... | ♙c7 |
| 20 | ♘c4 | ♚d5! |
| 21 | ♜b3 | ♞ab8 |
| 22 | ♜a3! | |

Creating the unpleasant threat of 23 ♙e3, while 22 ... f4 weakens the e4 square.

- | | | |
|----|------|------|
| 22 | ... | ♘d8 |
| 23 | d4! | exd4 |
| 24 | cxd4 | ♜xd4 |

More active would be 24 ... ♘e6.

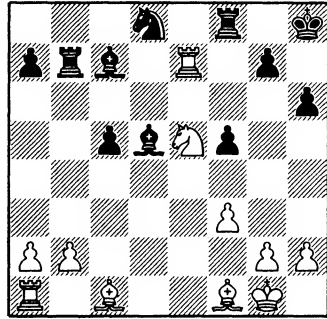


- | | | |
|----|-------|--|
| 25 | ♜h3?! | |
|----|-------|--|

Better here was 25 ♙e3 ♜h4 26 h3 ♘e6 27 ♙xc5 ♘xc5 28 ♜xc5 ♜f4 29 ♘e5 with a great advantage.

- | | | |
|----|------|------|
| 25 | ... | ♜f6 |
| 26 | ♜e3! | ♙e4 |
| 27 | f3 | ♙d5 |
| 28 | ♜e7 | ♜xe7 |

- | | | |
|----|------|-----|
| 29 | ♞xe7 | ♞b7 |
| 30 | ♘e5 | |



- | | | |
|----|-----|------|
| 30 | ... | ♘e6? |
|----|-----|------|

Leading to defeat, whereas 30 ... ♘c6 would have left drawing chances.

- | | | |
|----|-------|-----------------|
| 31 | ♙a6 | ♞b6 |
| 32 | ♘d7! | ♞d8 |
| 33 | ♘xb6 | ♙xb6 |
| 34 | ♙e3 | ♜g8 |
| 35 | ♙b5 | ♘c7 |
| 36 | ♙a4 | ♙f7 |
| 37 | ♞d7 | ♞c8 |
| 38 | ♞ad1 | ♘e6 |
| 39 | ♙b3 | ♜f8 |
| 40 | ♙c4 | ♙g8 |
| 41 | b3 | ♞e8 |
| 42 | ♞1d5 | ♞e7 |
| 43 | ♞xf5+ | ♜e8 |
| 44 | ♞xe7+ | ♜xe7 |
| 45 | ♜f1 | ♜d6 |
| 46 | ♞d5+ | ♜c6 |
| 47 | ♞e5 | ♜d6 |
| 48 | ♞e4 | ♙f7 |
| 49 | f4 | Black resigned. |

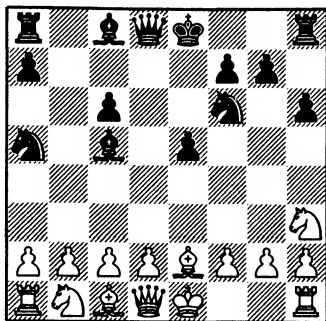
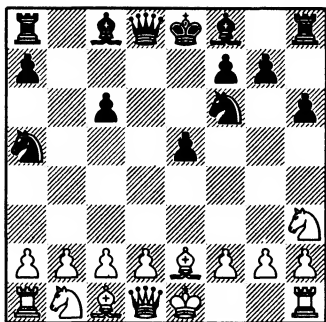
Game Seven

Ciocaltea-Szabo

Sinaia, 1964

| | | |
|---|-------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | ♘a5 |
| 6 | ♙b5+ | c6 |
| 7 | dxc6 | bxc6 |
| 8 | ♙e2 | h6 |
| 9 | ♘h3!? | |

ations are unquestionably less logical.



10 d3!

Steinitz' favourite move, revived at the beginning of the 60s by Fischer. The main idea of the move is not to be under Black's thumb as is the case after 9 ♘f3 e4 10 ♘e5 ♜c7.

9 ... ♙c5

The most active, although also possible is 9 ... ♙d6. Other contin-

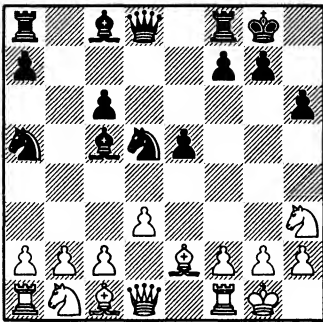
Fischer considered this preparatory move necessary, since on 10 0-0 there is the strong cramping continuation of Gottschall 10 ... g5!. In the 12th match game, between Steinitz and Chigorin, Havana, 1892, after 10 0-0 0-0 11 c3?! ♘b7 12 ♜a4? (12 d4!? exd4 13 ♘f4∞) 12 ... ♙xh3! 13 gxh3 ♜d6! 14 d3 ♘d5 15 ♙f3 ♙b6 16 ♜h4 ♙c7 17 ♜d1 f5! Black had a strong initiative for the pawn. And if 10 c3 Black can play 10 ... ♙xh3! 11 gxh3 ♘e4 12 ♜a4 ♙xf2+ 13 ♘f1 ♜h4 14 ♘g2 ♙g1! with a decisive attack,

as in the game, Antonov-Bahman, Ventspils, 1975.

10 ... 0-0
11 0-0

After 11 ♖c3 ♘d5 12 ♗a4!? ♙d6 13 ♗g1 f5 14 c3 ♙d7 15 d4 e4 16 c4 ♗e7! 17 ♖c3 ♙e6 18 b3 ♙b4 19 ♙b2 f4 Black had an irresistible initiative, Steinitz-Chigorin, telephone game, 1890

11 ... ♘d5



12 ♙f3!?

Quite an interesting idea, though also very logical is 12 ♖c3 ♖xc3 13 bxc3 ♗h4 14 ♖h1 ♙xh3 15 gxh3 ♗xh3 16 ♙f3 ♙d6 17 ♙g2 ♗h4 18 ♗f3, and White retains some advantage, Platonov-Geller, USSR Championship, 1969. In general, White is always prepared to give up the h3 pawn to gain the two bishops.

12 ... ♗b7

In principle to bring the knight on a5 back into play is a very complicated and urgent task for Black in the Chigorin counterattack.

13 ♖c3

The idea 13 ♖h1 followed by 14 ♗g1 can be met by 13 ... ♗h4.

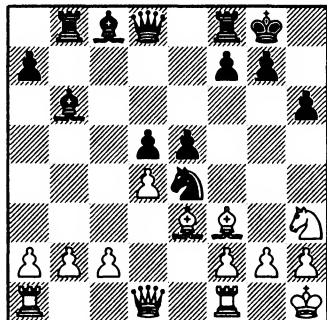
13 ... ♙b6
14 ♖h1 ♖c5
15 ♙e3 ♗b8

Black wants to exploit the b-file, whereas more natural was 15 ... ♖e6 16 ♙xb6 axb6, and the question of the correctness of the sacrificed pawn remains urgent.

16 ♖xd5?

There was no sense in improving the opponent's structure. He should continue his plan by 16 ♗g1 and 17 ♗e2.

16 ... cxd5
17 d4 ♗e4



18 c4?!

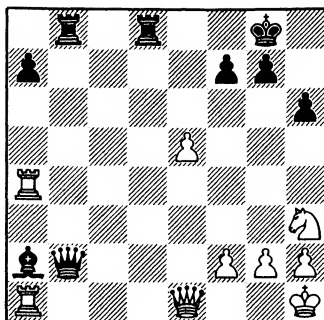
White wants to wreck Black's centre to the utmost, but even now it was not too late to occupy himself with the transfer of the knight by 18 ♖g1 and 19 ♘e2.

| | | |
|----|------|-------|
| 18 | ... | ♙a6 |
| 19 | dxe5 | ♙xc4 |
| 20 | ♙xb6 | ♚xb6 |
| 21 | ♞e1 | ♚xb2 |
| 22 | ♙xe4 | dxe4 |
| 23 | ♞xe4 | ♞fd8! |

Precisely this—weaker is 23 ... ♙xa2? 24 ♞e2 ♚xa1 25 ♚xa1 ♞b1+ 26 ♞e1 ♞xa1 27 ♞xa1, and the a7 pawn is lost.

| | | |
|----|-----|------|
| 24 | ♚e1 | ♙xa2 |
| 25 | ♞a4 | |

After 25 ♞e2 at the end of the previous variation Black would defend his bishop by ♞d2.



25 ... ♙b1!

A beautiful line-cutting move, creating quite a problem for White whose only chance now was 26 e6!

| | | |
|----|-------|-----|
| 26 | ♘g1?! | ♚c2 |
| 27 | e6 | |

After 27 f3 ♞d1 28 ♚e3 ♞b2 29 ♞g4 ♚f2! Black wins a piece.

| | | |
|----|-----|-----|
| 27 | ... | ♞d1 |
|----|-----|-----|

White resigned.

Game Eight

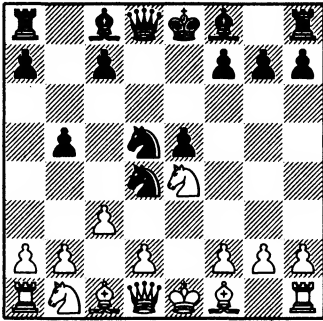
Klementiev-Mikhailchishin

Correspondence Game, 1974

- | | | |
|---|------|-----|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♙c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | b5 |
| 6 | ♙f1 | ♘d4 |

Now 6 ... h6 is more modern. See the theoretical section.

- | | | |
|---|-----|------|
| 7 | c3 | ♘xd5 |
| 8 | ♘e4 | |

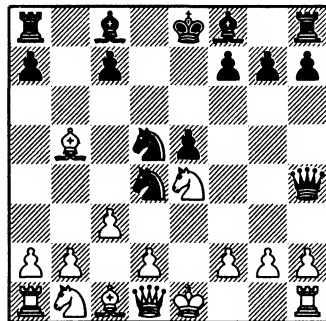


- | | | |
|---|-----|-----|
| 8 | ... | ♙h4 |
|---|-----|-----|

At that time, thanks to Estrin's severe defeat of Berliner (in the sharp Ulvestad variation)—this was the most popular variation against the Two Knights Defence. Nowadays theory recommends as strongest 8 ...

♘e6 9 ♙xb5+ ♙d7 10 ♙xd7+ ♗xd7 11 0-0 f5 12 ♘g3 ♙c5 13 d4 exd4 14 ♘xf5 0-0 15 ♘xd4 ♘df4 with compensation for the pawn, Wengolm-Ebenfeld, Goteborg, 1980. Estrin considered the move in the game insufficient because of 9 ♘g3 ♙b7 10 cxd4 0-0-0 11 d3 (after 11 ♙e2 ♘f4 12 0-0 ♗xd4 13 ♙f3 e4 14 ♙g4+ ♖b8 15 ♘f5 ♗g5 16 ♘d4 h5 Black has counterplay) 11 ... ♘f4 12 ♙xf4 exf4 13 ♗h5 ♙b4+ 14 ♖d1 ♗e7 15 ♘e2 and Black's initiative for the piece is not lasting. He should, of course, try something like 11 ... ♙b4+ 12 ♙d2 ♗xd4, now creating the threat of 13 ... ♘f4.

- | | |
|---|-------|
| 9 | ♙xb5+ |
|---|-------|

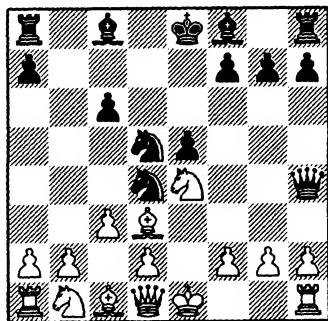


- | | | |
|---|-----|----|
| 9 | ... | c6 |
|---|-----|----|

This position is not examined in the theoretical manuals, but it is an old and up to now unpublished analysis of the author. For example, possible now is 9 ... ♖xb5 10 ♗a4 ♗h6! 11 ♗xb5+ c6 12 ♗e2 ♘f4 (or 12 ... ♙e7 followed by ... 0-0 and ... f5) 13 ♗f3 ♗g6 14 h3 ♙f5 with excellent play for Black.

10 ♙d3

Bad is 10 cxd4 cxb5 11 ♗c2 ♘b4, with problems for White.



10 ... ♙f4!

A very aggressive continuation, but others are also pretty good:

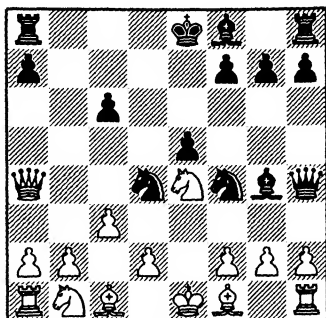
(a) 10 ... ♙a6 11 ♙xa6 (on 11 g3 follows 11 ... ♙xd3! 12 gxh4 ♘c2+) 11 ... ♗xe4+ 12 ♘f1 ♘c2!! 13 d3 (if 13 ♙b7 there is 13 ... ♘f4! 14 f3 ♗d3+ 15 ♘f2 ♙c5+) 13 ... ♗a4 14 b3 ♗xa6 15 ♗xc2 0-0-0 16 f3 ♙c5 with a strong initiative for the sacrificed material;

(b) 10 ... ♘e6 11 0-0 ♘ef4 12 ♙e2 (12 g3? ♗h3 13 gxf4 ♘xf4) 12 ♘xg2! 13 ♘xg2 ♙h3+ 14 ♘h1 ♙xf1 with a good game.

11 ♙f1 ♙g4!

If 11 ... ♙f5, then 12 g3.

12 ♗a4



12 ... ♙e2!!

A terribly strong blow—in one game, after a move like this, the opponent fell off his chair!

13 ♙xe2

The only move—on 13 cxd4 there is 13 ... ♘d3+ 14 ♘xe2 ♗xe4+ 15 ♘d1 ♘xf2 mate.

13 ... ♘fxe2

14 cxd4

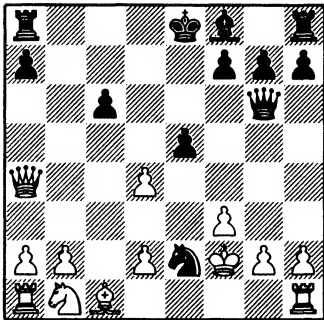
After 13 d3 follows 13 ... ♘xc1 cxd4 ♘xd3+ 16 ♘d2 ♗xe4.

14 ... ♗xe4

15 f3 ♗g6!

16 ♘f2

If 16 ♘xe2, then 16 ... ♗xg2+ 17 ♘d3 ♗xf3+ with gain of material.



16 ... Nf4!

Today, of course, I would have played simply 16 ... Nxd4 17 Nc3 Bc5, but at this time I still did not count pawns.

17 g3 Nd3+
18 Kg2 e4!

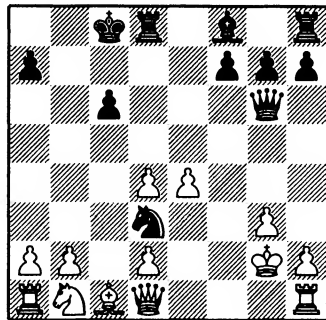
Clearly not the stupid 18 ... Nf4+ with a draw, nor the slow 18 ... Bd8.

19 Nd1

There is no other means of defence—on 19 Bf1 there is 19 ... exf3+, and the rook cannot recapture on f3.

19 ... 0-0-0
20 fxe4

After 20 Nc3 very good is 20 ... f5, completely shutting down White's development.



20 ... Nxe4+

Sufficiently good was 20 ... Nxd4 21 Nc3 h5 with excellent attacking prospects, but I was happy to reach an endgame.

21 Nf3 Nxf3+
22 Kxf3 Bxd4
23 Nc3 Bc5
24 Ne2

White has not succeeded at all in his development and has had a problem getting rid of the knight on d3.

24 ... Bd6
25 Nf4 Be8
26 Nxd3 Bxd3+
27 Kg4 Be2!

White is completely hamstrung and therefore simply resigned.

Game Nine

Korchnoi-Geller

Moscow, 1953

| | | |
|---|------|-----|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♙c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | ♙a5 |
| 6 | d3 | |

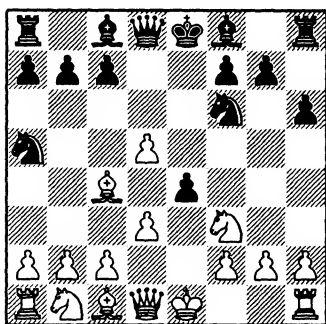
should exchange on f3. The modern move, with very limited practical trials, is 8 ♘d4!.

| | | |
|----|------|------|
| 8 | ... | ♙xc4 |
| 9 | dxc4 | ♙c5 |
| 10 | h3 | |

Chess genius Morphy liked this move a lot—and indeed it is very logical, opening up the bishop on c1, even though there remains the ‘eternal’ problem of the g5-knight.

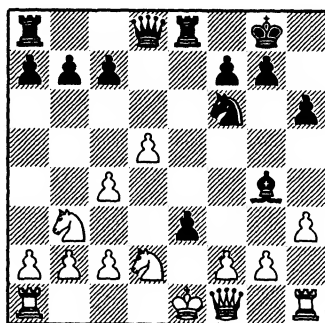
Another common reply is 10 ♘fd2 0-0 11 ♘b3 ♙g4 12 ♗f1 (bad is 12 ♗d2 e3!) 12 ... ♙b4+ 13 c3 (after 13 ♙d2 ♙xd2+ 14 ♘1xd2 ♗e8 15 h3 e3!).

| | | |
|---|-----|----|
| 6 | ... | h6 |
| 7 | ♘f3 | e4 |



8 ♗e2

The ingenious David Bronstein, in a game against Rojahn, Olympiad 1956, sacrificed a piece by 8 dxe4!? ♙xc4 9 ♗d4 ♘b6 10 c4 c5 11 ♗d3 ♙g4 12 ♘bd2 ♙e7, and here Black



16 hxg4 exd2+ 17 ♘xd2 ♘e4+ 18 ♘c1 ♗g5+ 19 f4 ♗xg4 and Black has a very strong attack) 13 ... ♙e7 14 h3 ♙h5 15 g4 ♙g6 16 ♙e3 ♘d7 17 ♘1d2 ♘e5 18 0-0-0 b5!, again with a strong attack, Salwe-Marshall, Wien, 1908.

10 ... 0-0
 11 ♖h2 ♙e8

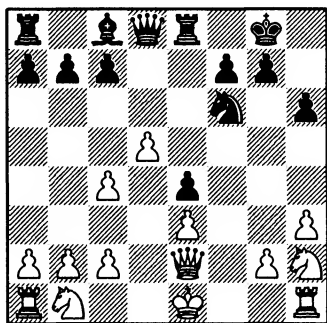
Black has several alternative continuations here:

(a) 11 ... e3 12 ♙xe3 ♙xe3 13 fxe3 ♖e4 14 0-0 ♖g3 15 ♚f3 ♖xf1 16 ♖xf1, and White has very good compensation for the exchange;

(b) 11 ... ♖h7 12 ♖c3 f5 13 ♙e3 ♙b4 14 ♚d2 ♙d7 with a complicated game;

(c) 11 ... b5!? 12 cxb5 (weaker is 12 b3 bxc4 13 ♚xc4 ♙a6 14 0-0 c6! with advantage to Black, Bird-Chigorin, London, 1899) 12 ... ♖xd5 13 0-0 ♚e7 14 a3 f5 with active play, but White can play 12 0-0! bxc4 13 ♖c3 ♙a6 14 ♙d1 ♚e7 15 a3 ♙ad8 16 ♙e3 ♙b6 17 ♖f1, with the slightly better position, as in the game Bonch-Osmolovski-Borisenko, USSR, 1953

12 ♙e3 ♙xe3
 13 fxe3



13 ... ♚d6

He should start active operations at once with 13 ... b5!?

14 ♖c3 a6
 15 0-0-0!?

Very aggressive but apparently better is 15 0-0 ♙e5 16 ♙f2 ♙g5 17 ♖h1, and Black has no particular attack.

15 ... ♙d7
 16 ♙d4 b5
 17 ♖f1

Because of this move difficulties arise in bringing the rook on h1 into play.

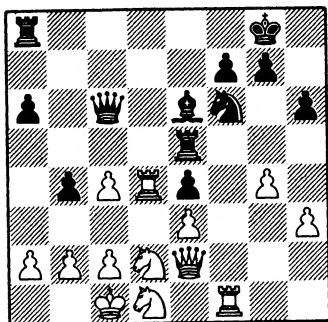
17 ... b4!

After 17 ... bxc4 18 ♖d2! and then 19 ♖xc4 White would activate his pieces.

18 ♖d1 c6
 19 dxc6 ♚xc6
 20 ♖d2 ♙e5!

Premature is 20 ... ♚a4 21 ♙f1 ♚xa2? 22 ♙xf6!. Now, however, the rook is ready to transfer to a5.

21 ♙f1 ♙e6
 22 g4



22 ... ♖a4?

It was necessary to play first 22 ... ♖a5 23 ♘b3 ♗xa2 24 ♘b1 ♖a4 and then 25 ... ♗c8.

23 ♗h2!

Now Black has problems after the exchange sacrifice.

23 ... ♗g5
 24 ♗xf6! ♗xf6
 25 ♘xe4 ♗g6
 26 ♗f4 ♖g7
 27 ♘g3?!

Too aggressive—correct was the prophylactic 27 ♘b1 with advantage.

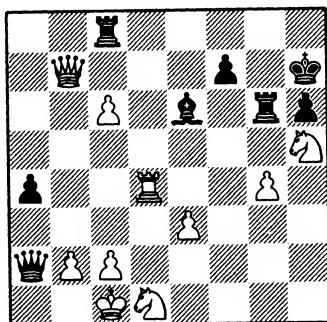
27 ... ♗xa2
 28 ♘h5+ ♖g8
 29 ♗c7 ♖h7?

Stronger is 29 ... b3 30 ♗d8+ ♗xd8 31 ♗xd8+ ♘h7 32 ♘xf6+ ♗xf6 33 ♗xf6 bxc2 34 ♘xc2 ♗xc4+ with counterplay for the pawn.

30 ♘f4 ♗g7
 31 ♗b7 ♗e8
 32 ♗xb4 f5
 33 ♘h5 ♗g6
 34 c5 fxg4
 35 hxg4 a5
 36 ♗b7 ♗c8

Not possible is 36 ... ♗xg4 because of 37 ♗xg4 ♗xg4 38 ♘f6+ ♘h8 39 ♘xe8 ♗a1+ 40 ♘d2, winning.

37 c6 a4



38 ♗a6?

On 38 ♘f4 there is 38 ... ♗xg4 39 ♘xe6 ♗xe6 40 ♗xg4 ♗xg4 41 ♗xf7+ ♘h8, and Black is OK, but after the correct 38 ♘d2! Black would hardly manage to save himself.

38 ... a3!
 39 bxa3 ♘b3!
 40 ♗d3 ♗cxc6
 41 ♘c3 ♗xa3+
 42 ♘d2 ♗b2

Drawn.

Game Ten

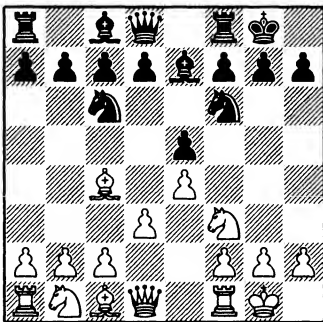
Sermek-Mikhalchishin

Bled, 1995

| | | |
|---|-----|-----|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♙c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | d3 | |

The so-called 'Giucco Piano'—a system reminiscent of the closed variation of the Spanish Game, where White hurries to prepare c2-c3 and d3-d4. There are many ways of developing for Black, this particularly applies to the f8-bishop—it can be developed on c5, e7 or g7.

| | | |
|---|-----|-----|
| 4 | ... | ♙e7 |
| 5 | 0-0 | 0-0 |



6 ♙b3

White sees that it is inferior for him to play 6 c3, since then after 6

... d5 7 exd5 ♘xd5 8 ♖e1 ♙g4 9 h3 ♙h5 10 ♘bd2 (after 10 g4 ♙g6 11 ♘xe5 ♘xe5 12 ♖xe5 ♘b6 and White has problems) 10 ... ♘f4 11 ♘f1 ♘a5! 12 ♙xf4 exf4 13 ♙b5 a6 14 ♙a4 b5 15 ♙c2 c5 16 ♘1h2 ♘c6, everything is in order for Black, Yudasin-Dreev, Lviv, 1990.

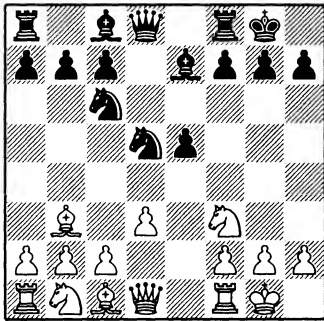
White has the possibility of preventing play in the centre by 6 ♖e1, after which Black best plays 6 ... d6 7 ♙b3 ♘d7 8 c3 ♘c2 9 ♙c2 ♙g4 10 ♘bd2 d5! 11 h3 ♙h5 12 ♗e2 a5 13 ♘f1 ♙xf3 14 ♗xf3 d4 with a complicated game, Yudasin-Kupreichik, Sverdlovsk, 1984. Also possible is 6 a4 d5 7 exd5 ♘xd5 8 ♖e1 ♙g4 9 h3 ♙xf3 10 ♗xf3 ♘b6 11 ♘d2 ♘xc4 12 ♘xc4 ♖e8! 13 ♙d2 ♙c5, and Black has no problems, Malaniuk-Pavasovic, Pardubice, 1998.

6 ... d5

Here a very interesting idea of grandmaster O.Romanishin is to play firstly 6 ... d6, and only after 7 c3 d5! (7 ... ♘a5 8 ♙c2 c5 going into the 'Spanish' formation) 8 exd5 ♘xd5 9 h3 ♙f6 10 ♘bd2 ♘ce7! 11 ♘e4 ♘g6 12 d4 exd4 13 ♙xd5 ♗xd5 14 ♘xf6+ gxf6 with equality,

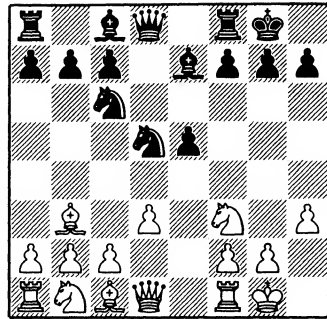
Kucsynski-Romanishin, Dresden, 1988.

7 exd5 ♖xd5



8 h3!

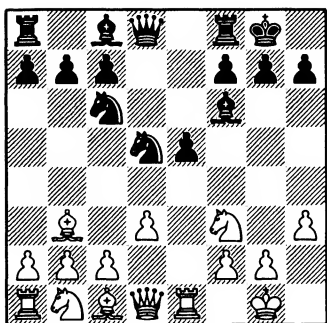
Black's main problem is what to do with the c8-bishop, and so after the move in the game problems arise for Black. However, in the event of the natural 8 ♖e1 ♗g4 9 h3 ♗xf3! (inferior here is 9 ... ♗h5 10 g4 ♗g6 11 ♖xe5 ♖xe5 12 ♖xe5 c6 13 ♗f3 ♗f6 14 ♖e2 ♖h8 15 ♗xd5 cxd5 16 ♖c3, and Black has no compensation for the pawn, Kramnik-Kasparov, Novgorod, 1995) 10 ♗xf3 ♖d4 11 ♗xd5 (after 11 ♗d1 ♖xb3 12 axb3 ♗c5! 13 ♖d2 ♖e8 14 ♖f3 f6 15 ♖a4 ♖b4!? Black has excellent play for the pawn, Nevednicky-Mikhalchishin, Dubrovnik, 1990) 11 ... ♗xd5 12 ♗xd5 ♖xc2 13 ♗d2 ♖xa1 14 ♖c1 ♖ad8 15 ♖c3 c6 16 ♗f3 ♖xd3 17 ♗e3 ♗b4 18 ♗e2 ♖d7 19 ♖xa1 ♗a5! with advantage to Black, Dizdar-Mikhalchishin, Zenica, 1989



8 ... ♗f6

It is very difficult for Black to defend the e5 square. One possibility is 8 ... ♖h8 9 ♖e1 f6 10 c3, Bologan-Garcia, Wijk aan Zee, 1996, and here Black obtained a slightly worse game after 10 ... ♗f5 11 d4 exd4 12 ♖h4 ♗xb1 13 ♖xb1 f5 14 ♖f3 ♗f6 15 cxd4 ♗d6 16 ♗g5! ♖ad8 17 ♗xf6 ♗xf6. Another try is 8 ... ♖f4, but after 9 ♗xf4 exf4 10 c3 ♖h8 11 d4 g5 12 d5 ♖b8 13 ♗d4 ♗f6 14 ♗d3 ♖g8 15 ♖e1 White has the advantage, Bologan-Smagin, Kazan, 1995. The most precise is 8 ... a5 9 a3 (If 9 ♗a4, then 9 ... ♖d4! 10 ♖xe5 ♖b6 11 c3 ♖xa4 12 ♗xa4 ♖e2+ 13 ♖h1 ♗f6 14 d4 ♗xh3! 15 gxh3 ♗d5+ 16 ♖h2 ♗xe5+ 17 dxe5 ♗xe5 with compensation for the piece, Shirov-Mozelic, Tilburg, 1993) 9 ... a4 (interesting is 9 ... ♖d4!? 10 ♗a2 ♖f4) 10 ♗a2 ♖h8 11 ♖e1 f6, Kramnik-Kasparov, New York, 1995, and now best is 12 c3 ♗f5 13 d4 exd4 with the better game.

9 ♖e1



9 ... ♖de7

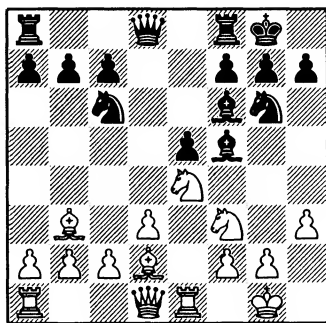
After 9 ... ♗e6 10 ♖bd2 ♗f4 11 ♗a4 ♗d4 12 ♗e4 ♗g6 13 ♗xd4 exd4 14 ♜h5! ♗e7 15 ♗g5 ♗d5 16 ♗xe7 ♗xe7 17 ♜e2 with serious play for White in the centre, Bologan-Malaniuk, Novgorod, 1995. Equally inferior is 9 ... ♗b6 10 ♗c3 a5 11 a3 a4 12 ♗a2 ♗f5 13 ♗e4 ♗g6 14 ♗xf6+ ♜xf6 15 ♗g5 ♜d6 16 ♗h4 ♗d7 17 ♗xg6 hxg6 18 ♜g4!, Van Neil-Mikhalchishin, Budapest, 1989. But, in principle, the plan of transferring the knight to g6 to defend the e5 pawn seems quite logical.

10 ♗bd2 ♗g6
11 ♗e4 ♗f5

After 11 ... ♗e7 12 ♗fg5! h6 13 ♜h5! and White has a very strong attack.

12 ♗d2!

The correct plan—White transfers the bishop to c3 to attack the e5 square.



12 ... ♗a6?!

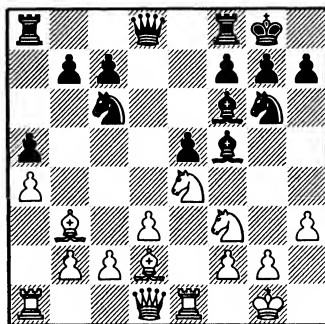
He should consider 12 ... ♗d4 13 ♗xd4 exd4 14 ♗xf6+ ♜xf6 15 ♜f3 c6 and then 16 a4! ♜fe8 with counterplay.

13 a4!

On 13 ♗c3 Black would think about 13 ... b5 threatening ... b4.

13 ... ♗a5

Otherwise the cramping a4-a5 is very unpleasant.



14 ♖c4!

But now the bishop threatens to go to b5, thereby increasing the pressure on the e5 square.

14 ... h6
 15 c3 ♖b8
 16 ♗b3 ♘h4

The unpleasant 17 ♗d5 was threatened, but good moves for Black are nowhere to be found.

17 ♘xf6+ ♗xf6
 18 ♘xh4 ♗xh4
 19 ♚e3!

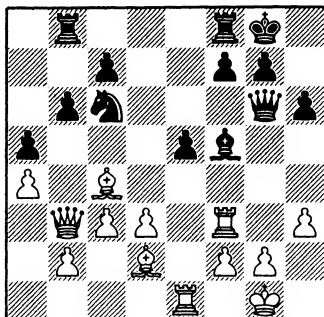
A powerful manoeuvre—besides the doubling of rooks he also threatens the transfer of the rook to g3.

19 ... ♗f6

Better really was 19 ... ♗g6 with the idea of ... ♔h8, ... f7-f6.

20 ♚f3 ♗g6

21 ♚e1 b6



22 ♗xh6!

A tactical blow on the theme of double deflection—the bishop cannot be taken either way.

22 ... ♔h7
 23 ♗xg7!

That bishop again!

23 ... ♚g8
 24 ♗xf7! ♗xg7
 25 ♚g3 Black resigned.

Game Eleven

Ghinda-Beliavsky

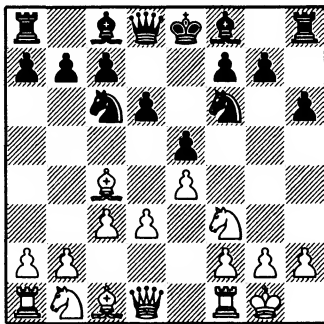
Lvov, 1981

| | | |
|---|-----|-----|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♗c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | d3 | h6 |

The idea of the move is to fianchetto the dark-squared bishop and thereby obtain an improved version of the Spanish Game.

| | | |
|---|-----|----|
| 5 | 0-0 | d6 |
| 6 | c3 | |

If 6 ♖e1 g6 7 d4 ♗e7 8 ♘c3 ♙g7 9 ♘d5 ♗d8 10 dxe5 dxe5 11 b4 0-0 12 ♙b2 ♙g4 the game is equal, Kogan-Svidler, Oakham, 1992

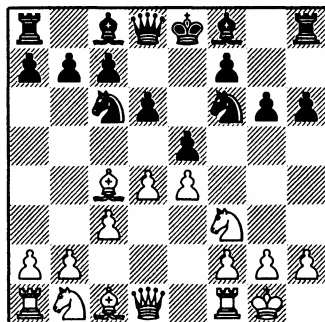


6 ... g6

Really, very aggressive 6 ... g5?! 7 ♘bd2 ♙g7 8 ♙b3 0-0 9 ♘c4 ♙e6 10 ♖e1 ♖e8 11 h4! g4 12 ♘h2 h5 13 ♙g5, and Black has too many weaknesses on the kingside, Gelfand-Bareev, Munich, 1992.

7 d4

White can also wait with the advance to d4—for example 7 ♘bd2 ♙g7 8 ♖e1 0-0 9 ♙b3 ♖e8 10 h3, and here correct is 10 ... ♙e6, but not the premature 10 ... d5? 11 exd5 ♘xd5 12 d4! ♘b6 13 ♘xe5 ♘xe5 14 dxe5 ♖xe5 15 ♖xe5 ♙xe5 16 ♗f3! ♗e7 17 ♗e3! g5 18 h4!, and White has a strong initiative, Yudasin-Mikhailchishin, Lviv, 1983)



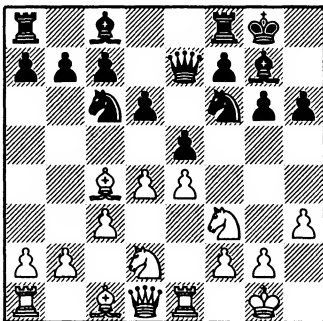
7 ... ♖e7

Inferior is the other defence 7 ... ♘d7 8 a4! ♙g7 9 a5 0-0 10 a6! with a queenside initiative, Psakhis-Nenashev, Tilburg, 1994, though interesting is 7 ... exd4 8 cxd4 ♙g7 9 d5 ♗e7 10 ♗c3 0-0 11 h3 g5 12 ♘d4, and White has the advantage, Dolmatov-Zeshkovsky, USSR, 1980

8 ♗bd2

After 8 dxe5 ♗xe5 9 ♗xe5 dxe5 10 ♙e1 ♙g7 11 b3 0-0 12 ♙a3 c5 13 b4 ♙d8 Black has excellent play, Lutikov-Beliavsky, USSR, 1981. If 8 ♙e1 ♙g7 9 h3 there is the interesting possibility of counterplay by 9 ... ♗h5! 10 ♗a3 0-0 11 ♗c2 ♙d7 12 ♗e3 ♙ae8 13 ♗d5 ♙d8 14 dxe5 ♗xe5 15 ♗xe5 ♙xe5!, and Black has quite a good game, Yakovich-Mikhailchishin, Russia, 1986

8 ... ♙g7
9 ♙e1 0-0
10 h3



10 ... ♗h7

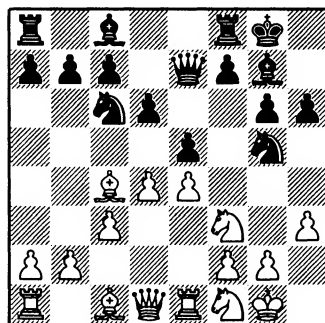
A critical position for the variation—Black has several ways of playing:

(a) 10 ... ♗h5 11 ♗f1 ♗f4 (after 11 ... ♗d8 12 ♗e3 ♗e6 13 a4 c5 14 dxe5 dxe5 15 ♗g4! ♙d8 16 ♙c2 ♗ef4 17 ♙e3 and Black stands a little worse, Meshkov-Mikhailchishin, Kiev, 1984) 12 ♗e3 ♗b8! 13 a4 a5 14 ♙f1 ♗d7 15 ♗c4 ♗e6 16 b3 ♙f6 17 ♗e3 with a minimal advantage to White, Psakhis-Goldin, Irkutsk, 1986;

(b) 10 ... ♗d8 11 ♗f1 c6 12 ♗g3 ♗h7 13 ♙e3 ♙f6 14 d5 c5 15 ♗h2 ♙h4! 16 ♗f3 ♙f6 17 a4 h5 18 ♙d2 ♙e7 with complicated play, Bologan-Balashov, Azov, 1991;

(c) 10 ... ♗h7 11 ♗f1 ♗d8 12 ♗g3 ♗g8 13 ♙d3 ♙f6 14 d5 ♙e7 15 ♙c2! ♙d7 16 ♙e3 a5 17 b3 ♙e8 18 ♗h2 ♙c8 19 f4!, and White has the advantage, Psakhis-Nei, Tallinn, 1983.

11 ♗f1 ♗g5



12 ♗1h2

In this position White has a choice between 12 ♖xg5 hxg5 13 d5 ♘d8 14 ♙d3 f5 15 g4 f4 16 c4 c5, and Black has a hard fight, Dolmatov-Timoshchenko, Frunze, 1984, and 12 ♙xg5 hxg5 13 ♘e3 ♜b8?! (better is 13 ... ♙d7) 14 ♚d2 b5 15 ♙b3 ♘a5 16 ♘d5 with advantage, Tiviakov-Sermek, Beijing, 1997.

12 ... ♘xf3+
13 ♘xf3 ♙h7!

This is stronger than 13 ... ♘a5 14 ♙d3 c5 15 ♙e3 ♙h7 16 ♚a4 b6 17 b4! ♙d7 18 ♚a3 with the better game, Dolmatov-Beliavsky, Tashkent, 1980.

14 a4

White must develop to the utmost a queenside initiative, though also worth considering is 14 ♙d5. Black does not have good prospects of play on the other side, despite the open centre.

14 ... f5
15 dxe5 dxe5
16 a5?!

He should have turned his attention to the opponent's play and played beforehand 16 ♙d5, whereas 16 exf5 gxf5 and 17 ... e4 would be in Black's favour.

16 ... fxe4
17 ♘d2

After 17 ♜xe4 ♙f5 18 ♜e1 e4 Black has the advantage.

17 ... e3!

An important move, bringing discord to the white position.

18 ♜xe3 ♙f5
19 a6

On 19 ♚b3 Black would have played simply 19 ... ♜ab8.

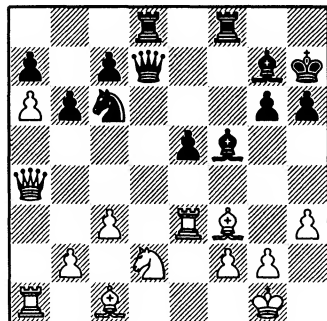
19 ... b6
20 ♙d5

After 20 ♘e4 ♜ad8 21 ♚a4 there is the sharp 21 ... ♘d4!? 22 cxd4 exd4 23 ♜e2 ♙xe4 24 ♙d3 ♚xf6 25 ♜xe4 (25 ♙xe4 d3!) 25 ... ♚xf2+ 26 ♙h2 ♜f3!.

20 ... ♘d7
21 ♙f3

If 21 ♚f3 e4 22 ♘xe4 ♘e5 23 ♚e2 ♜ad8 with the initiative.

21 ... ♜ad8
22 ♚a4?!



It would be better to go over to defence by 22 ♖e1.

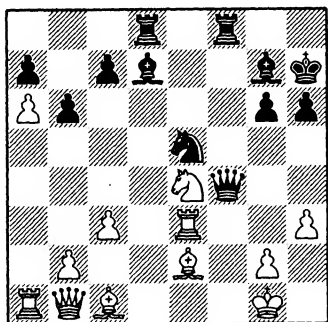
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|----|------|------|
| 22 | ... | ♙e4! |
| 23 | ♘xe4 | ♙e5 |
| 24 | ♙e2 | |

The endgame after 24 ♖xd7 ♘xf3+ 25 gxf3 ♖xd7 gives Black excellent chances.

- | | | |
|----|-----|-----|
| 24 | ... | ♙f7 |
| 25 | f4 | |

Otherwise there is apparently no way for White to develop.

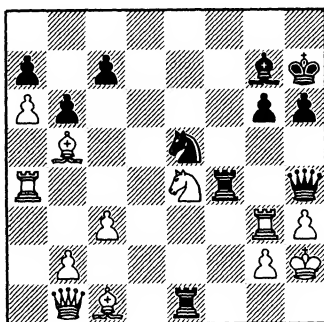
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|----|-----|------|
| 25 | ... | ♙d7 |
| 26 | ♙a2 | ♙xf4 |
| 27 | ♙b1 | |



- | | | |
|----|-----|------|
| 27 | ... | ♙b5! |
|----|-----|------|

A strong blow, creating problems in the coordination of the white pieces but requiring deep calculation.

- | | | |
|----|------|------|
| 28 | ♖g3 | ♙h4 |
| 29 | ♙xb5 | ♖d1+ |
| 30 | ♙h2 | ♖e1 |
| 31 | ♖a4 | ♖f4! |



- | | | |
|----|-------|--|
| 32 | ♙xf4? | |
|----|-------|--|

Better was 32 ♘f6+ ♙xf6 33 ♖xf4 ♙xf4 34 ♙xf4 ♖xb1 35 ♖e3 ♖xb2 36 ♙e5 ♙g5! with the better endgame for Black.

- | | | |
|----|-------|-------|
| 32 | ... | ♖xb1 |
| 33 | ♙e3 | ♖xb2! |
| 34 | ♘g5+ | hxg5 |
| 35 | ♖xh4+ | gxh4 |
| 36 | ♖g5 | ♘f3+ |

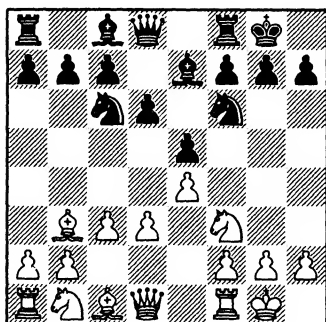
White resigned.

Game Twelve

Sax-Beliavsky

Sarajevo, 1982

| | | |
|---|-----|-----|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | d3 | ♙e7 |
| 5 | 0-0 | 0-0 |
| 6 | ♙b3 | d6 |
| 7 | c3 | |



7 ... ♘a5

Transposing the game to a position typical for the Spanish Game. Black has two other types of plan:

(a) Geller's 7 ... ♘d7, the idea of which lies in the consolidation of the e5 square after ... ♙e7-f6 while the knight on d7 goes to c5 or b6. Here the best way of playing for White is 8 d4 (after 8 ♙e3 ♙f6 9 d4 ♙e8 10 d5 ♘e7 11 c4 ♘g6 12 ♘c3 ♘h4! 13 ♙a4 ♙f8! 14 ♘hx4 ♙hx4

15 b4 ♙g5! Black equalised in Psakhis-Geller, Moscow, 1983) 8 ... ♙f6 9 ♙e1 ♘b6 (better is 9 ... ♙e8! and 10 ... ♘f8) 10 h3 ♙e8 11 a4 a5 12 d5 ♘e7 13 ♘a3 ♘g6 14 ♙e3 ♘f4 15 ♘b5! ♘d7 16 ♙c4! with the idea of 17 b4, with rather the better chances for White, Yudasin-Mikhailchishin, Minsk, 1985

(b) 7 ... ♙e6, to solve the cardinal problem of the white-squared bishop—the same bishop which is, strangely enough, the most dangerous piece for White. 8 ♘bd2 (there is nothing in 8 ♙xe6 fxe6 9 ♗b3 ♗d7, or 8 ♙e1 a6! 9 h3 ♗d7 10 ♘bd2 ♙ad8 11 d4 ♙xb3 12 ♗xb3 ♘a5 13 ♗c2 ♘c6 14 d5 ♘b8 15 c4 c6 16 ♘f1 ♙c8 with unclear play, Psakhis-Geller, Riga, 1985, while on 8 ♙a4 there is 8 ... ♘d7! 9 d4 exd4 10 ♘xd4 ♘xd4 11 cxd4 d5 12 e5 f6 with equality, Popa-Klován, Moscow, 1983) 8 ... ♙xb3 9 ♗xb3 ♙b8 (there is also 9 ... ♗c8 10 ♙e1 ♙e8 11 ♘f1 ♙f8 12 ♘g3 ♘d8 13 d4 g6 14 ♙e3 c6 15 h3 ♗c7 with a solid position, Smagin-Averbakh, Moscow, 1982) 10 ♙e1 ♘d7 11 ♘c4 h6 12 d4 ♙f6 13 ♙e3 exd4 14 cxd4 ♘b6 15 ♘cd2 d5! 16 e5 ♙e7 17 a3 ♗d7 18 ♗d3 a5 with a complicated game, Dolmatov-Agdestein, Tilburg, 1993.

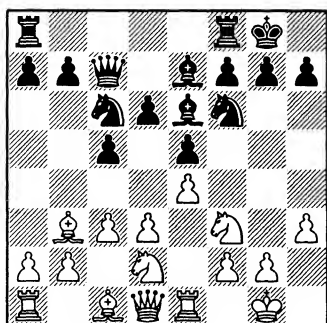
8 ♖c2 c5
9 ♜e1

Interesting is 9 b4 cxb4 10 cxb4 ♘c6 11 b5 ♘a5 12 ♖b2 ♖g4 13 h3 ♖xf3 14 ♗xf3 ♜c8 15 ♗e2 ♗b6 16 ♘c3 ♘c6! with an unclear game, Chandler-Romanishin, Biel, 1987.

9 ... ♘c6

In principle the knight has nothing to do on a5, and it should very quickly be brought to the centre.

10 ♘bd2 ♗c7
11 h3 ♖e6
12 ♖b3



Another possibility in this critical position is 12 ♘f1 ♜ad8 13 ♘g3 d5! 14 exd5 (after 14 ♘g5 d4! 15 ♘xe6 fxe6 16 ♖b3 ♗d7 Black has an excellent game, or 14 ♗e2 d4 15 c4 g6 16 ♖h6 ♜fe8 17 ♗d2 ♖f8 18 ♖xf8 ♜xf8 19 ♗h6 ♘b4 with counterplay, Dolmatov-Timman, Amsterdam, 1980) 14 ... ♘d5 15 ♗e2 f6 (interesting is 15 ... ♘f4 16 ♖xf4 exf4 17 ♘e4 h6 18 ♖b3

♖xb3 19 axb3 ♗d7 with complicated play) 16 ♖d2 (16 d4 cxd4 17 cxd4 ♖h8! 18 a3 ♜fe8) 16 ... ♖h8 17 a3 ♜fe8 18 d4 cxd4 19 cxd4 ♖f8! with excellent chances, Yudasin-Beliavsky, USSR(ch), 1988.

12 ... h6
13 ♘c4

More interesting would have been 13 ♘h4!?

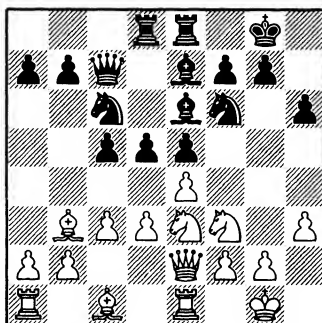
13 ... ♜ad8
14 ♗e2

White can only postpone the advance ... d6-d5.

14 ... ♜fe8
15 ♘e3

On 15 ♖a4 Black would have replied 15 ... a6, and White has problems.

15 ... d5



16 ♘f1?

Such a move—going ‘home’ from the centre cannot be good. Also bad

was 16 exd5 ♖xd5 17 ♜xd5 ♙xd5 18 ♜xe5? ♙h4!, and Black wins, but he should try 16 ♜f5, though Black should have no problems. But now, of course, the initiative is in Black's hands.

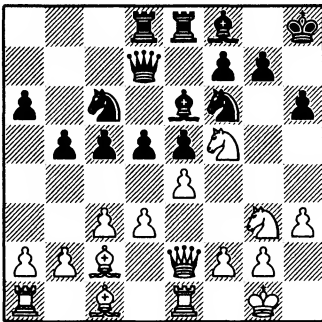
16 ... ♔d7
17 ♙a4 ♙d6!

At first sight this seems in White's favour, but this is only a temporary achievement.

18 ♜g3 a6
19 ♜h4 b5
20 ♙c2

On 20 ♙b3 would follow a typical demolition of the centre by 20 c4!.

20 ... ♙f8
21 ♜hf5 ♙h8!



In principle, the natural plan is ... c5-c4, but here it is not particularly good. Worth considering is 21 ... d4 and then 22 ... c4.

22 ♔f3 ♜g8!

Not falling into the little trap, Black himself prepares ... g7-g6.

23 ♜e3 ♜ge7
24 ♜g4?!

He should reconcile himself to having the inferior game and play 24 ♜ef5.

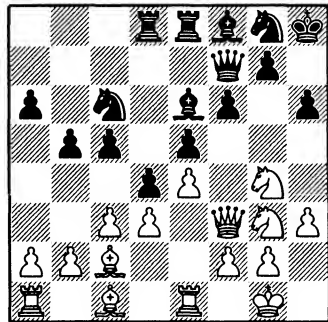
24 ... d4!
25 ♜h5

White's threats are repulsed simply by the following move.

25 ... ♜g8!
26 ♔g3 f6!

A technical move. On 27 f4 he had prepared 26 ... ♙f7!, and the knight on h5 has problems.

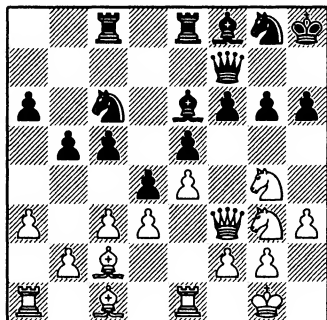
27 ♔f3 ♔f7!
28 ♜g3



28 ... g6!

In such positions he should not be carried away with the materialistic 28 ... ♖xa2, but simply restrict the opponent's pieces.

29 a3 ♖c8!



Preparing a decisive breakthrough. He defends the knight on

c6 in anticipation of a timely ... c5-c4 or ... f6-f5

30 ♘e2 f5!
31 ♘h2 f4!

A total clamp.

32 cxd4 cxd4
33 ♙d1 g5
34 ♙d2

At last a move by the bishop!

34 ... a5
35 g3 ♙d6
36 gxf4 gxf4
37 ♚h1 ♘f6
38 ♘g4 ♘xg4
39 hxg4 ♜g8
40 ♜h3 ♜g7!
41 ♘g1 ♜cg8

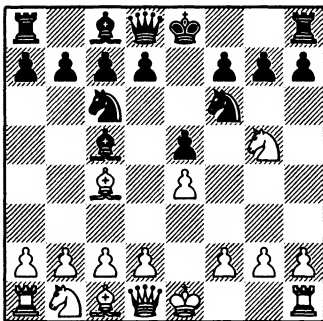
White resigned.

Game Thirteen

Karpov-Beliavsky

Moscow, 1983

- | | | |
|---|-----|-------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♗c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♗g5 | ♙c5!? |



♗xf7 was played in the last century. In the theoretical chapter it is possible to see why White now avoids playing like this. Besides this, positionally, the capture with the bishop presents less danger to White.

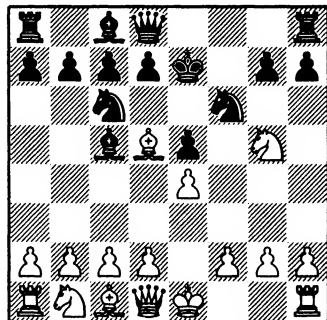
- | | | |
|---|-----|-----|
| 5 | ... | ♙e7 |
| 6 | ♙d5 | |

The best square for the bishop—here it not only defends the e4 pawn but also attacks the knight on c6 which defends the e5 pawn.

In quite a sharp opening, which is what the Two Knights defence is, there is a super-sharp weapon devised in the last century by the Czech chessplayer Traxler. Black's idea is an immediate counterattack on the f2 pawn, but together with this he leaves his own f7 pawn undefended, leaving White the decision whether to take it with the bishop or knight.

- | | |
|---|-------|
| 5 | ♙xf7+ |
|---|-------|

Though nowadays practically everyone plays the text move, 5



- | | | |
|---|-----|----|
| 6 | ... | d6 |
|---|-----|----|

Another way, 6 ... ♖e8, is inferior because of 7 d3 d6 8 ♙xc6! bxc6 9 ♙e3 ♖g6 10 ♘f3 ♙xe3 11 fxe3 ♖xg2 12 ♔g1 ♗h3 13 ♖xg7+ ♔d8

14 ♖g3, Anand-Beliavsky, Linares, 1991, though the author managed to win the game. Interesting is 6 ... ♖f8.

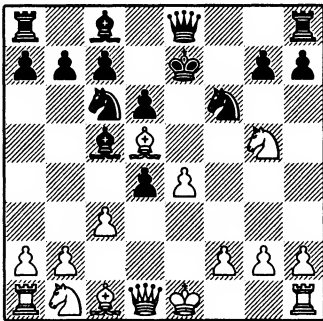
7 c3

After 7 ♘f7 follows 7 ... ♖f8 8 d4 ♘xd4.

7 ... ♖e8

After 7 ... ♖f8 8 d4 exd4 9 ♙xc6 bxc6 10 0-0 ♙g4 11 ♖d3 h6 12 cxd4 ♙b6 13 h3! ♙h5 14 e5! dxe5 15 ♖f5, White has a strong attack, Bohak-Einkoff, corr, 1972.

8 d4 cxd4



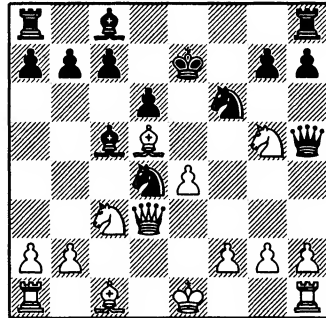
9 cxd4?!

At this point Igor Zaitsev recommended 9 ♙xc6 ♖xc6 10 cxd4 ♙b4+ 11 ♙d2 ♘xe4 12 0-0! with advantage, since the black king is left in the centre in an open position.

9 ... ♘xd4
10 ♘c3

Black's next move would also have followed on 10 ♙e3.

10 ... ♖h5!
11 ♖d3



Here I.Zaitsev assessed the position after the exchange of queens as equal. This is strange—in view of the double threat of ... ♘c2+ and ... h6 and capture of the king knight.

11 ... ♖f8

There was a very interesting forcing variation with 11 ... c6 12 ♙f7 ♖g4 13 0-0 h6 14 h3 ♖h4 15 g3 ♖g5 16 ♙xg5 hxg5 17 ♙b3 ♙xh3 with decent compensation for the queen, but during the game preference was clearly given to logical developing moves.

12 b4

If 12 ♙e3, then 12 ... ♘c2+! 13 ♖xc2 ♙xe3 14 fxex3 ♖h4+ 15 g3 ♖xg5 with a great advantage. Zaitsev gives 12 ♘f3 ♘xf3+ 13 gxf3 with equality, but after 13 ... c6 14

♙b3 ♘d7 and 15 ... ♖ae8 gives Black the advantage.

12 ... ♘b6
13 ♘a4

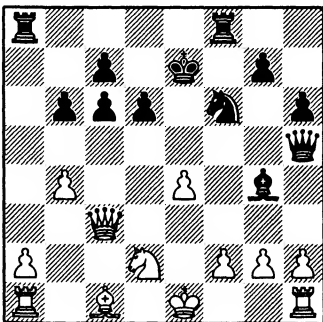
Again not very good is 13 ♘e3 ♘c2+! 14 ♖xc2 ♘xe3 15 ♘f3 ♘f4 (if 15 ... ♘b6, then 16 0-0-0—giving White the opportunity of completing his development makes no sense) 16 ♘e2 ♘d5 17 exd5, and things are not so bad for White.

13 ... ♘c6!
14 ♘xb6 axb6
15 ♖c3

On 15 ♘d2 there is the capture 15 ... ♘xb4!

15 ... h6
16 ♘f3 ♘g4
17 ♘xc6 bxc6
18 ♘d2

After 18 ♖xc6 ♘xf3 19 gxf3 ♖xf3 20 ♖xc7+ ♘d7 with advantage to Black.



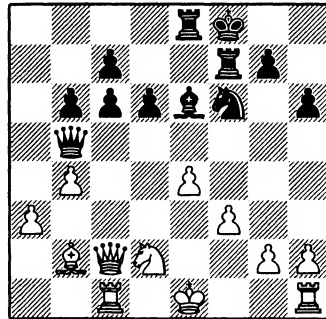
18 ... ♖b5!

An excellent 'threefold' move—preventing castling, defending the c6 pawn and threatening mate on e2.

19 f3 ♘e6
20 a3 ♖f7

A move with a defensive aspect—preparing to evacuate the king to g8. However, it was worth thinking about the aggressive 20 ... c5!.

21 ♘b2 ♖f8
22 ♖c2 ♖e8
23 ♖c1



23 ... c5?!

Obviously not the strongest move—after 23 ... ♘c8! 24 ♖xc6 ♖g5 Black has mobilised all his pieces for an attack on the white king. Now, however, White finds play.

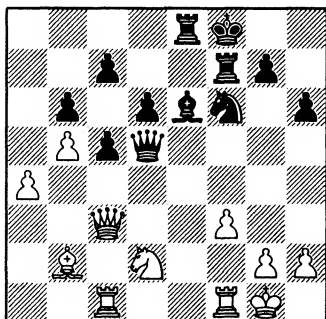
24 a4! ♖a6

Clearly not 24 ... ♖xb4? 25 ♙c3
 ♖a3 26 ♜a1, winning the queen.

25 b5 ♖a8
 26 0-0 d5
 27 exd5 ♗xd5

A little stronger was 27 ... ♙xd5.

28 ♖c3



28 ... ♗g5

White had set a trap: 28 ... ♜d7 29
 ♘e4 ♘xe4? 30 fxe4+, winning the
 queen.

29 ♘e4! ♘xe4
 30 fxe4 ♙g8
 31 ♜xf7 ♙xf7
 32 ♜e1 ♜d8
 33 ♙c1 ♗h4
 34 ♙b2 ♗g5?!

He should block White's battery
 by 34 ... ♜d4!, and Black is still a
 little better.

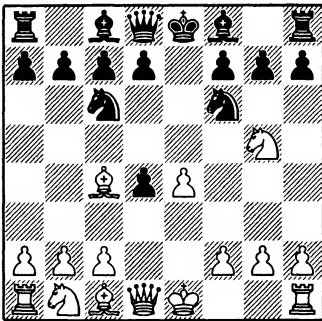
35 ♙c1 **Drawn.**

Game Fourteen

Morphy-Amateur

New Orleans, 1858

- | | | |
|---|-------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | d4 | exd4 |
| 5 | ♗g5!? | |



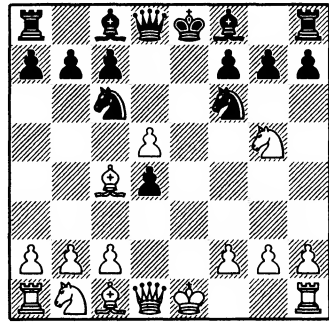
An interesting idea, creating pressure on f7, but also wanting to maintain good development.

- | | | |
|---|-----|----|
| 5 | ... | d5 |
|---|-----|----|

Another quite good continuation is 5 ... ♗e5 6 ♙b3 h6 7 f4!? hxg5 8 fxe5 ♗xe4 9 ♖xd4 ♗c5 10 ♗c3 d6 11 ♙e3 ♗xb3 12 axb3 dxe5 with not a bad endgame for Black, Pflieger-Spassky, Hastings, 1965/66. However, if 5 ... ♗e5 6 ♖xd4 ♗xc4 7 ♖xc4 d5 8 exd5 ♖xd5 9 ♖e2+ ♙e7 10 0-0 h6 11 ♗c3 ♖d8 12 ♗d1 ♙d7 13 ♗f3 0-0 14 ♗e5 with some

advantage, Dubois-Donchev, Capelle la Grande, 1997

- | | | |
|---|------|--|
| 6 | exd5 | |
|---|------|--|



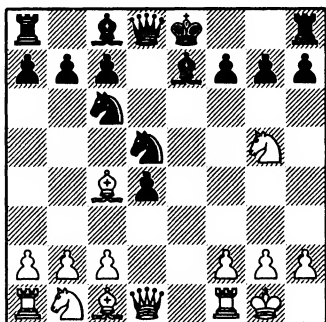
- | | | |
|---|-----|-------|
| 6 | ... | ♗xd5? |
|---|-----|-------|

An instructive mistake—correct is 6 ... ♖e7+! 7 ♗f1 ♗e5 8 ♖xd4 ♗xc4 9 ♖xc4 ♖c5! 10 ♖e2+ ♙e7 11 c4 ♗xd5! 12 ♗e4 ♖c6 with an equal game, Sax-Smejkal, Budapest 1975, or 7 ♙e2 ♗xd5 8 0-0 h6 9 ♗f3 ♖f6 10 ♗bd2 ♙f5 11 ♗b3 0-0-0 12 ♗bxd4 ♗xd4 13 ♖xd4 ♖xd4 14 ♗xd4 ♙h7 15 c4 ♗b4, with rather the better ending, Sokolsky-Keres, USSR (ch), 1949.

- | | | |
|---|------|-----|
| 7 | 0-0! | ♙e7 |
|---|------|-----|

An old idea of Janisch—now a sacrifice is threatened on f7. If 7 ...

♙e6, then 8 ♖e1 ♗d7 9 ♘xf7 ♙xf7
 10 ♗f3+ ♕g8 11 ♜xe6 ♞d8 12
 ♙g5! ♗xe6 13 ♙xd8 ♗e1+ 14 ♙f1
 ♗e5 15 ♙h4, with advantage to
 White.

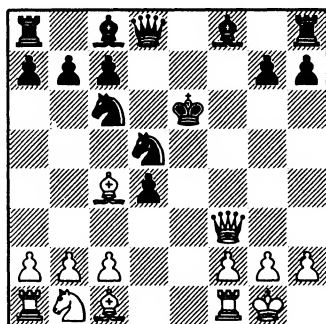


8 ♘xf7! ♙xf7
 9 ♗f3+

It is quite possible that rather
 more accurate was 9 ♗h5+ g6 10
 ♙xd5+ ♕e8 11 ♗f3.

9 ... ♙e6

Better is 9 ... ♙e8 10 ♙xd5,
 though White has a serious
 advantage.



10 ♘c3!

Opening lines for the decisive
 attack.

10 ... dxc3

On 10 ... ♘cb4 winning is 11
 ♜e1+.

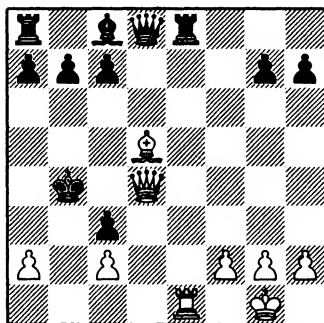
11 ♜e1+ ♘e5
 12 ♙f4 ♙f6
 13 ♙xe5 ♙xe5
 14 ♜xe5+!

A tempo for the attack is the most
 important thing.

14 ... ♙xe5
 15 ♜e1+ ♙d4
 16 ♙xd5 ♞e8

There is nothing else.

17 ♗d3+ ♙c5
 18 ♖b4+ ♙xb4
 19 ♗d4+



In view of the mate in four
 moves, **Black resigned.**

Game Fifteen

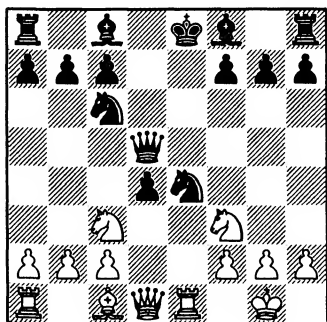
Kamsky-Kengis

Manila, 1992

| | | |
|---|------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | d4 | exd4 |
| 5 | 0-0 | ♘xe4 |
| 6 | ♙e1 | d5 |
| 7 | ♙xd5 | |

In the distant past 7 ♘c3 was sometimes played, but here the endgame after 7 ... dxc3 8 ♙xd5 ♙e6 9 ♙xe4 ♖xd1 10 ♙xd1 cxb2 11 ♙xb2 f6 12 ♙c3 ♙d7 13 ♙ab1 0-0-0 is greatly in Black's favour, Blatny-Smejkal, Prague, 1986

| | | |
|---|-----|------|
| 7 | ... | ♖xd5 |
| 8 | ♘c3 | |



| | | |
|---|-----|-----|
| 8 | ... | ♖a5 |
|---|-----|-----|

This is the other main move. Apart from 8 ... ♖h5, more rarely seen moves are:

(a) 8 ... ♖c4?! 9 ♘d2! (9 ♙xe4+? ♙e6 10 ♙g5 ♖c5 11 ♘e2 h6, with a good game, Spielmann-Breyer, Baden, 1914) 9 ... ♖a6 10 ♘d5 ♖a5 11 c4 ♙e6 12 ♘b3 ♖a4 13 ♘xc7+ ♘d7 14 ♘xa8, winning the exchange, Schlechter;

(b) 8 ... ♖d8 9 ♙g5 (stronger than 9 ♙xe4+ ♙e7 10 ♘d4 ♘xd4? 11 ♙xd4 ♙d7 12 ♙f4 ♖c8 13 ♘d5 ♙d8 14 ♖h5 0-0 15 ♙xc7! with an attack, Marshall-Esser, London, 1899; but better is 10 ... f5! 11 ♙f4 0-0) 9 ... ♙e7 (after 9 ... f6 10 ♙xe4+! ♘f7 11 ♖d3 fxg5 12 ♙ae1 dxc3 13 ♖c4+ ♘g6 14 ♙e6+! ♙xe6 15 ♙xe6+ ♖f6 16 ♘xg5 ♖xe6 17 ♖xe6+ ♘xg5 18 h4+! White has a mating attack, Rossolimo's analysis) 10 ♙xe7 ♘xe7 11 ♘xe4 ♙g4 12 ♖xd4 ♖xd4 13 ♘xd4 with a total calm, Rossolimo-Bronstein, Munich Olympiad, 1958.

| | | |
|----|------|-----|
| 9 | ♘xe4 | ♙e6 |
| 10 | ♘eg5 | |

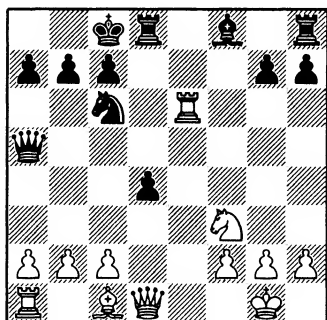
If 10 ♙d2 there are two ways for Black to obtain equal chances:

(a) 10 ... ♖a4 11 b3 ♖a3 12 ♘eg5 0-0-0 13 ♘xe6 fx6 14 ♘g5 ♙d7 15

♖xe6 ♗b4, Sveshnikov-Glek, Tashkent, 1984;

(b) 10 ... ♛d5 11 ♗g5 ♗d6 12 ♗f6 0-0 13 ♖xd4 ♖xd4 14 ♛xd4, drawn, Sveshnikov-Beliavsky, Bled, 1996

10 ... 0-0-0
 11 ♖xe6 fx6
 12 ♗xe6



12 ... ♗d6

Here, usually played is 12 ... ♛d5 13 ♛e2 ♗d6 or 12 ... ♗e7 13 ♖e5 ♗f6 (13 ... ♖xe5 14 ♗xe7 ♗d7 15 ♗xd7 ♖xd7 16 ♗f4 ♗e8 with complicated play) 14 ♖xc6 bxc6 15 ♗xc6 ♗he8, and Black has an excellent game, Bernstein-Vidmar, Groningen, 1946. Even possible is 12 ... h6 13 ♛e2 ♗d6 14 h3 ♛f5 15 a3 ♖d7 with an excellent game, Djuurhuus-Bkees, Gausdal, 1993

13 ♛e2 ♗h5!

The queen stands best here since it helps in the fight for the e-file by means of ... ♗he8, thereby threatening 14 ... d3! 15 exd3 ♖d4!.

14 ♛e4

After 14 h3 ♗he8 15 ♗d2 ♖e5! 16 ♗xe8 ♗xe8 17 ♖xd4 ♛xe2 18 ♖xe2 ♖c4 and Black had a splendid game, Rogers-Adams, Germany, 1996.

14 ... ♗de8
 15 ♗d2 ♖e5!

Now White has problems holding the e-file.

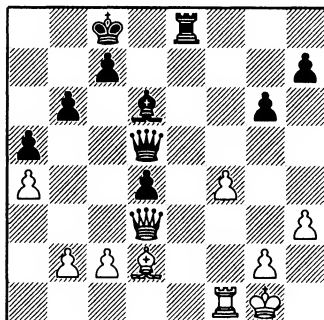
16 ♗xe8+ ♗xe8
 17 ♖xe5

After 17 ♖xd4? ♖c4 Black wins.

17 ... ♗xe5

If 17 ... ♗xe5 18 ♛d3 ♛e2 19 ♛xe2 ♗xe2 20 ♗d1 and then 21 ♖f1, equalising.

18 f4 ♗d6
 19 ♛d3 g6
 20 ♗f1 b6
 21 h3 a5
 22 a4 ♛d5

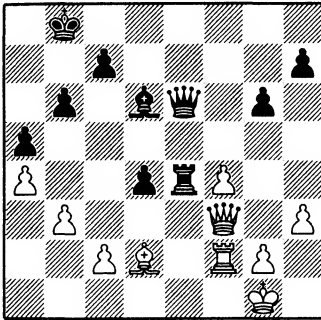


Black has a centralised position plus the advantage on the queenside —this gives him chances of victory.

23 b3 ♖e4

After 23 ... ♖e4 Black would not have great chances of victory.

24 ♖f3 ♔b8
25 ♖f2 ♖e6



Now Black controls the e-file.

26 ♔f1?

Stronger is 26 g4!?, intending to create a passed pawn at the cost of weakening his king.

26 ... ♗xf4!

Now Black has an extra pawn and a winning position.

27 ♖d3 g5?!

Simpler is 27 ... ♗xd2 28 ♖xd2 ♖e5!.

28 ♖f3 ♗xd2
29 ♖xd2 h6
30 ♖f2 ♖e5
31 ♖f8+ ♔a7
32 ♖f3 ♖e1+
33 ♔f2 ♖e3+
34 ♔g3 ♖e5+?!

He should immediately transpose to a winning rook endgame.

35 ♔g4! ♖e4+
36 ♔h5 g4+
37 ♖f5 gxh3
38 gxh3 ♖e7
39 ♖f6 ♖e5+
40 ♔h4 ♖c5
41 ♖f3 ♖e4+!
42 ♔g3 ♖e5+
43 ♔g2 ♖g5+
44 ♔f2 ♖d2+
45 ♔g3 ♖e1+
46 ♖f2 ♖e3+
47 ♔h4 ♖h1
48 ♖f1

If 48 ♖f5, then 48 ... ♖g2! threatening ... ♖xh3+.

48 ... ♖h2
49 ♖g8 ♖e4+
50 ♔h5 ♖e5+
51 ♔xh6 ♖h4+
52 ♔g6 ♖g3+
53 ♔f7 ♖h7+

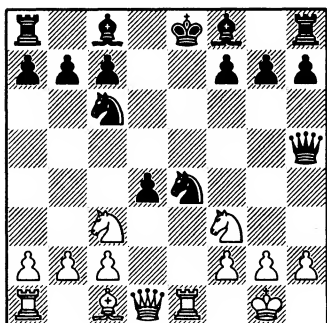
White resigned.

Game Sixteen

Kontic-Gligoric

Belgrade, 1998

| | | |
|---|------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | d4 | exd4 |
| 5 | 0-0 | ♘xe4 |
| 6 | ♞e1 | d5 |
| 7 | ♙xd5 | ♞xd5 |
| 8 | ♘c3 | ♞h5 |

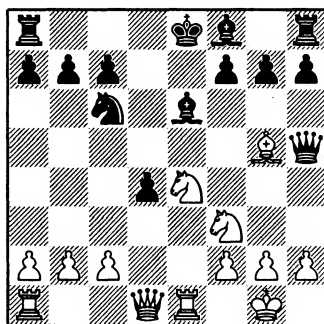


Up to now, there has been no conclusion which is theoretically stronger—this move or 8 ... ♞a5.

| | | |
|----|------|-----|
| 9 | ♘xe4 | ♙e6 |
| 10 | ♙g5 | |

Now, as distinct from variations with the positioning of the queen on a5, it is necessary to prevent queen-side castling by Black and, to create threats against the hemmed in queen

by 11 ♘g3. The endgame after 10 ♘xd4 ♞xd1 11 ♞xd1 0-0-0 12 ♙e3 ♘xd4 13 ♙xd4 ♙f5 14 ♘g5 ♙g6 is clearly better for Black, Dzhuher-Lang, Nanya, 1994.

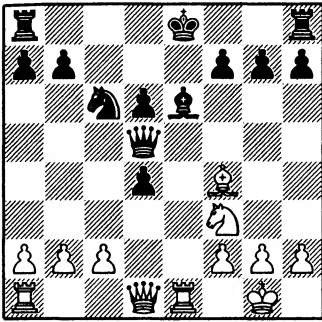


10 ... ♙d6!

The only way to parry White's threat—now the typical blow 11 ♙f6 is ineffective because of 11 ... ♙xh2+!. Inferior is 10 ... ♙b4 11 ♘xd4! (bad is 11 c3 dxc3 12 bxc3 ♙a5 13 ♞c1 0-0 14 ♘g3 ♞g6 15 ♘h4 ♞d3, and the black queen slips out, Kamsky-Kupreychik, Palma de Mallorca, 1989) 11 ... ♞xd1 12 ♞exd1 ♘xd4 13 ♞xd4 ♙e7 14 ♙xe7 ♙xe7 15 ♘c5 with some advantage to White, Rusakova-Krupkova, Zhanka, 1995. Now

White should play 11 c4!? 0-0 12 c5
 ♖e5 13 ♘xe5 ♜xd1 14 ♝axd1
 ♘xe5 15 ♜xd4 f6 16 ♖f4 ♖xa2
 with equality, Veshnikov-Bezgodov,
 Petersburg 1994.

11 ♘xd6+ cxd6
 12 ♖f4 ♜d5!



13 c4!?

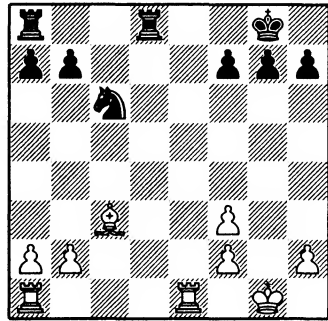
How else to budge the black queen from the powerful d5 square? After 13 c3, Hector against Wirschel, Berlin, 1993, played the surprising 13 ... ♖d7!? 14 ♜a4 b5 15 ♜a6 ♜hb8 16 ♘xd4 ♘xd4 17 cxd4 g5! 18 ♖d2 h5 and obtained an excellent game.

13 ... ♜xc4
 14 ♖xd6 ♜d5!

Forcing White to decide on which side to go with his bishop—whereupon Black will naturally castle on the other ...

15 ♖e5 0-0
 16 ♖xd4 ♖g4!
 17 ♖c3 ♖xf3!

18 ♜xf3 ♜xf3
 19 gx f3 ♜fd8



At first sight the endgame seems in no way inferior for White, but it is well known that the knight is stronger than the bishop when the opponent has doubled pawns. Those who are interested in more concrete methods of struggle in analogous positions should make an effort to look at the games, Karpov-Kramnik, Vienna 1996, and Boleslavsky-Smyslov, USSR Championship 1949.

20 ♜e4

After 20 ♜ad1 b5! 21 a3 a5 the white bishop begins to feel uncomfortable.

20 ... f6
 21 a4 ♜d5
 22 a5?

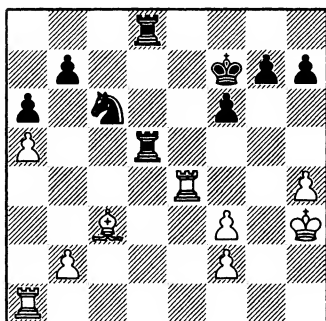
But this practical decision is a mistake—correct was 22 b4 a6 23 b5 axb5 24 axb5 ♜xa1+ 25 ♖xa1 ♜d1+ 26 ♖g2 ♜xa1 27 bxc6 bxc6

28 ♖c4. Now the white a5 pawn will be an eternal object of attack.

22 ... a6
23 h4?

Also this pawn should not have advanced.

23 ... ♔f7
24 ♔g2 ♖ad8
25 ♔h3



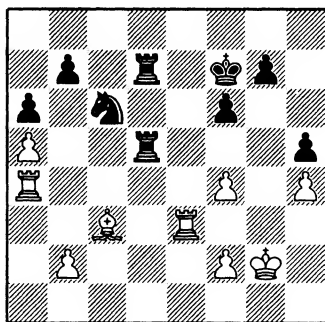
25 ... h5!

Blocking both pawn and king.

26 ♖f4 ♖8d7
27 ♖c4 ♖f5!
28 ♔g2 ♖d3!
29 f4 ♖fd5
30 ♖e1 ♖d7!

A correct repositioning of the rooks—one hold the seventh, the other the fifth rank.

31 ♖e3 ♖3d5
32 ♖a4



32 ... ♞e7!

This transfer of the knight to the kingside decides the outcome of the game.

33 ♖c4 ♞f5
34 ♖h3 ♖d1
35 ♖c5 ♔g6
36 ♔h2 ♖f1
37 ♔g2 ♖dd1
38 ♖c7 ♖g1+
39 ♔h2 ♖h1+
40 ♔g2 ♖dg1+
White resigned.

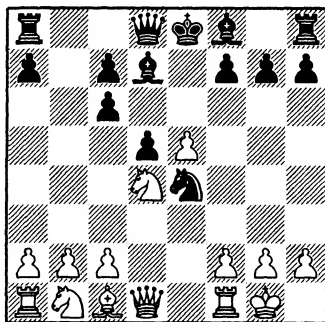
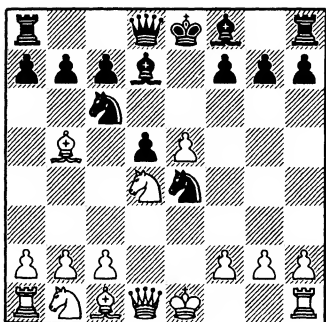
Game Seventeen

Okhotnik-Sokolov

USSR, 1980

- | | | |
|---|------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | d4 | exd4 |
| 5 | e5 | d5 |
| 6 | ♙b5 | ♘e4 |
| 7 | ♘xd4 | ♙d7 |

Interesting is another continuation 9 ♘d2, though here he should look at the possibility 9 ... ♘xf2 10 ♙xf2 ♖h4+ 11 ♙e3.



A quieter continuation as distinct from the sharper 7 ... ♙c5.

- 8 ♙xc6

A principal continuation—waker is 8 ♘b3 ♖h4 9 0-0 0-0-0 with fine play or 8 ♘xc6 bxc6 9 ♙d3 f5, and again Black stands excellently.

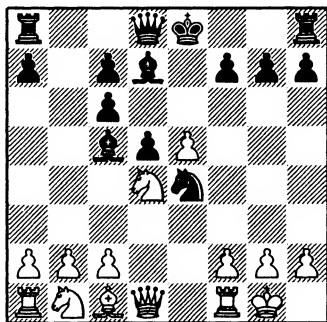
- 8 ... bxc6
9 0-0

- 9 ... ♙c5

Strongest. More passive is 9 ... ♙e7 10 f3 ♘c5 11 f4 ♘e4 12 f5 0-0 (12 ... c5 13 ♘b3 ♙b5 14 ♖f3!) 13 ♘c3! ♘xc3 14 bxc3 c5 15 ♘b3 c4 16 ♘d4 c5 17 ♘e2 ♙c6 18 f6! gxf6 19 ♙h6 fxe5 20 ♘d4! ♙d7 21 ♘c6!, and White wins, Okhotnik-Ofrenuk, USSR, 1967.

Equally unsatisfactory is 9 ... c5 10 ♘b3 c6 11 c4! dxc4 (11 ... d4 12 f3 ♘g5 13 f4 ♘e6 14 f5 with advantage) 12 ♘3d2 ♘xd2 13 ♘xd2 ♙e6 14 ♖a4 ♖b6 15 ♖c2 ♖a6 16 ♘e4 0-0-0 17 ♙e3, and White has a

menacing position, Estrin-Sadomsky, correspondence game, 1961-62.



10 f3

Tal preferred 10 ♙e3 , but after 10 ... ♜e7 11 f3 (against Vizantiadis at the Olympiad 1962 he played 11 ♜e1 0-0 12 f3 ♜g5 13 ♜d2 , and now 13 ... f6! 14 ♚h1 h6 gives Black a good game) 11 ... ♜d6 ! 12 ♙f2 ♜f5 13 ♜e1 ♜xd4 14 ♙xd4 0-0 15 ♜c3 (stronger is 15 c3 ♙f5 16 f4 ♜ab8 17 b3) 15 ... ♜fb8 16 ♜b1 ♜b4 17 ♜e2 ♜ab8 18 b3 ♙xd4 19 ♜xd4 ♜c5 , and in the game Tal-Jimenez, Havana, 1963, Black obtained an excellent game.

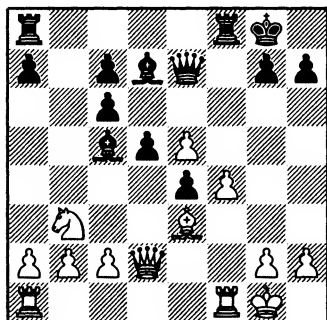
10 ... ♜g5
11 f4 ♜e4

Bad is 11 ... ♙g4 12 ♜xg4 ! ♙xd4 + 13 ♚h1 ♜e4 14 ♜c3 ! —Okhotnik, and White has the initiative.

12 ♙e3 0-0
13 ♜d2 f5

If 13 ... ♜e7 14 ♜xe4 dx4 15 ♜e2 f6 16 ♜b3 ! ♙xe3 + 17 ♜xe3 f5 18 ♜c5 White has a typical advantage of knight over bishop, Ayzhunish-Zyev, USSR, 1975.

14 ♜xe4 fxe4
15 ♜d2 ♜e7
16 ♜b3 !



A typical plan for the present variation—occupation of the c5 square.

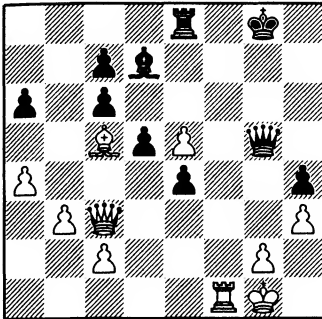
16 ... ♙b6
17 ♜c3 g5!?

Trying to obtain some sort of counterplay.

18 fxg5 ♜xg5
19 ♜c5 ! ♜xf1 +
20 ♜xf1 ♙xc5
21 ♙xc5 ♜e8
22 b3!

The e5 pawn is defended—on 22 ... ♜xe5 there is 23 ♜f8 + ♚g7 24 h4! ♜h5 25 ♜g3 + ♙g4 26 ♜f4 .

22 ... a6
 23 a4 h5
 24 h3 h4



25 e6!

To attack it is necessary to open up the dark-squared bishop, which is only hampered by the pawn on e5.

25 ... ♖xe6
 26 ♗a3 ♗d7
 27 ♗b2 ♜h6
 28 ♜f6 ♜g7
 29 ♜f8+! ♜xf8
 30 ♜h8+ ♙f7
 31 ♜f6+ **Black resigned.**

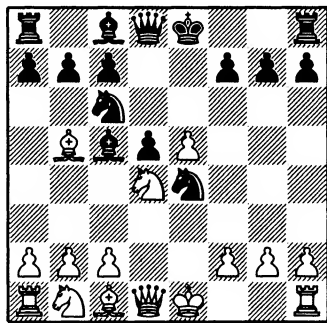
Game Eighteen

Rogers-Pavlovic

Sokobanja, 1989

| | | |
|---|------|-------|
| 1 | e4 | e5 |
| 2 | ♟f3 | ♞c6 |
| 3 | ♞c4 | ♟f6 |
| 4 | d4 | exd4 |
| 5 | e5 | d5 |
| 6 | ♞b5 | ♟e4 |
| 7 | ♞xd4 | ♞c5!? |

A very sharp continuation which 'official' theory considers to be the strongest.



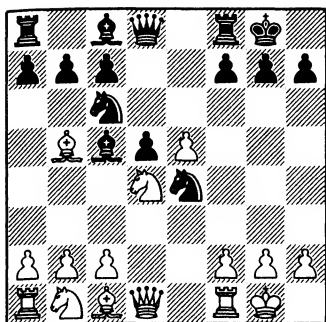
8 0-0

In principle no one in their right mind will go in for the variation 8 ♞xc6 ♞xf2+ 9 ♟f1 ♞h4 (also interesting is 9 ... bxc6 10 ♞xc6+ ♟f8) 10 ♞xd5 (after 10 ♞d4+ c6 11 ♟f3 ♞g3+ 12 ♟xf2 ♞e4+ 13

♞e2 ♞f2+ 14 ♟d3 ♞f5 15 ♞d4 ♞g6 with an attack; equally bad is 10 ♞c3 0-0 11 ♞xe4 dxe4 12 ♞d4 c5 13 ♞b3 ♞g4 14 ♞e2 ♞ad8 15 ♞d2 f5 or 10 ♞xa7+ c6 11 ♞xc8 ♞xc8 12 ♞a4 ♞a7 13 ♞e1 ♟f2 14 ♞b3 ♞g4 15 ♞g1 ♞f5 with an attack, and, finally, 10 ♞f3 0-0 11 ♞e3 bxc6 12 ♞xf2 ♞xf2 13 ♞xc6 ♞xh1 with advantage) 10 ... ♞b6 (after 10 ... 0-0 11 ♞d2! is good for White, while 10 ... ♞e6 11 ♞d4+ ♟e7 12 ♞xe6 fxe6 13 ♞d7+ ♟f8 14 ♞xe6 gives White at least a draw) 11 g3 (inferior is 11 ♞d8+ ♞xd8 12 ♞xd8 ♟e7! 13 ♞c3 ♞xd8 with an excellent game—Maroczy) 11 ... ♞h3+ 12 ♟e1 ♞f2+ 13 ♟e2 (if 13 ♟d1 ♞g4+ 14 ♞e2 ♞g2!) 13 ... ♞g4+ 14 ♟d3 ♞c5+ 15 ♟c3 ♞e6! 16 ♞d4+ c6 17 ♞xc6+ bxc6 18 ♞xc6+ ♞d7! 19 ♞xa8+ ♟e7 with an irresistible attack, Moller-Maroczy, Copenhagen, 1907. Yet another plan is 8 ♞e3 with the idea after 8 ... ♞xd4 9 ♞xd4! 0-0 10 ♞xc6 bxc6 11 ♞c3 to commence a blockade of the dark squares.

8 ... 0-0

Of course, possible is 8 ... ♞d7, transposing into the basic variation.

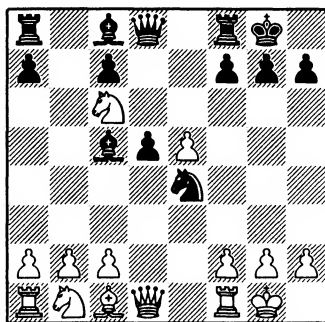


9 ♖xc6

The other acceptance of the sacrificed pawn by 9 ♖xc6 bxc6 10 ♖xc6 ♖a6! 11 ♜xd5 (11 ♖xa8 ♖xf1 12 ♖e3 ♖xe3 13 fxe3 ♖xg2! 14 ♜g4 ♖h3 15 ♜xh3 ♜g5+ 16 ♖f1 ♖xa8 leads to an advantage for Black, German-Keres, correspondence game, 1936) 11 ... ♖xf1 12 ♜xe4 ♖b5! 13 ♖c3 ♖xc6 14 ♜xc6 ♖d4 15 ♖f4 ♖b8 leads to a position where Black has an extra pawn.

9 ... bxc6
10 ♖xc6

The principal path—clearly weaker is 10 f3?! f6! 11 exf6 ♜xf6 12 ♖e3 ♖a6 13 ♜e1 ♜ae8! 14 c3 ♖d6, with an attack for Black, Chiburdanidze-Zeitlin, Moscow 1989. The modest 10 ♖e3 ♜e8 11 c3 f6 12 exf6 ♜xf6 13 ♖d2 ♜g6 leads to an active position for Black, Weitzel-Pobeshuk, correspondence, 1978.



10 ... ♜d7!

Better than 10 ... ♜h4?! 11 ♖e3! ♖a6 (bad is 11 ... ♖xe3 12 fxe3 ♜g5 13 ♜f4 ♖b7 14 ♜xd5! ♜ad8 15 ♜xe4 ♜d1+ 16 ♖f2, and White stands to win, Rogers-Wahls, Groningen, 1990) 12 ♖xc5! ♖xf1 13 ♖e3! ♖a6 14 ♖a3! with initiative to White, Estevez-Pierce, Santa Clara, 1991

11 ♖d4 ♜e7

After 11 ... ♖a6 12 ♜e1 ♜ae8 13 ♖f4 White stands better.

12 ♖f4 f6!

Black's main task is to open the f-file.

13 e6! ♖xe6
14 c3?!

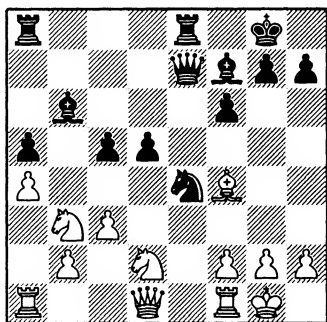
After the correct 14 ♖xe6 ♜xe6 15 ♖xc7 ♜ac8 16 ♖f4 White has an

extra pawn against no particular compensation.

| | | |
|----|--------|------|
| 14 | ... | ♙f7! |
| 15 | ♘d2 | ♜fe8 |
| 16 | ♘2b3?! | |

Again not the best positional decision—correct was at first 16 a4! and then 17 ♘2b3.

| | | |
|----|------|-----|
| 16 | ... | ♙b6 |
| 17 | a4 | c5 |
| 18 | ♘f3 | a5 |
| 19 | ♘fd2 | |



Black has a good centre and two bishops, and so White tries to exchange the strong black pieces.

| | | |
|----|-----|-----|
| 19 | ... | ♜b7 |
| 20 | ♜e1 | d4 |

An active continuation but best seems the centralising 20 ... ♜ad8!.

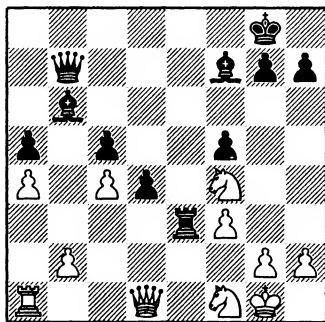
| | | |
|----|------|-----|
| 21 | c4 | f5 |
| 22 | f3 | ♘f6 |
| 23 | ♘c1! | |

Trying to set up a blockade on d3 and obtain the better chances.

| | | |
|----|------|-------|
| 23 | ... | ♜xe1+ |
| 24 | ♜xe1 | ♜e8 |
| 25 | ♜d1 | ♘h5 |
| 26 | ♘d3 | ♘xf4 |
| 27 | ♘xf4 | ♜e3? |

Stronger seems 27 ... ♙c7.

| | | |
|----|-----|--|
| 28 | ♘f1 | |
|----|-----|--|



| | | |
|----|-----|------|
| 28 | ... | ♜e7? |
|----|-----|------|

Combinational play makes no sense—correct was the retreat 28 ... ♜e8.

| | | |
|----|------|------|
| 29 | ♜d2! | ♙c7 |
| 30 | ♘d5! | ♙xd5 |
| 31 | ♘xe3 | |

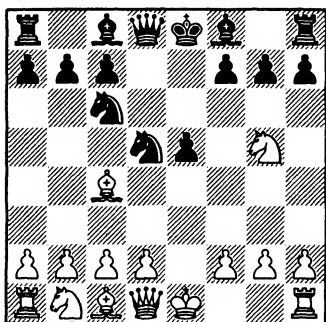
This is what Black overlooked.

| | | |
|----|-------|-----------------|
| 31 | ... | ♘xf3 |
| 32 | ♘xf5 | ♜e4 |
| 33 | ♜g5 | ♜g4? |
| 34 | ♘h6+! | Black resigned. |

**Part Two:
Theoretical Survey**

1 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 ♘g5 d5 5 exd5 ♘xd5

| | | |
|---|------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | ♘xd5 |



A

| | | |
|---|------|------|
| 6 | ♘xf7 | ♙xf7 |
| 7 | ♚f3+ | ♙e6 |
| 8 | ♘c3 | ♘b4 |

8 ... ♘e7 9 d4 c6 (9 ... ♚d6 10 0-0 ♘d7 11 dxe5 ♚xe5 12 ♘xd5 +-, Medina-Damary, Erevan, 1996; 9 ... h6 10 0-0 g5 11 ♚e4 ♘g7 12 f4!, Vangeois-Jost, France, 1994) 10 ♙g5 h6 (10 ... ♘d7 11 dxe5 ♙e8 12 0-0-0±) 11 ♙xe7 ♙xe7 12 0-0-0 ♚f8 13 ♚e4 ♙g5+ 14 ♙b1 ♚f4 15 ♚xe5+ ♙f7 16 ♘xd5 cxd5 17 ♙xd5+ ♙f8 18 ♙b3±.

| | |
|---|-----|
| 9 | ♚e4 |
|---|-----|

9 0-0 c6 10 ♙b3 ♚f6 11 ♚e2 ♘d7±; 9 a3!? ♘xc2+ 10 ♘d1 ♘d4 (10 ... ♘xa1? 11 ♘xd5 ♘d7 12 d4! ♙d6 13 dxe5 ♙xe5 14 ♚e1!±, Estrin) 11 ♙xd5+ ♘d6 12 ♚f7 ♚e7 13 ♘e4+ ♘d7 14 ♘c5+ ♘d6 15 ♘xb7+ ♙xb7 16 ♚xe7+ ♙xe7 17 ♙xb7 ♚ab8 18 ♙e4 ♘b3 19 ♚b1±.

| | | |
|---|-----|----|
| 9 | ... | c6 |
|---|-----|----|

9 ... b5 10 ♙b3 c5 11 ♘xb5! ♙a6 12 a4 ♚c8 13 d3±.

| | | |
|----|-----|-----|
| 10 | a3 | ♙a6 |
| 11 | d4 | ♘c7 |
| 12 | ♙f4 | |

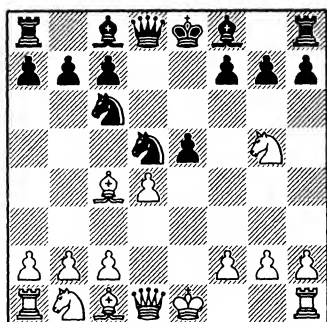
12 f4 (12 ♚xe5+? ♙f7) 12 ... ♙f7 13 fxe5 ♙e6 14 0-0 ♙e8∞.

| | | |
|----|-----|------|
| 12 | ... | ♙f7∞ |
|----|-----|------|

13 ♙xe5 ♙e6 14 0-0 ♙d6∞; 13 dxe5∞, Keres.

B

| | | |
|---|------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | ♘xd5 |
| 6 | d4! | |



6 ... ♙b4+

6 ... exd4 7 0-0 ♙e6 8 ♚e1 ♗d7 9 ♗xf7! ♗xf7 10 ♗f3+ ♗g8 11 ♚xe6 ♚d8 12 ♙g5 ♗xe6 13 ♙xd8 ♗e1+ 14 ♙f1 ♗e5 15 ♙h4 g5 16 ♙g3 ♗f4 17 ♗b3+ ♗g7 18 ♗xb7 ♗b4 19 ♗d2±, Bohak-Jovicic, corr 1973.

7 c3 ♙e7

8 ♗xf7! ♗xf7
9 ♗f3+ ♗e6
10 ♗e4

10 0-0? ♗a5 11 ♗g4+ ♗f7 12 ♗f3+ ♗e6=.

10 ... ♙f8

10 ... ♗d6 11 f4 ♗a5 12 f5+ ±; 10 ... b5!? 11 ♙xb5 ♙b7 12 f4!.

11 0-0 ♗e7
12 f4 c6
13 ♗xe5 ♗d7
14 ♙e2±

14 ... ♗e8 (14 ... ♗c7 15 c4 ♗b6 16 ♙f4 ♗g6 17 ♙g3 △ c4-c5±) 15 c4 ♗c7 16 ♗c3 ♙e6 17 ♙g5±, Barden-Adams, Hastings, 1951.

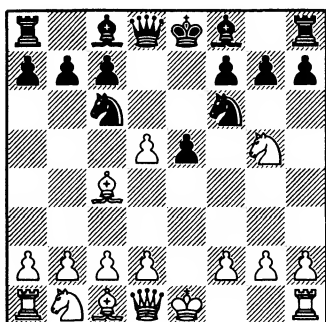
2

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6
4 ♘g5 d5 5 exd5 ♘a5 6 d3

1 e4
2 ♘f3
3 ♙c4
4 ♘g5
5 exd5

e5
♘c6
♘f6
d5

9 ♖xe5+ ♗e7 10 ♖xe7+ ♙xe7 11 ♘e4 ♘xc4 12 ♘xf6+ ♙xf6 13 dxc4 ♙xc2 14 0-0 ♙d3 15 ♚e1+ ♘d7→) 8 ... ♙b4 9 0-0 (9 ♙d2 ♘xc4 10 dxc4 ♙xc3 11 ♙xc3 h6 12 ♘h3 ♙xh3 13 gxh3 ♘d7∞, Ponomarev-Gusev, Novgorod, 1971) 9 ... ♘c4 10 dxc4 ♙xc3 11 bxc3 0-0 ∞.



6 d3 h6
7 ♘f3 e4

5 ... ♘a5

(a) 7 ... ♘xc4 8 dxc4 e4 (8 ... ♙d6? 9 ♘c3 a6 10 ♙e3 b6 11 h3 0-0 12 a3±, Morphy-Boden, London, 1858) 9 ♘d4 ♙g4 10 ♗d2±;

(b) 7 ... ♙g4 8 h3 ♙xf3 9 ♖xf3 ♙d6 10 ♙b5+ ±, Morphy-Mongredien, (m), 1889.

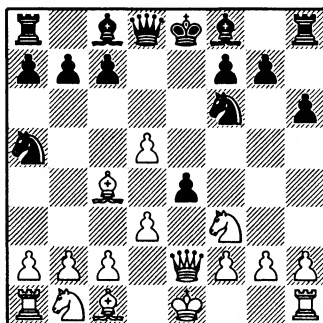
5 ... ♙g4!?

(a) 6 ♘xf7!? ♗e7 7 d6 (7 f3 ♖xf7 8 dxc6 ♖xc4 9 cxb7 ♚d8 10 fxg4 ♙c5!→) 7 ... cxd6 8 f3 ♚g8 (8 ... d5!? 9 ♘xh8 ♙h5) 9 ♘xd6+! ♗xd6 10 fxg4! (10 ♙xg8 ♙h5! 11 ♙b3 e4 12 0-0 0-0→) 10 ... ♚h8 11 d3→;

(b) 6 f3 ♘a5 7 d3 (7 ♙b5+ ♙d7 8 ♖e2 ♙d6 9 d4 0-0 10 ♙xd7+ ♖xd7 11 dxe5 ♙xe5 12 0-0 ♚fe8→, Nekrasov-Gerasimov, Kaliningrad, 1971; 7 ♖e2 ♘xc4 8 ♖xc4 ♙h5 9 ♖b5+ ♘d7 10 d3 ♙e7 11 ♘e4 0-0 12 ♖xb7 f5 13 ♘g3 ♙e8 14 ♖b3 ♚b8∞) 7 ... ♙f5 8 ♘c3 (8 ♖e2 h6!

A

8 ♖e2

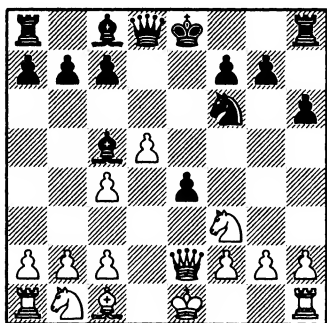


8 dxe4!? ♘xc4 9 ♗d4 ♘b6 10 c4 c6 (10 ... ♙b4+! 11 ♘f1 0-0 12 a3 ♚e8 13 e5 ♙f8 14 h3 c6 15 ♙e3 ♘xc4 16 ♗xc4 ♘xd5!, De Zeenw-Timmerman, Holland, 1992) 11 0-0 cxd5 12 cxd5 ♙e7 13 ♘c3 0-0 14 ♚d1∞.

8 ... ♘xc4
9 dxc4 ♙c5

(a) 9 ... ♙g4 10 h3 ♙h5 11 g4 ♙g6, Korchnoi-Suetin, USSR, 1952, 12 ♘e5!→;

(b) 9 ... ♙d6!? 10 h3 0-0 11 ♘d4 c6 12 dxc6 dxc6 13 ♙e3 ♙d7 14 ♘d2 ♚b8 15 ♘b3 a5!†, Jankovich-Janowsky, Moscow, 1901; 10 ♘d4!±.



10 h3

(a) 10 ♙f4?! 0-0 11 ♘fd2 ♙g4 12 ♗f1 c6 13 dxc6 ♗b6! 14 ♘b3 ♘h5!→, Horg-Darmograzh, USSR, corr, 1985;

(b) 10 c3 b5! (10 ... 0-0 11 ♘d4 ♚e8 12 ♙e3 ♙g4 13 ♗c2 ♗e7 14 h3 ♙d7 15 ♘d2→, Salwe-Vidmar, Karlsbad, 1907) 11 b4 ♙e7 12 ♘fd2 ♙g4 13 f3 exf3 14 gxf3 ♙h5

15 cxb5 0-0 16 0-0 ♚e8♠, Grob-Keres, Dresden, 1936;

(c) 10 0-0 0-0 11 ♘fd2 ♙g4 12 ♗e1 ♗d7 13 ♘b3 ♙f3! 14 ♙f4 ♗g4 15 ♙g3 ♘h5 16 ♘xc5 ♘f4 17 ♘e4 ♗h3!! 0-1, Field-Tenner, USA, 1923;

(d) 10 ♘fd2 0-0 11 ♘b3 ♙g4 (11 ... ♙d6 12 ♘c3 ♚e8 13 h3 ♙b4 14 0-0±, Chigorin-Teichmann, Nurnberg, 1896) 12 ♗f1 ♙b4+ 13 c3 (13 ♘c3 c6 14 h3 ♙h5 15 g4 ♙g6 16 dxc6 bxc6♠, Luckis-Keres, Buenos Aires, 1939) 13 ... ♙e7 14 h3 ♙h5 15 ♙e3 ♘d7 16 g4 ♙g6 17 ♘1d2 ♘e5 18 0-0-0 b5 19 cxb5 ♘d3+ 20 ♘b1 ♗d5→, Salwe-Marshall, Wien, 1908.

10 ... 0-0

(a) 10 ... b5 11 0-0 0-0 12 ♘fd2 (12 ♘h2!?) 12 ... e3! 13 fxe3 bxc4∞;

(b) 10 ... ♙g4 11 h3 ♙h5 12 g4 ♙g6 13 ♘e5±, Majdanics-Szurovsky, Hungary, 1992.

11 ♘h2 c6

(a) 11 ... e3!? 12 ♙xe3 ♙xe3 13 fxe3 ♘e4 14 0-0 (14 ♘f1!? ♗h4+ 15 g3 ♗f6 16 c3 ♙f5 17 ♗f3, Korchnoi-Sliwa, Bucharest, 1954, 17 ... ♚fe8! △ 18 ... ♚ad8∞, Korchnoi) 14 ... ♘g3 15 ♗d3 ♘f1 16 ♘f1 ♗g5 17 ♘h1 ♙f5♠, Keres;

(b) 11 ... ♚e8? 12 ♙e3 ♙xe3 13 fxe3 ♗d6 14 ♘c3 a6 15 0-0-0±, Korchnoi-Geller, USSR, 1957;

(c) 11 ... b5!? 12 cxb5 (12 b3?! bxc4 13 bxc4 ♙a6 14 0-0 c6♠, Bird-Chigorin, London, 1889; 12

1 e4 e5 2 d3 c6 3 d4 c4 4 d5 d5 5 exd5 5 exd5 a5 6 d3 71

0-0!? bxc4 13 d3! a6 14 d1
 e7 15 a3 ad8 16 e3 b6 17
 f1±, Bonch-Borisenko, USSR,
 1953) 12 ... dxd5 13 0-0 e7 14 a3
 f5 15 c4 e3!±, Grob-Euwe, Zurich,
 1934;

(d) 11 ... dh7! 12 d3 (12 d2!?)
 0-0 13 d3 d6 14 0-0! xh2+
 15 xh2 f4! 16 xe4 g5→, De
 Riviere-Morphy, Paris, 1863, 14
 d2!∞) 12 ... f5 13 e3 b4 14
 d2 d7 15 g3 e7 16 a3 d6∞,
 as in the game De Riviere-Morphy,
 London, 1859.

12 dxc6 e3

12 ... bxc6? 13 e3 b6 14 b3
 e8 15 f1±, Wu-Kadilkar, Dubai,
 1986.

13 ex3
 14 fxe3 e4

(a) 15 0-0 g3 16 f3 xf1 17
 xf1 b6 18 b3 bxc6±, Kopy-
 lov-Kondratiev, USSR, 1955

(b) 15 g1? bxc6 16 f3 f6 17
 c3 b8 18 d4 d8 19 b4 c5±,
 Naftalin-Fridmans, corr, 1971.

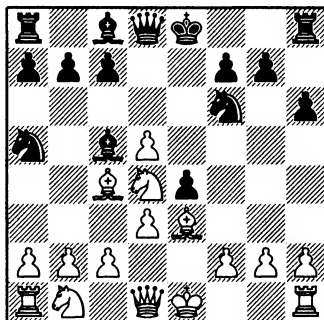
B

8 d4 e5

8 ... c6 9 0-0 d6 (9 ... e7!?) 10
 d2! c5 11 b5 xh2+ 12 xh2
 g4+ 13 g1 h4 14 f3 exf3 15
 e1+ d8 16 xf3±.

9 e3

9 d3 d3 10 axb3 0-0 11 h3
 exd3 12 xd3 e8+ 13 e3 xe3
 14 fxe3 e4 15 0-0 xh3!±,
 Korsunsky-Sideif-Zade, Baku,
 1984.



9 ... exd3

(a) 9 ... g4 10 b5+ c6 11 dxc6
 0-0 12 cx7 d3 13 fxe3 xb7±,
 Trapl-Smejkal, Prague, 1986;

(b) 9 ... 0-0 10 d3 exd3 11
 xd3 b4! 12 0-0-0 dxc4 13
 xc4 xc3±.

10 b5+ c6
 11 dxc6 0-0
 12 xd3 d5
 13 c3

13 d6 xe6 14 xc5 bxc6∞.

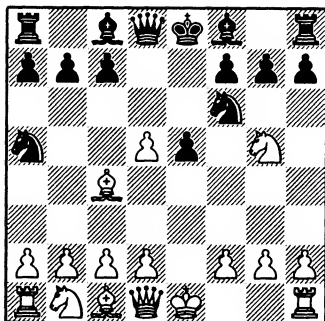
13 ... xe3
 14 fxe3 bxc6
 15 a4 d6!
 16 b4 c5!→,

Trapl-Mikhalchishin, Karvina,
 1987.

3

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6
4 ♘g5 d5 5 exd5 ♘a5 6 ♙b5+ ♙d7

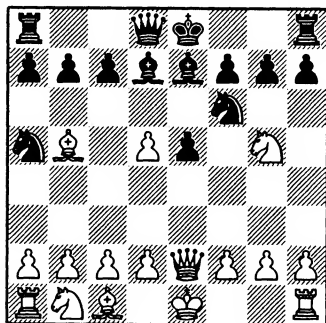
1 e4 e5
2 ♘f3 ♘c6
3 ♙c4 ♘f6
4 ♘g5 d5
5 exd5 ♘a5



6 ♙b5+ ♙d7
7 ♚e2

A

7 ... ♙e7



8 ♘c3

(a) 8 b4 ♙xb4 (8 ... ♘d5!? 9 ♚xe5 ♙xb5 10 ♚xg7 ♙xg5 11 ♚xh8+ ♘d7 12 ♚xd8+ ♙xd8 13 bxa5 ♙e8+→) 9 ♚xe5+ ♘f8 is line B;

(b) 8 d4 exd4 (8 ... 0-0!? 9 dxe5 ♘xd5 10 h4 ♙xb5 11 ♚xb5 ♘b4 12 ♘a3!±) 9 b4 (9 ♙d2 0-0! 10 ♙xa5 ♘xd5 11 ♘e4 ♘f4 12 ♚f3 ♙xb5 13 ♚xf4 f5 14 ♘g3 ♙xg5±, Kopylov-Manteifer, corr, 1965) 9 ... 0-0! 10 bxa5 ♙b4+ 11 ♘d1 ♙e8 12 ♚c4 ♙xb5 13 ♚xb5 (13 ♚xb4 ♙e2+ 14 ♘d2 ♘xd5?) 13 ... ♘xd5 14 ♚d3 ♘e3+! 15 fxe3 dxe3 (15 ... ♚xg5!? 16 h4 ♚xg2?) 16 ♙xe3 ♙xe3 17 ♚xd8+ ♙xd8+ 18 ♘c1 ♙e2→, Berkis-Sakovich, corr, 1991.

8 ... 0-0
9 0-0

9 ♙xd7 ♚xd7 10 d3 ♘xd5 11 h4 (11 ♘xh7 ♙fe8! 12 ♚h5 ♘b4?) 11 ... ♘xc3 12 bxc3 ♘c6±.

9 ... ♙g4

(a) 9 ... ♙e8 10 ♘ge4 ♘xe4 11 ♚xe4 f5 12 ♚xe5 ♙d6 13 ♚d4 c6 14 dxc6 ♙xc6 15 g3 ♙e5±, Jovcic-Kraisek, corr, 1974;

(b) 9 ... c6 10 dxc6 ♘xc6 11 ♙xc6 ♙xc6 12 d3 ♘d5±, Gligoric.

10 ♚xe5 ♙d6
11 ♚e3

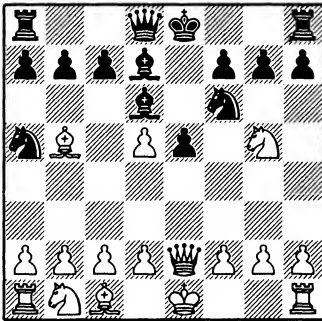
11 ♖d4?! c5 12 ♖a4 a6⚡.

11 ... a6
12 ♙e2 ♖e8
13 ♖d3 ♙xe2 ♞

14 ♘xe2 ♙xh2+ 15 ♙xh2 ♘g4+
16 ♙g1 ♖xg5 17 ♘c3 ♖f4♞,
Herbrechtsmeier-Nunn, West Ger-
many, 1985

B

7 ... ♙d6



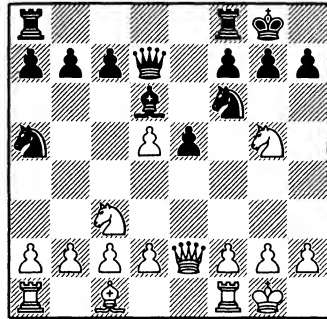
8 0-0

(a) 8 b4 ♙xb4 9 ♖xe5+ ♙f8! (9 ... ♖e7 10 ♖xe7+ ♙xe7 11 ♙xd7+ ♘xd7 12 d3±; 9 ... ♙e7? 10 d6! cxd6 11 ♙xd7+ ♙f8 12 ♖f5±, Felbeener-Crell, corr, 1974) 10 ♙xd7 ♖xd7 11 0-0 ♘xd5⚡, Estrin;

(b) 8 ♙xd7+ ♖xd7 9 ♘c3 (9 c4 c6 10 d4 0-0!♞, Keres) 9 ... 0-0 10 a3 (10 ♘ce4 ♙e7 11 c4 ♘xe4 12 ♘xe4 ♖a4 13 d3 b5!⚡, Klovankhenkin, USSR, 1954; 10 0-0 c6 11 dxc6 ♘xc6 12 d3 ♘d4 13 ♖d1 ♖ac8 14 ♙e3 ♙a3!⚡, Sulskis-Beliavsky, Koshalin, 1998) 10 ... b6 11 d3 c6 (11 ... ♖ae8!?) 12 b4! ♘b7 13 dxc6 ♖xc6 14 ♘ce4! ♖fc8 15 c4±,

Sergeev-Schlingensiepen, Havirov, 1994.

8 ... 0-0
9 ♙xd7 ♖xd7
10 ♘c3



10 ... c6

(a) 10 ... ♖ae8 11 a3 b6 12 ♘ce4 ♘xd5? (12 ... ♘xe4 13 ♖xe4 f5♞) 13 ♖d3 ♙e7 14 ♘xh7!+-, Romanov-Krutzfeld, corr, 1964;

(b) 10 ... b6 11 d3 ♖ae8 12 ♘ge4 ♙e7 13 ♘xf6+ ♙xf6 14 ♖f3 (14 ♘e4 ♙d8 15 c4 f5 16 ♘c3 ♘b7 17 ♘b5 f4 18 f3±, Winklman-Keller, corr, 1971) 14 ... ♙d8 15 b3 f5 16 ♙a3 ♖f7 17 ♖ad1 ♙f6♞, Ranft-Mescheder, corr, 1985.

11 dxc6 ♘xc6
12 ♘ge4♞

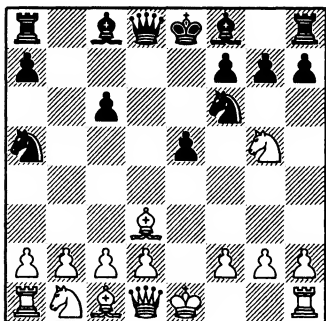
12 d3? ♘d4 13 ♖d1 ♖ac8 14 ♙e3 (14 ♙d2 ♙b8 15 ♖c1 h6 16 ♘f3 e4⚡, Levitsky-Kiberdin, 1956) 14 ... ♙b8 15 ♖c1 (15 h3!?) 15 ... ♖c6 16 ♘ce4 (16 ♘ge4!?) 16 ... ♘d5 17 c3 ♘f5 18 ♖g4 ♖d8 19 ♙d2 h6 20 ♘f3 ♖g6 21 ♖h5 ♘de7♞, Paoli-Johannesen, Skopje, 1972.

4 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 ♘g5 d5 5 exd5 ♘a5 6 ♙b5+ c6

1 e4 e5
2 ♘f3 ♘c6
3 ♙c4 ♘f6
4 ♘g5 d5
5 exd5 ♘a5
6 ♙b5+ c6
7 dxc6 bxc6

A

8 ♙d3



8 ... ♘g4

(a) 8 ... h6 9 ♘e4 ♘d5 10 ♘bc3 ♘f4 11 ♙f1 △ 12 g3±;

(b) 8 ... ♙d6 9 ♘c3! 0-0 10 0-0 (10 ♘ce4 ♘xe4 11 ♘xe4 ♙e7 12 ♚e2 f5 13 ♙c4+ ♚h8 14 ♘c3 ♙d6 15 d3 ♘xc4 16 dxc4 e4♙, Albin-Wolf, Monte Carlo, 1902) 10 ... h6 (10 ... c5!?) 11 ♘ge4 ♘xe4 12

♘xe4 ♙c7 13 ♚e1 f5 14 ♘c3 c5 15 ♙f1±, Sergeev-Kiselev, Kiev, 1994;
(c) 8 ... ♙e7 9 0-0 0-0 10 ♘c3±, Voronov-Nikitin, USSR, 1973;

(d) 8 ... ♙c5 9 ♚e2 0-0 10 ♘e4 ♘xe4 11 ♙xe4 f5 12 ♙xc6 ♙xf2+ 13 ♚xf2 ♘xc6 14 0-0 ♙b7 15 d3±, German-Petrunagro, Buenos Aires, 1992;

(e) 8 ... ♘d5 9 ♘e4 ♘f4 (9 ... ♙e7 10 0-0 f5 11 ♘g3 0-0 12 ♙e2 ♙d6 13 d3 ♘b7 14 ♙f3±; 9 ... f5 10 ♘ec3 ♘f4 11 ♙f1 ♙c5 12 g3±) 10 ♙f1 f5 11 ♘g3 ♙c5 12 c3 ♙b6 13 d4 ♘b7 14 ♙c4±, Klován-Nikolaevsky, Erevan, 1959.

9 ♘e4

9 ♘f3? f5 10 h3 e4 11 hxg4 exd3 12 cxd3 fxg4 13 ♚e2+ ♙e7 14 ♘g5 0-0 15 ♘e6 ♙xe6 16 ♚xe6+ ♚h8 17 ♘c3 ♘b7!?, Bird-Lasker, Newcastle, 1892.

9 ... ♙f5
10 ♙e2 ♚d4

10 ... fxe4 11 ♙xg4 ♚g5 12 ♙h3!
♙xh3 13 gxh3∞.

11 ♘bc3 h5
12 ♙xg4 hxg4
13 ♘g3 g6
14 ♚e2 ♚f7

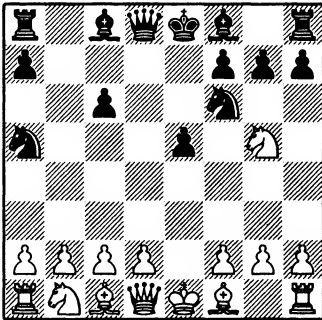
15 d3 ♖b8
16 ♖e3!±

C

B

8 ♖f1?!

Steinitz.



8 ... h6

8 ... ♖c5! 9 ♖e2 0-0 10 ♖e4 (10 d3!?) 10 ... ♖xe4 11 ♖xe4 ♖b6±.

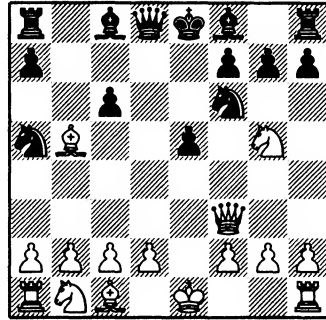
9 ♖h3 ♖c5
10 ♖e2

10 d3 ♖b6 11 ♖e2 ♖g4 12 f3 ♖xh3 13 gxh3 0-0-0 14 ♖d2 ♖d5 15 ♖b3 ♖b4+ 16 ♖d2 ♖e3! 17 ♖xb4 ♖xb4+ 18 c3 ♖h4±, Steinitz-Chigorin, Havana (m/12), 1892.

10 ... 0-0
11 c3 ♖b6
12 d3 ♖d5
13 ♖a3 ♖e8
14 ♖d2 ♖f5
15 0-0-0 ♖b8±

16 g4 ♖g6 17 ♖g2 ♖c5! 18 ♖a3 ♖b6 19 b4 ♖b5→, Steinitz-Chigorin, Havana (m/10), 1892.

8 ♖f3



8 ... cxb5

8 ... h6 9 ♖e4 ♖d5 10 ♖bc3 cxb5 (10 ... ♖e6!?) 11 ♖xd5 ♖b7 12 ♖e3 ♖d7 13 0-0 ♖c6→, van der Wiel-Spassky, Reggio Emilia, 1987.

9 ♖xa8 ♖d7

(a) 9 ... ♖b7 10 d4! ♖b4+ 11 c3 ♖a5 12 ♖a7±;

(b) 9 ... ♖c5 10 0-0 0-0 11 b4! ♖xb4 12 ♖c3±, Bogolyubov-Euwe, Karlovy Vary, 1941;

(c) 9 ... ♖d5 10 ♖c3 ♖c7 11 ♖xa7 ♖c6 12 ♖b6 ♖d4 13 0-0±;

(d) 9 ... h6 10 ♖e4 ♖d5 11 b4!±, Gligoric.

10 ♖f3

10 b4!? ♖xb4 11 a4!±, Gligoric.

11 ... ♖b7
11 ♖e2 ♖e7

11 ... ♖xg2 12 ♖g1 ♖c6 13 d3 ♖f5 14 ♖d2 ♖b7 15 ♖c3 ♖e7 16

0-0-0± A.Zaitsev-Hohlovkin, USSR
1954.

12 d3

12 0-0 ♖c6 13 c3 h6 14 ♖f3±,
Vasilev-Morozov, USSR, 1951.

12 ... ♖c6

12 ... ♗xg2 13 ♖g1 ♗b7 14 ♖e4
♗h3 15 ♖bd2 ♗xh2 16 ♖f3 ♗h5
17 ♗g5!±.

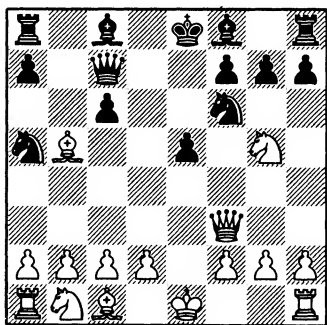
13 c3 0-0
14 0-0 ♖d5±

Gligoric.

15 ♖f3? (15 ♖h3! ♖e8 16 ♖d2
f5 17 ♖b3±, Estrin) 15 ... f5 16
♖xe5 ♖xe5 17 ♗xe5 ♗d6 18 ♗e2
♖e8♠, Toran-Cortlever, Beverwijk,
1953.

D

8 ♗f3 ♗c7



9 ♗d3

9 ♗e2 ♗d6 10 ♖c3 0-0 11 d3
♖b8 12 h4? (12 h3!? ; 12 ♖ge4!±)

12 ... ♗g4 13 ♗e3 ♗xe2 14 ♗xe2
c5 15 ♖ce4 ♖xe4 16 ♖xe4 (16
dxe4!?) 16 ... f5! 17 ♖g5 ♗d7±,
Bird-Schiffers, Hastings, 1895.

9 ... ♗e7

(a) 9 ... ♗g4 10 ♗g3 h5 11 ♖c3
♖b7 12 f3 h4 13 ♗f2 ♗d7 14 ♗c4
♖d6 15 ♗b3±, Ufimcev-Borisenko,
USSR, 1953;

(b) 9 ... h6 10 ♖e4 ♖d5 11 0-0
(11 ♖bc3 ♖b4 12 ♖g3 ♖xd3+ 13
♗xd3 ♖b7 14 0-0 ♗c5 15 ♖ce4±,
Van der Wiel-Gligoric, Baden,
1980;

(c) 9 ... ♗d6!? 10 ♖c3 ♗g4 11
♖b5 ♗xf3 12 ♖xc7+ ♗xc7 13 gxf3
♖d5 14 h4 h6 15 ♖h3 0-0 16 b3
♖ad8 17 ♗a3 ♗d6 18 ♗xd6 ♖xd6
19 a3±, Van der Wiel-Beliavsky,
Baden, 1980.

10 0-0

10 ♖c3 0-0 11 ♗f5 h6 12 ♖ge4
♖d5 13 ♖g3! ♖b4 14 ♗d1±, Gli-
goric.

10 ... 0-0

10 ... h6 11 ♖e4 ♖d5 12 ♖g3 g6
13 ♗e4 ♗e6 14 ♖c3 ♖d8 15 d4!
exd4 16 ♖xd5!±, Estrin.

11 ♗f5 ♗b7

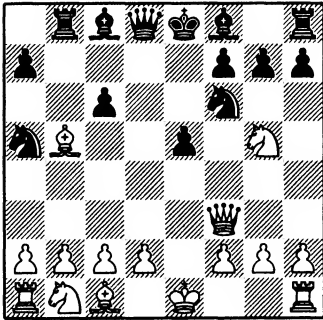
11 ... ♗a6 12 d3 g6 (12 ... ♗d6
13 b4! ♗xb4 14 ♖xh7!±, Honfi-
Genov, Ruse, 1961) 13 ♗h3 c5 14
♖c3 ♖c6 15 ♖ge4 ♖xe4 16 ♖d5!
♗d6 17 ♗xe4 ♗d8 18 ♗h6 ♖e8 19
♖e3±, Honfi-Geller, Oberhausen,
1961.

- 12 d3 c5
 13 ♖h3 g6
 14 ♙e4±

Kamyshov-Sopkov, USSR, 1949

E

- 8 ♖f3 ♙b8



- 9 ♙d3

9 ♙xc6+ ♘xc6 10 ♖xc6+ ♘d7
 11 d3 ♙e7±, Zihnerl-Krzisnik,
 Yugoslavia, 1956.

- 9 ... ♙e7

(a) 9 ... g6 10 ♘c3 ♙g7 11 b3 h6
 12 ♘ge4 ♘d5 13 ♙a3 ♘b4 14
 ♙xb4 ♙xb4 15 a3 ♙d4 16 ♘e2±,
 Saharov-Shiyanovsky, USSR, 1957;

(b) 9 ... h6 10 ♘e4 ♘d5 (10 ...
 ♘xe4 11 ♙xe4 ♙d6 12 ♙xc6+
 ♘xc6 13 ♖xc6+ ♗f8 14 b3 ♙b7 15
 ♖xd6+ ♖xd6 16 ♙a3±, Honfi-
 Georgescu, Bucharest, 1962) 11 b3
 (11 ♘g3 g6 12 b3 h5! 13 0-0 ♙g7
 14 ♙a3 ♙g4 15 ♖e4 f5 16 ♖e1
 h4±, Honfi-Zagorovsky, corr,
 1961/63; 11 0-0!? g6 12 ♙e1 ♙g7

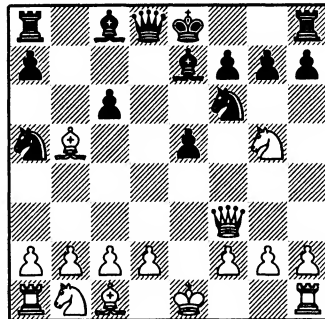
13 ♙f1 0-0 14 d3 f5 15 ♘fd2 e4!∞,
 Saharov-Nei, USSR (ch), 1960) 11
 ... g6 12 ♖g3 ♘f4 [12 ... ♙g7 13
 ♙b2 (13 ♙a3? ♘b4±, van der Wiel-
 Torre, Sochi, 1980) 13 ... ♘f4—12
 ... ♘f4] 13 ♙b2 ♙g7 14 ♙a3 ♘b7,
 Van der Wiel-Timman, Holland,
 1981, 15 ♙a6 c5 16 f3!±.

- 10 0-0 0-0
 11 ♘c3 h6
 12 ♘h3 ♙g4
 13 ♖g3 ♖d7
 14 ♙e2 ♙xe2 ∞

15 ♘xe2 ♙d6 16 d3 e4 17
 ♘ef4±, Saharov-Voronov, USSR,
 1971.

F

- 8 ♖f3 ♙e7



- 9 ♙xc6+

9 ♙d3 0-0 10 ♘c3 h6 11 ♘ge4
 ♘d5 12 ♘g3 g6±, Van der Wiel.

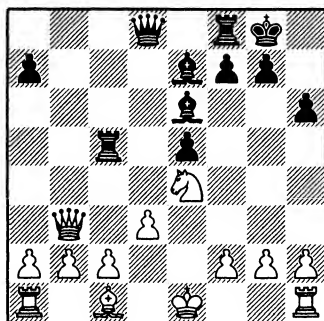
- 9 ... ♘xc6
 10 ♖xc6+ ♙d7
 11 ♖c4

11 ♙f3 ♜c8 (11 ... h6!? 12 ♖e4 ♗d5 13 0-0 0-0 14 d3 ♙c6 15 ♙e2 f5♙†, Gligoric) 12 ♖e4 ♗d5 13 a3 0-0 14 ♖bc3 ♖f4 15 ♖e2 ♙c6 16 g4 ♖e6 17 d3 ♙a8♙, Gavrikov-Poletaev, corr, 1957.

| | | |
|----|-----|-----|
| 11 | ... | 0-0 |
| 12 | ♖c3 | ♙f5 |

12 ... ♜c8 13 ♙e2 h6 14 ♖f3 e4 15 ♖e5 ♙f5♙, Saharov-Bahmatov, USSR, 1960.

| | | |
|----|-------|------|
| 13 | d3 | ♜c8 |
| 14 | ♙b5 ♙ | ♜c5 |
| 15 | ♙b3 | h6 |
| 16 | ♖ge4 | ♖xe4 |
| 17 | ♖xe4 | ♙e6 |



(a) 18 c4 ♜c8 19 0-0 (19 ♙e3 f5 20 ♖d2 f4∞) 19 ... f5 20 ♖g3 f4 21 ♖e4 f3♙;

(b) 18 ♖xc5 ♙xb3 19 ♖xb3 ♙b4+ 20 ♙d2 ♙xd2+ 21 ♖xd2 ♙d4 22 ♖c4 e4 23 0-0 exd3 24 cxd3 ♙xd3 25 b3=.

5

1 e4 e5 2 ♖f3 ♘c6 3 ♙c4 ♗f6
 4 ♗g5 d5 5 exd5 ♗a5 6 ♙b5+ c6
 7 dxc6 bxc6 8 ♙e2 h6 9 ♗f3 e4 10 ♗e5

| | | |
|----|------|------|
| 1 | e4 | e5 |
| 2 | ♖f3 | ♘c6 |
| 3 | ♙c4 | ♗f6 |
| 4 | ♗g5 | d5 |
| 5 | exd5 | ♗a5 |
| 6 | ♙b5+ | c6 |
| 7 | dxc6 | bxc6 |
| 8 | ♙e2 | h6 |
| 9 | ♗f3 | e4 |
| 10 | ♗e5 | |

cxd4 17 ♗xd4 ♗e4∞, Riand-Mitkov, Geneva, 1993.

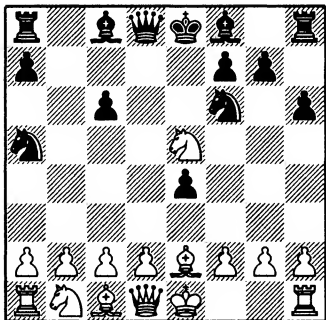
11 f4

11 ♗g4?! ♗xg4 12 ♙xg4 ♙c5 13 0-0 e3♣, Rosenfeld-Marshall, New York, 1909.

11 ... ♙c5

11 ... g5 12 c3 ♜d5 13 d4 exd3 14 ♜xd3 ♜e6 15 ♗f3 gxf4 16 ♙xf4 ♗d5 17 ♙d2±, Steinitz.

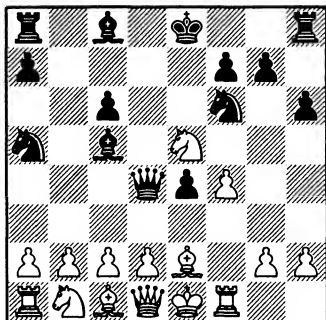
12 ♜f1



A

10 ... ♜d4

10 ... ♙c5 11 c3 ♙d6 12 f4 (12 d4!?) exf3 (12 ... ♜c7 13 d4 exd3 14 ♜xd3! 0-0 15 0-0 ♜d8 16 ♜c2 ♗d5 17 b4 ♗b7 18 ♗a3 ♗xf4 19 ♙xf4 ♙xe5 20 ♙xe5 ♜xe5 21 ♜ae1±, A.Mikhalchishin) 13 ♗xf3 0-0 14 d4 ♜e8 15 0-0 c5 16 ♖h1



12 ... ♜d8

(a) 12 ... ♙d6 13 c3 ♜b6 14 ♜a4 0-0 15 b4 ♗b7 16 ♜xc6 ♜d8 17

♘a3 a5±, Estrin-Leonidov, USSR, 1972;

(b) 12 ... ♙b6 13 c3 ♛d6 14 b4 ♘b7 15 ♘a3 0-0 16 ♘ac4±, Kopylov-Bondarevsky, USSR, 1951.

13 c3

13 d4!? ♙b6 (13 ... ♙xd4? 14 c3±) 14 b4 (14 ♙e3 ♘d5 15 ♙g1 0-0 16 c4 ♘b4 17 ♛d2 ♘d3+! 18 ♙xd3 exd3 19 ♛xd3 ♚e8∞, Ragozin-Geller, USSR, 1949) 14 ... ♘d5! 15 bxa5 ♛h4+ 16 g3 ♙xa5+ 17 ♙d2 ♛xh2 18 ♙xa5 ♛xg3+ =, Geller.

13 ... ♘d5

14 ♛a4

(a) 14 b4? ♛h4+ 15 g3 ♛xh2 16 bxc5 ♛xg3+ 17 ♚f2 ♘xf4±;

(b) 14 g3 ♙h3 15 b4 (15 ♛a4?! ♙xf1 16 ♘xc6 ♘xc6! 17 ♛xc6+ ♛d7±, Shirov-Tominsh, Riga 1984) 15 ... ♙xf1 16 ♘xf1 ♘xb4 17 cxb4 ♛d4 18 bxc5 ♛xa1 19 ♘c3 0-0 20 ♛c2 ♚ab8 21 ♘g2±.

14 ... 0-0

15 ♛xe4 ♚e8

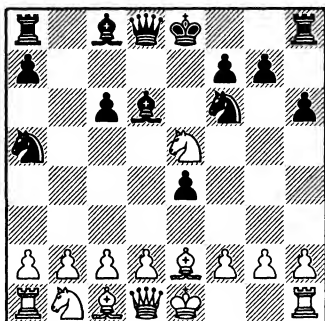
15 ... ♛h4+? 16 ♘d1 ♚e8 17 d4 f6 18 ♙d3±.

16 d4 ♙b6 ±

17 ♙d3 (17 g3!?!; 17 ♘a3!?) 17 ... ♘f6 18 ♛e3 ♘g4 19 ♛g3 f6 20 ♘a3 (20 h3!?! fxe5 21 fxe5 ♘f6 22 ♙xh6) 20 ... fxe5 21 fxe5!, Mikhailchishin.

B

10 ... ♙d6



11 f4

(a) 11 ♘c4 ♘xc4 12 ♙xc4 ♘g4 13 ♛e2 0-0 14 h3 ♛h4!±, Steinitz;

(b) 11 ♘g4 ♘xg4 12 ♙xg4 ♛g5 13 h3 h5 14 d3 ♛g6 15 ♙xc8 ♛xg2±, Kiss-Korospart, Hungary, 1992.

11 ... exf3

(a) 11 ... g5?! 12 d4 gxf4 13 ♙xf4 ♘d5 14 0-0 ♛b6 15 ♘xf7!±, Kopylov;

(b) 11 ... ♛c7 (12 d4—11 d4) 12 0-0 0-0 13 ♘c3 ♙f5 (13 ... a6 14 d4 exd3 15 ♛xd3 c5 16 ♙d2 ♚d8 17 ♘d5! ♘xd5 18 ♛xd5 ♙xe5 19 ♛xa8 ♙xb2 20 ♙xa5 ♛xa5 21 ♚ad1±, Mirzahadzaev-Nikitin, Simferopol, 1989; 13 ... ♙xe5?! 14 fxe5 ♛xe5 15 d4 exd3 16 ♛xd3 ♚e8 17 ♙f4±, Fine-Reshevsky, USA, 1940) 14 d3 ♘d5 5 b4 ♘b7 16 ♘d5 (16 ♙b2 ♚ae8 17 g3 a5±, Timman-Gligoric, Bad Lauterberg, 1977) 16 ...

cx d5 17 d4 f6 18 c4! fxe5±, Milvidas-Mooj, corr, 1988.

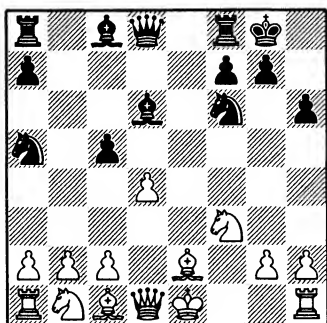
12 ♘xf3 0-0

12 ... ♘g4 13 0-0 ♖c7 14 h3 ♗h2+ 15 ♖h1 h5 16 d4 ♗g3 17 ♗d3 ♗e6 18 ♖e2 intending 19 c4!±, Estrin- Anufriev, USSR, 1946.

13 d4 c5

(a) 13 ... ♖c7 14 0-0 (14 ♘c3 ♗e8 15 d4 a6 16 ♘e5±, Groszpet-er-Hardicsay, Budapest, 1978) 14 ... c5 15 ♘c3 a6 16 d5 (16 ♖h1 ♗b7 17 ♗e3 ♗ad8 18 ♗g1 ♗fe8 19 ♗e1 ♘c6 20 d5 ♘b4±, Spassky-Geller, Goteborg, 1955) 16 ... ♗e8 (16 ... ♗b7 17 ♖h1 ♗fe8 18 ♘h4 ♗e5 19 ♘f5 ♗ad8⇒) 17 ♖h1 ♗b8 18 a3 ♘g4±, Estrin-Levenfish, USSR, 1949;

(b) 13 ... ♗e8 14 ♘c3 ♗g4 15 0-0 ♗c7 16 ♖h1 ♗b8 17 a3 ♗h5 18 b4 ♘b7 19 ♘e5±, Romanov-Baranov, corr, 1964.



14 0-0

(a) 14 c3?! ♗e8 15 0-0 ♗b7 16 ♘bd2 ♘g4±;

(b) 14 dxc5 ♗xc5 15 ♖xd8 ♗xd8 16 ♗d2 ♘c6 17 ♘c3, Timman-Bisguier, Sombor, 1974, 17 ... ♘g4±, Timman.

14 ... ♗e8

14 ... cxd4!? 15 ♖h1 ♗c5 16 c3 dxc3 17 ♘xc3=.

15 ♖h1

15 ♘c3 cxd4 16 ♖xd4 ♘c6 17 ♖h4 ♗b8, Estrin-Strand, corr, 1966, 18 a3!∞, Gligoric.

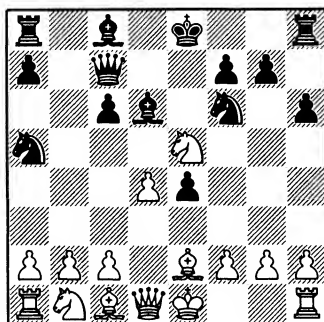
15 ... ♗b7
16 ♘c3 cxd4±

17 ♖xd4 ♘c6 18 ♖h4 ♘e5 19 ♗d2 ♘g6 20 ♖d4 ♘e4 21 ♗c4 ♗f4 22 ♗xf4 ♘xf4±, Vukcevic-Romanishin, Hastings, 1976/77.

C

10 ... ♗d6
11 d4 ♖c7

11 ... c5!?, Nenashev.



12 f4

12 ♙d2!? 0-0 (12 ... ♙xe5 13 dxe5 ♜xe5 14 ♙c3 ♜g5 15 ♜d6±; 12 ... ♘b7 13 0-0 0-0 14 ♘a3 ♙e6?! 15 ♜c1 ♜ad8 16 ♘ac4 ♙xc4 17 ♙xc4 ♙xe5 18 dxe5 ♜xe5 19 ♙f4±, Bogolyubov-Zimmerman, Zurich, 1928) 13 0-0 ♘b7 14 ♘a3 ♙xe5 15 dxe5 ♜xe5 16 ♘c4 ♜e7 17 ♜c1 (17 ♘e3! ♜d8 18 ♜e1 △ 19 ♙c3±) 17 ... ♜e8 18 b3 ♘d5 19 ♜b2 ♙f5 20 ♜fel ♘c5=, Nunn-Nikolic, Nastved, 1985;

12 ... 0-0
13 c3

13 ♘c3 ♜d8 14 0-0 (14 ♙e3!?) a6 15 ♜e1 c5 16 dxc5 ♙xc5 17 ♘h1 ♙b7±, Abakarov-Sedov, USSR, 1974.

13 ... c5
14 ♘a3 ♜d8

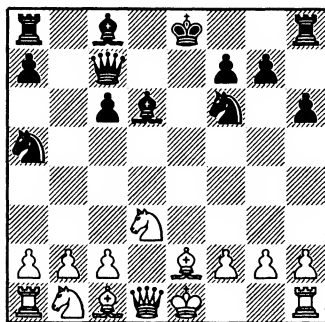
14 ... a6 15 ♘c2 ♜d8 16 0-0 ♜b8 17 ♜e1 ♘c6∞, Suetin-Keres, USSR, 1950.

15 ♘b5 ♜b6
16 ♘xd6 ♜xd6∞

17 ♙e3 ♜xb2 18 ♜c1 ♜xc1+ 19 ♜xc1 cxd4 20 ♙xd4 ♙e6∞.

D

10 ... ♙d6
11 d4 exd3
12 ♘xd3 ♜c7



13 h3

(a) 13 g3 0-0 14 ♙f4 ♙xf4 15 ♘xf4 g5 16 ♜d4 ♜e7 17 ♘d3 ♙g4 18 ♘c3 ♜ad8♠, Ljubojevic-Van der Sterren, Wijk aan Zee, 1988;

(b) 13 ♘d2 0-0 (13 ... ♙a6 14 ♘f3 0-0 15 0-0 ♜ad8 16 b3 ♜fe8 17 ♙b2 ♘e4→, Belov-Nezhmetdinov, Omsk, 1961) 14 b4 ♘d5! 15 ♙b2 ♘xb4 16 ♘e4 [16 ♘xb4 ♙xb4 17 0-0 ♜d8 (17 ... ♜b8?! 18 ♘b3 ♜d8 19 ♙e5! ♜xd1 20 ♙xc7 ♜xa1 21 ♜xa1 ♘b7 22 ♜d1!±, Ragozin-Botvinik, Moscow, 1945) 18 ♙d3 ♜f4 19 ♘e4!∞, Tartakover] 16 ... ♙e7 17 0-0 ♘c4 18 ♙xg7!? ♘xg7 19 ♘xb4∞, Crepan-Truta, Ptuj, 1990;

(c) 13 b4 ♘c4 14 ♘d2 ♘xd2 15 ♙xd2 0-0 16 h3 ♙f5 17 0-0 ♜ad8±, A.Mikhailchishin-Geller, Dortmund, 1991.

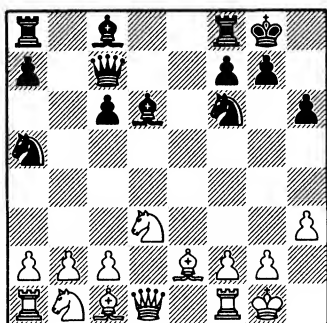
13 ... 0-0

13 ... ♙f5!? △ 14 ... 0-0-0.

14 0-0

14 ♘d2 c5 (14 ... ♙f5—14 0-0) 15 b3 (15 c4?! ♙f5 16 0-0 ♜ad8♠,

Castaldi-Lokvenc, Venezia 1948)
 15 ... c4 16 bxc4 ♘xc4 17 ♘xc4
 ♚xc4 18 0-0 ♙b7 19 ♙b2 ♘e4 20
 ♙f3 ♚fe8 21 ♚e1 ♚ad8∞,
 Junge-Poletaev, corr, 1959.



14 ... ♙f5

(a) 14 ... c5 15 c4! ♘xc4 16 ♘c3
 ♙a6?! (16 ... ♙b7 17 ♘e1!±; 16 ...
 a6 17 ♚b3 ♘b6 18 ♙f3 ♙b7=) 17
 ♚a4 ♘a5 18 ♙e3 ♚ab8 19 ♚ab1 c4
 20 ♘e1±, Ragozin-Gligoric, Mos-
 cow, 1947;

(b) 14 ... ♚b8 15 ♘d2 c5 16 b3
 (16 c4 ♙f5 17 b3 ♚bd8 18 ♘f3
 ♚fe8 19 ♙e3 ♚xe3!±, Ruck-
 Zsinka, Szombathely, 1993) 16 ...
 ♙f5 (16 ... c4 17 ♘xc4 ♘xc4 18
 bxc4 ♚d8 19 ♙e3 ♘e4 20 ♙f3
 ♚xc4 21 ♙xa7 ♚b5∞, Majeovski-
 Marcinkievicz, corr, 1975; 16 ...
 ♚d8!? 17 ♙b2 c4 18 bxc4 ♚xb2 19
 ♘xb2 ♙e5∞) 17 ♙f3 c4 18 bxc4
 ♘xc4 19 ♘xc4 ♚xc4 20 ♙e3 a5 21
 a4 ♚bc8=, Majeovski-Drazkovski,
 corr, 1993.

15 ♘d2 ♚ad8

15 ... ♚fe8 16 a3 ♚ad8 17 b4?
 ♚e7!±, Fischmeier-Gligoric, USA,
 1972.

16 ♚e1

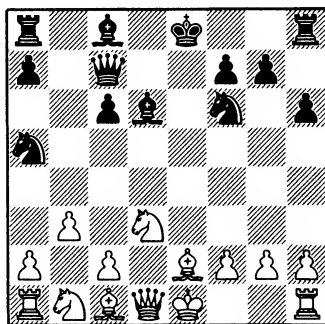
16 ♙f3 c5 17 b3 c4 18 bxc4
 ♘xc4 19 ♘xc4 ♚xc4 20 ♙b2=,
 Ekelinen-Gruntal, Finland, 1995; 16
 b3 ♚fe8 17 ♘f3 c5 18 ♚e1 c4 19
 bxc4 ♘xc4 20 ♙f1 ♘e4→, Sosnin-
 Golovko, Moscow, 1949.

16 ... ♘d5=

17 ♙f1 c5 18 ♚f3 ♙g6 19 c4
 ♘f6 20 ♘b3 ♘xc4! 21 ♘dxc5?!
 ♙xc5 22 ♙xc4 ♙b4±, Holmov-
 Geller, Elista 1995

E

| | |
|---------|------|
| 10 ... | ♙d6 |
| 11 d4 | exd3 |
| 12 ♘xd3 | ♚c7 |
| 13 b3 | |



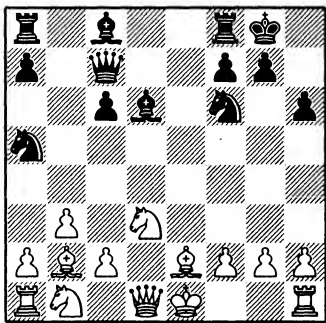
13 ... 0-0

(a) 13 ... ♗f5!? 14 ♖b2 0-0-0! 15 ♜d2 ♜he8 16 ♜f1 ♜b8 17 b4 ♜b7 18 a3, Short-Van der Sterren, Wijk aan Zee, 1987, 18 ... ♜d5! 19 ♜g1 ♜f4→;

(b) 13 ... c5 14 ♜a3 (14 c4!, Nenashv; 14 ♗f3?! ♜b8 15 c4 0-0 16 ♖b2 ♜e8 17 ♜f1 ♜e4 18 ♗xe4 ♜xe4 19 ♜c3 ♜e6∞, Beshukov-Maliniuk, Kstovo, 1997) 14 ... a6 (14 ... ♗d7!/? 15 h3 0-0 16 0-0 ♜ab8 17 ♗d2 ♗e6 18 ♜b2±, Herbrechtsmeier-Spassky, West Germany, 1989) 15 ♗f3 ♜b8 16 0-0! ♗xh2+ 17 ♜h1 ♗d6 18 ♜e1 ♗e6 19 ♗d2±, Honfi-Kluger, Hungary, 1965;

13 ... ♗e5 14 ♜xe5 ♜xe5 15 c3 0-0 16 0-0 ♜e8 17 ♗f3 ♗a6 18 ♗e3 ♗xf1 19 ♜xf1±, Harding-Griffith, Dublin, 1991.

14 ♗b2



14 ... ♜e4

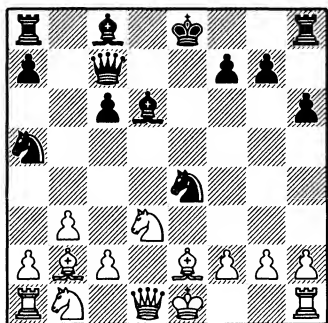
(a) 14 ... ♗f5 15 h3 ♜fe8 [15 ... ♜ad8 16 0-0 c5 17 ♜d2 (17 ♜a3 ♜e4 18 ♜e1 a6 19 c4 ♜fe8 20 f4 ♜c6⇒, Herbrechtsmeier-Berry, corr, 1993) 17 ... c4 18 ♜xc4 ♜xc4

19 bxc4 ♜xc4 20 ♗xf6 gxf6 21 ♗g4±, Mestel-Flear, London, 1986] 16 0-0 ♜e4 17 ♜c3 ♜ad8 18 ♜xe4 ♗xe4 19 ♗f3 ♜e6 20 ♗g4±, Howell-Pein, Wrexham, 1995;

(b) 14 ... ♜e8 15 h3 ♜e7 (15 ... ♜e4 16 ♜c3 ♜c4 17 ♜xe4! ♜xb2 18 ♜xb2 ♜xe4 19 0-0±) 16 ♜c3 ♜e4 (16 ... c5 17 0-0 c4 18 ♗f3 cxd3 19 ♗xa8 ♜e5 20 f4 ♜c5+ 21 ♜h1 dxc2 22 ♜xc2 ♗f5 23 b4 ♜c8∞, Honfi-Polgar, Budapest, 1968) 17 0-0 ♜xc3 18 ♗xc3 ♜xb3 (18 ... ♜xe2? 19 ♗xa5 ♗f5 20 ♜e1±, Kasparov-Timman, Moscow, 1994) 19 axb3 ♜xe2 20 ♗d4 a6 21 ♜e1±, Harley-Pein, England, 1996.

(c) 14 ... ♜d5 15 h3 [15 ♜c3!/? ♜f4 16 0-0 (16 ♜xf4 ♗xf4 17 h3 ♗h2 18 ♜d4 ♗e5 19 ♜h4 ♗f5 (19 ... ♜e8? 20 0-0-0! ♗xc3 21 ♗xc3 ♜xe2 22 ♜d8+ ♜h7 23 ♜h8+!!+-) 20 0-0-0 ♜b7 21 ♗d3±, Harkiv-Nikolaev, telephone, 1975) 16 ... ♗f5 (16 ... ♜xe2 17 ♜xe2 ♗xh2 18 ♜h1 ♗d6 19 ♜e4!; 16 ... ♜xd3 17 ♗xd3 ♗xh2 18 ♜h1 ♗e5 19 ♜h5 f5 20 ♜ae1 ♗f6 21 ♜a4 ♗xb2 22 ♜xb2±, King-Zsinka, Dortmund, 1987) 17 ♜xf4 ♗xf4 18 g3 ♜ad8 19 ♗d3 ♗g5 20 ♜f3±, Martiniuk-Badzharani, corr, 1994] 15 ... ♗f5 16 0-0 ♜ad8 17 ♜h1!/? [17 ♜c3 ♜b4 (17 ... ♜f6 18 ♜e1 ♜b7 19 ♗f1±, Honfi-Ciocaltea, Wijk aan Zee, 1969) 18 ♜h1 ♜fe8 19 ♜xb4 ♗xb4 20 ♗d3 ♗xd3 21 cxd3 ♜f4 22 ♜e2±, Losev-Frolov, Moscow, 1995] 17 ... c5 18 ♜c3 c4 19 ♜b5 ♜d7 20 dxc4 ♜xc4 21 ♜xd6 ♜xb2 21 ♜xb2 ♜xd6 23 ♗d3±, Morozevich-Balashov, Novgorod, 1997.

6 ♖b5+ c6 7 dxc6 bxc6 8 ♖e2 h6 9 ♘f3 e4 10 ♘e5 85



15 ♘c3

(a) 15 ♘d2 ♖f5 (15 ... f5!? 16 ♘f3 c5 17 ♘de5 ♖b7 18 ♘c4 ♖f4 19 0-0 ♖ad8 20 ♗e1 ♘xc4 21 ♖xc4 ♖h7∞, Soos-Petran, Hungary, 1991) 16 ♘xe4 ♖xe4=, Honfi-Geller, Kislovodsk, 1968;

(b) 15 h3!? ♖d8 16 0-0 ♖b8 17 ♘d2 f5 18 ♖f3 c5 19 ♘e4 fxe4 20 ♖xe4 ♖h2+ 21 ♖h1 c4 21 ♗h5!†, Herbrechtsmeier-Lach, Germany, 1997.

15 ... f5

(a) 15 ... ♘xc3 16 ♖xc3 c5 17 h3 c4 18 ♘b2 ♖e5 (18 ... ♖d8 19 ♗d4 ♖f8 20 ♗e5±) 19 ♗d2 ♖xc3 20 ♗xc3 ♖e8 21 ♘d1 f5 22 ♘e3 f4 23 ♘d5 ♗f7∞, Arakhamia-Smyslov, London, 1996;

(b) 15 ... ♖f5 16 h3 ♖ad8 17 0-0 ♖fe8 18 ♖f3 ♘g5 19 ♖g4 ♖g6 20 ♖h1±, Morozevich-Onischuk, Moscow, 1996;

(c) 15 ... ♖e8 16 h3 ♖a6 17 ♘xe4 ♖xe4 18 0-0 ♖d8 19 ♖f3 ♖ee8 20 ♖e1±, Bohak-Shuster, corr, 1974.

16 h3

(a) 16 f3 ♘c5 17 ♗d2 ♖d8!∞;

(b) 16 f4 ♖a6 17 0-0 ♖ad8∞, Morozevich.

16 ... ♖a6 ∞

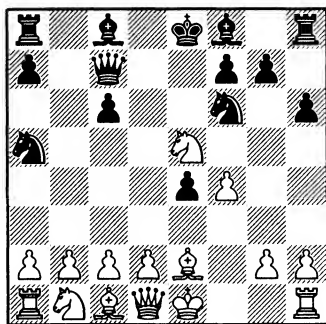
16 ... ♖b7? 17 0-0 a6 (17 ... c5? 18 ♘b5 ♗c6 19 ♘xd6 ♘c3 20 ♖f3+-) 18 ♗e1 c5 19 ♖d1 ♖ae8 20 ♘c1 ♖e5 21 ♘xe4 fxe4 22 ♖xe5 ♖xe5 23 ♗d2±, Morozevich-Onishuk, Alushta, 1996;

17 0-0 ♖ad8

18 ♗e1 c5 (18 ... ♖fe8 19 ♖d1) 19 ♖h1 (19 ♖d1!? c4 20 ♘c1∞, Nenashnev) 19 ... ♖b7!? 20 ♖f3∞, Morozevich.

F

10 ... ♗c7
11 f4



11 d4!—10 ... ♖d6.

11 ... ♖c5

11 ... ♖d6 12 d4 exd3 (12 ... 0-0—C) 13 ♗xd3±.

86 6 ♖b5+ c6 7 dxc6 bxc6 8 ♗e2 h6 9 ♗f3 e4 10 ♗e5

12 d4

12 c3 ♗b7 13 b4 ♗b6 14 a4 a5
15 b5 (15 bxa5 ♗xa5 16 ♗e3
♗e6∞, Soloviev-Ivanov, Moscow,
1957) 15 ... 0-0 16 bxc6 ♗c5! 17
♗a3 ♗d5→, Jovcic-Bohak, corr,
1972.

12 ... exd3

17 ♗f3 c5→.

13 cxd3 0-0
14 ♗c3 ♗b8!

14 ... ♗d8 15 ♗d2 ♗b8 16 ♗c2
♗d4=, Jovcic-Preinfalk, corr, 1975.

15 ♗c2 ♗e8
16 ♗d2 ♗d4∞

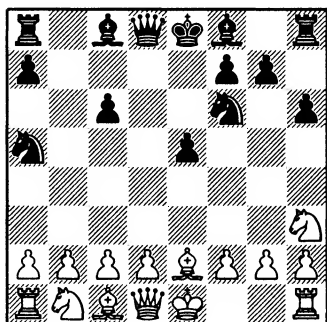
Jovcic-Berglez, corr, 1978.

6

1 e4 e5 2 ♖f3 ♘c6 3 ♙c4 ♗f6
 4 ♗g5 d5 5 exd5 ♗a5 6 ♙b5+ c6
 7 dxc6 bxc6 8 ♙e2 h6 9 ♗h3

| | | |
|---|------|------|
| 1 | e4 | e5 |
| 2 | ♖f3 | ♘c6 |
| 3 | ♙c4 | ♗f6 |
| 4 | ♗g5 | d5 |
| 5 | exd5 | ♗a5 |
| 6 | ♙b5+ | c6 |
| 7 | dxc6 | bxc6 |
| 8 | ♙e2 | h6 |
| 9 | ♗h3 | |

Steinitz.



A

9 ... ♙c5

(a) 9 ... ♙f5 10 0-0 ♖d7 11 ♙e1 [11 d3 ♙d6 (11 ... ♙xh3 12 gxh3 ♖xh3 13 ♙f3 ♙d6 14 ♙g2 ♖h4 15 ♖e1 ♗b7 16 f4!±) 12 ♗c3 0-0 13 ♗h1 ♙ad8 (13 ... ♙xh3 14 gxh3 ♖xh3 15 ♙g1 e4 16 ♙g2±) 14 ♗g1!

♖c7 15 ♙f3 ♗b7 16 ♗ge2 ♗c5 17 ♗g3±, Rabięga-Mainka, West Germany, 1991] 11 ... ♙xh3 12 gxh3 ♖xh3 13 ♙f1±, Fischer;

(b) 9 ... ♙e7 10 d3 ♖c7 (10 ... 0-0 11 0-0 ♙b8 12 ♗h1 c5 13 ♗g1 ♗c6 14 ♗f3 ♖c7 15 ♗bd2 ♗d5 16 ♖e1 ♙f5±, Klaman-Faibisovich, Leningrad, 1979) 11 0-0 ♙xh3 12 gxh3 ♙b8 13 ♗c3 ♗b7 14 ♙f3±, Ribeiro-Lopez, Candas, 1992;

(c) 9 ... g5 10 d3 g4 (10 ... ♗b7!?) 10 ... ♖d5 11 ♙f3 e4 12 dxe4 ♖e5!?) 11 ♗g1 ♙c5 12 ♗c3 ♖d6 13 ♗a4±, Gligoric;

(d) 9 ... ♙xh3 10 gxh3 ♖d5 (10 ... ♙c5!?) 11 ♙f3 e4 12 ♗c3 ♖e5 13 ♙g2 (13 ♖e2!?) ♙d6 14 ♖e2 0-0 15 d3 exd3 16 ♖xe5 ♙xe5 17 cxd3±, Steinitz;

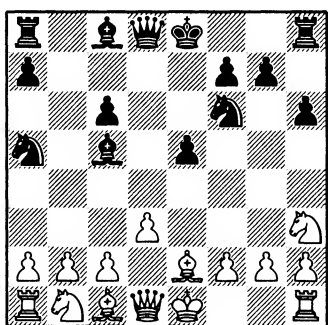
(e) 9 ... ♙b8 10 ♗c3 ♗d5 11 d3 (11 ♙g4 ♙a6 12 ♙e2 ♙c8=, Psakhis-Beliavsky, Moscow, 1993) 11 ... ♙b4 12 ♙d2 ♙xh3 13 gxh3 ♖h4 14 ♙f3±;

(f) 9 ... ♖d4 10 d3 ♖h4 11 0-0! (11 ♙f1 ♙g4 12 ♖d2 ♗d5 13 a3 ♗b7 14 c4 ♗b6 15 b4 0-0-0 16 c5 ♗xc5±, Maroczy, 17 bxc5 ♙xc5 18 ♖g5!?) 11 ... ♙xh3 12 gxh3 ♙d6 13 ♙f3 0-0 14 ♙g2 ♙ad8 15 ♖e2 ♗b7 16 ♗d2 ♗d5 17 ♗c4±, Dolmatov-Fernandez, Barcelona, 1985.

10 d3

(a) 10 0-0 g5?! [10 ... 0-0 11 c3?! ♜b7 12 ♖a4 ♕xh3 13 gxh3 ♖d6 14 d3 ♜d5 15 f3 ♖b6 16 ♖h4 ♕c7 17 ♚d1 f5→, Steinitz-Chigorin, Cuba (m/12), 1892] 11 ♜h1 g4 12 ♜g1 ♜e4 13 b4 (13 ♕xg4!? ♜xf2 14 ♚xf2 ♕xf2, Gottschall; 13 ♖e1 ♖d4 14 ♕d1 ♜xf2+ 15 ♚xf2 ♖xf2 16 ♖xe5 ♕e6, Fischer) 13 ... ♜xf2+ (13 ... ♕xf2 14 d3 ♖h4 15 dxe4 ♕g3 16 ♜h3 ♕xh2 17 ♜xh2 g3+ 18 ♜g1 ♕xh3→, Gottschall) 14 ♚xf2 ♕xf2 15 bxa5 ♖h4! 16 ♖fl ♕g3 17 h3 ♚g8→, Fischer;

(b) 10 ♜c3 ♖d4 (10 ... 0-0 11 d3 ♚b8 12 a3 ♕f5 13 ♕f3 g5 14 g4 ♕d7 15 ♜g1 ♖c8, Rapoport-Pelech, Los Angeles, 1991, 16 h3 △ 17 ♜ge2) 11 d3 0-0 12 ♕e3 (12 0-0 ♖h4 13 ♜h1 ♕xh3 14 gxh3, Kuindzhi-Klován, Tbilisi, 1973, 14 ... ♕xf2!∞, Gligoric) 12 ... ♖d6 13 ♖d2!±.



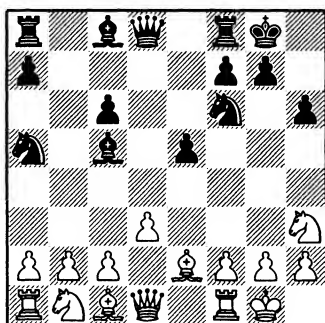
10 ... 0-0

(a) 10 ... g5 11 ♜c3 ♜b7 12 ♜e4 ♜xe4 13 dxe4 ♜d6 14 ♕d3 g4 15 ♜g1 f5 16 exf5 e4 17 ♕e2 ♕xf5 18 ♕e3±, Kuczynski-Woda, Poland, 1990;

(b) 10 ... ♕xh3 11 gxh3 ♖d4 12 0-0 ♖h4 13 ♕f3 ♖xh3 (13 ... 0-0-0 14 ♕d2 ♜b7 15 ♕xc6 ♚d6 16 ♕g2±, Renner-Wimmer, Germany, 1991) 14 ♕g2 ♖e6 15 ♖f3 ♜d5 16 ♕d2 ♜b7 17 ♜c3 ♜e7 18 ♕h3 f5 19 ♖h5 ♖f7 20 ♖e2 ♕d4 21 ♜a4!±, Ernst-Sammalino, Reykjavik, 1995.

11 0-0

11 ♜c3 ♚b8 [11 ... ♕xh3 12 gxh3 ♜b7 13 ♕f3 ♖d7 14 ♕g2 ♜d8 15 0-0 ♜e6 16 ♜h1 ♚ab8 17 ♜e2 ♜d5 18 b3 f5∞, Lombardy-Rubinetti, Nice, 1974; 11 ... ♜d5 12 ♜a4? (12 0-0!) 12 ... ♕d6 13 ♜g1 f5 14 c3 (14 ♜f3 e4 15 ♜d4 ♕d7) 14 ... ♕d7 15 d4 e4 16 c4 ♜e7! 17 ♜c3 ♕e6 ∞, Steinitz-Chigorin, 1892 (tel)] 12 a3 ♜d5 13 ♜e4 ♖b6 14 0-0 ♕xh3 15 gxh3 f5 16 ♜c3 ♜xc3 17 bxc3 ♖h4→, Efimov-Kalinsky, Riga, 1982.



11 ... ♜b7

(a) 11 ... ♜d5?! 12 c4 {12 ♜c3 ♖h4 [12 ... ♜xc3 13 bxc3 ♖h4 14 ♕e3 (14 ♜h1 ♕xh3 15 gxh3 ♖xh3 16 ♕f3 ♕d6 17 ♕g2 ♖h4 18 ♖f3

e4 19 ♖h3=, Platonov-Geller, Moscow, 1969) 14 ... ♗xe3 15 fxe3 ♗xh3 16 gxh3 ♖xh3 17 ♗f3±, Heineman-Slobodian, Gladenbach, 1997) 13 ♗d2 ♗b6 14 ♗f3 ♗xh3 15 gxh3 ♗ad8 16 ♗g2 f5 17 ♖e1 e4 18 ♘d5 ♗xd5 19 dxe4±, Mednis-Westerinen, Budapest, 1976) 12 ... ♘e7 (12 ... ♘c7 13 ♖h1 ♗xh3 14 gxh3 ♘e6 15 ♗e3 ♗d4 16 ♘c3±, Vejnger-Rytov, USSR, 1972) 13 ♖h1 ♗xh3 14 gxh3 ♘f5 15 f4 exf4 16 ♗xf4 ♘e3 17 ♗xe3 ♗xe3 18 ♘c3±, Steinitz-Chigorin, Havana, (m/6), 1892;

(b) 11 ... ♗xh3 12 gxh3 ♖d7 13 ♗f3 (13 ♖g2!?) 13 ... ♖xh3 14 ♘d2 ♗ad8 15 ♗g2 ♖f5 16 ♖e1 ♗fe8 17 ♘e4 ♗b6, Fischer-Bisguier, New York, 1963, 18 b4! ♘b7 19 b5!±, Fischer;

(c) 11 ... ♗b8 12 ♖h1 ♘d5 13 ♘g1 f5 14 ♘c3 ♗e6 15 ♘d5 cxd5 16 f4 exf4 17 ♗xf4 d4 18 ♗f1±, Malaniuk-Kruppa, Lviv, 1984;

(d) 11 ... ♘h7 (Gottschall) 12 ♗f3 (12 ♖h1!?) Δ 13 f4) ♖c7 13 ♖h1 ♘b7 14 ♘g1 ♘d8, Hansson-Ponomarenko, corr, 1982, 15 ♗e3±;

(e) 11 ... ♗e8 12 ♘c3 ♗xh3 13 gxh3 ♖d7 14 ♗g4 ♘g4 15 hxg4±, Fischer-Radojicic, New York, 1963.

12 ♘c3

12 ♖h1 g5!?, Markovetz-Charousek, Budapest, 1896

12 ... ♗b6

12 ... ♘d5 13 ♗f3 ♗b6 14 ♖e2 ♗e8 15 ♗e1 (15 ♖h1!?) 15 ... ♘xc3 (15 ... ♘c5 16 ♘f4! ♘b4 17 ♘h5

♘e6 18 ♗e3 ♗d7 19 ♘e4±, Chandler-Speelman, Hastings, 1989/90) 16 bxc3 ♗d7 17 ♗a3 ♗b8 18 ♗ab1±, Nunn-Hardicsay, Budapest, 1978.

13 ♖h1 ♗e8

13 ... ♘c5 14 f4 (14 ♘g1!?!; 14 ♗e3!?! Δ 15 d4±; 14 ♗f3 ♘d5 15 ♘g1 f5 16 ♘ge2 ♗a6 17 ♗e1 e4!±, Kuindzhi-Klovan, USSR, 1983) 14 ... e4! 15 ♘f2 exd3 16 ♘xd3 ♗f5±, Hamann-Geller, Kislovodsk, 1966.

14 f4

14 ♗e3!?! ♗c7 15 ♘g1±.

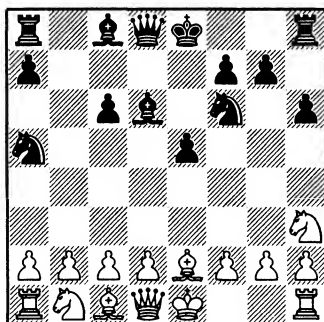
14 ... ♗c7

15 fxe5 ♗xe5±

16 ♗f4 ♗xh3 17 gxh3 ♗xf4 18 ♗xf4 ♘c5, Dolmatov-Ivkov, Moscow, 1985, 19 ♗f3!?! ♘e6 20 ♗xf6 ♖xf6 21 ♗xc6±.

B

9 ... ♗d6



10 d3

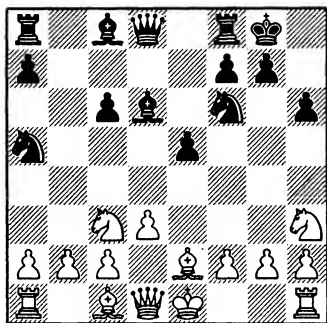
10 d4 (Chigorin) 10 ... e4 (10 ... ♖c7!? 11 dxe5 ♖xe5 12 f4 ♖d6 13 0-0 ♖e6 14 ♘f2 0-0-0 15 ♘d3 g5⇒, Steinitz-Blackburne, Wien, 1898; 10 ... exd4?! 11 ♖xd4 0-0 12 ♖f4±) 11 ♘f4 ♖c7 12 g3 0-0 13 c4?! (13 0-0!?) g5! 14 ♘g2 ♖h3 15 0-0 ♖ad8 16 ♖e3 ♘h7 17 ♘d2 f5 18 c5 ♖e7 19 b4 ♘b7, Dolmatov-Ziatdinov, Moscow, 1983, 20 ♘c4±.

10 ... 0-0

10 ... ♖f5 11 ♘c3 ♖c7 12 ♖f3 ♖d8 13 ♖e2 0-0 14 ♖d2 ♖e6 15 ♘e4 ♘xe4 16 dxe4 c5, Heinerman-Meyer, Germany, 1997, 17 b3 ♘c6 18 c3±.

11 ♘c3

11 0-0 ♘d5 12 c4 ♘e7 13 ♘c3 ♘g6 14 ♘h1 ♖xh3 15 gxh3 ♖h4 16 ♖g1 ♖xh3 17 ♘e4 ♖c7∞, Veinger-Wittman, Munich, 1987.



11 ... ♘d5

(a) 11 ... ♖b8 12 0-0 ♖b4 13 ♘h1!? (13 ♖f3 ♖h4 14 ♘h1 e4?! 15 ♘xe4 ♘xe4 16 ♖xe4 ♖xh3 17 gxh3 ♖xh3 18 f4±, Zurnuly-Bidean, Paris, 1993) 13 ... ♖xh3 14 gxh3 ♖h4 15 ♖g1 ♖xh3 16 ♖g3 ♖xg3 (16 ... ♖h4 17 ♖g1 ♘e8 18 ♘e4±, Short-Nikolic, Skelleftea, 1989). 17 hxg3±;

(b) 11 ... ♖f5 12 0-0 ♖d7 13 ♘h1 ♖ad8 14 ♘g1 ♖fe8 15 ♖e3 ♖b8 16 ♖e1 ♘b7 17 ♖d1 ♖c7 18 f4±, Tuesen-M.Hansen, Copenhagen, 1991.

12 ♘e4

12 ♖f3 ♘xc3 (12 ... ♖c7 13 ♘g1 f5 14 ♘ge2 g5 15 h4!?, Siero-Nogueiras, Cuba, 1982) 13 bxc3 ♖h4 14 ♘g1 f5 15 g3 ♖f6 16 ♘e2 e4 17 ♖g2 ♖a6∞, Tringov-Geller, Havana, 1971; 12 ♖d2 ♖b8 13 ♖c1 ♖xh3 14 gxh3 ♘f4 15 ♖g1 f5 16 ♖f1 c5∞, Bobkov-Korelov, corr, 1975.

12 ... ♖c7
13 c4 ♘e7
14 0-0 f5
15 ♘c3 g5±

16 ♘h1 ♘g6 17 b4 ♘b7 18 f3 ♘d6 19 ♖e3 ♖e6 20 ♖b1±, Kamsky-Yusupov, Tilburg, 1992.

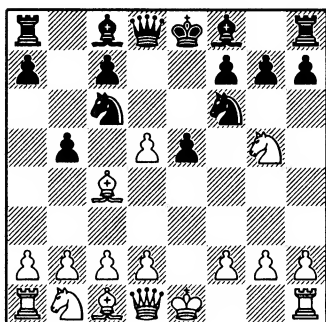
7

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6
4 ♘g5 d5 5 exd5 b5

| | | |
|---|------|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | b5!? |

Ulvestad.

♗ge4 ♗xe4 17 ♚xe4 ♙b7⁺,
Milutinovic-Miell, Portoroz, 1994)
7 ... ♙g4 (7 ... ♙c5!?, Gligoric) 8 f3
♙f5 9 ♚e2 ♙xc2 10 ♚xc4 ♙g6 11
h4 ♚b8 12 a3 ♗h5 13 ♗d5 ♙d6 14
d3 0-0 15 0-0 ♙h8 16 ♙e3[±], An-
dersen-Carstensen, Denmark, 1959.



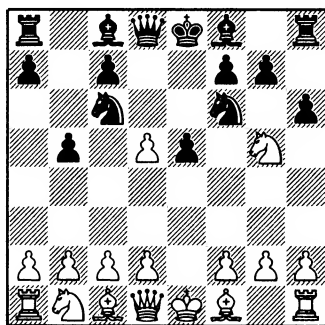
6 ... h6

6 ... ♗xd5? 7 ♙xb5 ♙b7 8 d4
exd4 9 0-0 ♙e7 [9 ... ♚f6 10 ♚f3?
(10 ♗f3!?) ♗de7 11 c3 h6! 12
♚xf6 gxf6 13 ♗e4 0-0-0 14 ♗xf6
d3 15 ♚d1 ♗e5 16 f4 a6![∞],
Nadyrhanov-Obuhov, Russia, 1997]
10 ♚h5! g6 11 ♚h6 ♚d7 12 ♚g7
0-0-0 13 ♚xf7[±], Fine.

6 ♙f1

(a) 6 ♙xb5 ♚xd5 7 ♗c3 [7
♙xc6+ ♚xc6 8 ♚f3 (8 0-0 ♙b7 9
♚f3 e4 10 ♚e1 0-0-0 11 ♚f5+ ♙b8
12 ♗xf7 ♙c5! 13 ♗xd8[∞]!,
Morello-Panov, Venice, 1997) 8 ...
e4 9 ♚b3 ♙c5![∞]] 7 ... ♚xg2 8 ♚f3
♚xf3 9 ♗xf3 ♙d7 10 0-0 ♙d6 11
♙xc6! ♙xc6 12 ♗xe5 ♙xe5 13
♚e1 0-0-0 14 ♚xe5 ♚he8 15 d4
♚xd4 16 ♚xe8+ ♗xe8=, Kovacs-
Hennings, Sarajevo, 1969;

(b) 6 dxc6 bxc4 7 ♗c3 (7 ♚e2
♚d5 8 0-0 ♙d6 9 ♗c3 ♚xc6 10



7 ♗f3

(a) 7 ♗xf7 ♙xf7 8 dxc6 ♙c5 (8
... ♚d5!?) 9 ♚f3 ♚c5 10 b4 ♚xb4

11 ♖b3 ♖xb3 12 axb3 b4∞, Veinger-Heblen, Rishon Le Zion, 1992) 9 d4 (9 ♙e2 ♖e4! 10 0-0 ♙xf2+! 11 ♖xf2 ♖xf2 12 ♖f1! ♖f8 13 ♖xf2 ♖g8 14 ♖e3 ♖h4, Howell-Volzhin, Calcutta, 1996, 15 ♙xb5! ♖b8! 16 ♙d3 ♖b4 17 c4±, Howell; 9 ♖f3 ♖f8 10 ♖c3 ♖g8 11 ♙xb5 ♙e6 12 ♖e2 ♖g4 13 f3 ♙f2+ 14 ♖f1 ♖h4, Primakov-Shebenuk, corr, 1987; 9 ♙xb5 ♖g4 10 0-0 ♖h4 11 h3 ♙xf2+ 12 ♖h1, Kazhoks-Kahn, corr, 1987, 12 ... ♖e8! 13 ♙e2 h5, 9 d3 ♖d5 10 ♖f3 ♖d6 11 ♙e3 ♙g4 12 ♖g3 ♙xe3 13 fxe3 ♖b4+ 14 ♖d2 ♖xb2, Mirkov-Lehner, Stockeran, 1991) 9 ... ♙xd4 (9 ... exd4! 10 ♙e2 ♖f8 11 0-0 ♖g8 12 ♖d2 ♖d6 13 ♖f3 ♙f5 14 ♖d2 ♙e4→, Hunerfauth-Zugehor, corr, 1990) 10 ♙e2 ♖d5 11 0-0 ♖xc6 12 c3 ♙b6 13 ♖b3 ♙e6 14 ♖xb5 ♖xb5 15 ♙xb5 ♖ad8∞;

(b) 7 ♖e6 fxe6 8 dxc6 ♙c5 9 ♙d3 (9 d4 ♙xd4 10 ♙d3 0-0 11 0-0 ♖d5 12 ♖e2 a6 13 c3 ♙b6 14 a4 e4, Morozevich-Piket, London, 1995) 9 ... 0-0 (9 ... e4!?) 10 0-0 ♖d4 (10 ... e4?! 11 ♙e2 e5 12 d3±) 11 h3 a6!? Δ 12 ... e4,;

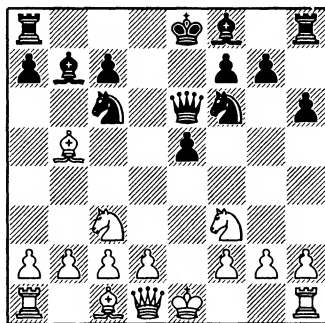
(c) 7 dxc6 hxg5 8 d4 (8 ♙xb5? ♖d5 9 ♖e2 ♖xg2 10 ♖xe5+ ♖d8 11 ♖f1 ♙d6, Ulvestad) 8 ... ♖g4!? (8 ... ♖xd4!? 9 ♖xd4 exd4 10 ♙xg5 ♖e4) 9 h4 ♖xh4 10 ♖xh4 gxh4 11 ♙e2 h3! 12 gxh3 ♖xf2!→, Langier-Lima, San Pablo, 1992;

(d) 7 ♙xb5? ♖xd5 8 ♖c3 ♖xg2 9 ♖f3 ♖xf3 10 ♖xf3 ♙d7 11 d3 ♙d6, Shubert-Hektor, Gausdal, 1990

7 ... ♖xd5
8 ♖c3 ♖e6

A

9 ♙xb5 ♙b7



10 ♖e2

(a) 10 0-0 0-0-0 11 ♖e1 ♙c5 (11 ... e4 12 d3 ♙c5 13 ♙d2 ♖d4 14 ♖xd4 ♙xd4 15 ♖e2 ♖b6 16 ♙e3±, Penson-Denys, Lenven, 1994) 12 d3 (12 ♖a4 ♙e7 13 c3 e4 14 d4 ♙d6 15 ♖d2 ♖f5∞, Bilic-Bozanic, Croatia, 1995; 12 ... ♙d6!) 12 ... ♖d4!? (12 ... ♖g4!? 13 ♙e3 ♖xe3 14 fxe3 f5∞) 13 ♙c4 ♖g4 14 h3 ♙xf3! 15 hxg4 ♙xd1 16 ♖xd1 ♖xc2, Sheffer-Keller, corr, 1971;

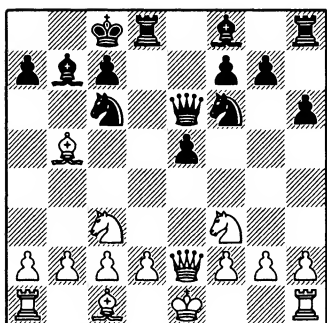
(b) 10 d3 0-0-0 11 ♙xc6 (11 ♖e2 ♖g4! 12 ♙e3 ♖d4 13 ♙xd4 exd4 14 ♖e4 ♙b4+ 15 ♖fd2 ♙xd2+ 16 ♖xd2 ♖g5 17 ♙a4 ♖he8) ♖xc6 12 ♖e2 e4 13 ♖e5 (13 dxe4? ♙a6 14 ♖e3 ♙c5 15 ♖e5 ♖d6 16 ♖xf7 ♖b6 17 ♖f3 ♖d7 18 ♖xh8 ♖g4!→, Strange-Agaard, Aalborg, 1994) 13 ... ♖e6 14 ♖c4 ♙b4 15 ♙d2 ♖he8 16 0-0-0 ♖a6!?∞, Sellberg-Repp, corr, 1983.

10 ...

0-0-0

11 ...

g5



11 d3

(a) 11 ♙a6 e4 12 ♙xb7+ ♖xb7 13 ♗b5+ (13 ♘g1? ♘d4 14 ♗d1 ♘g4 15 ♘ce2 e3! 16 fxe3 ♗f5 17 ♘f4 ♘xc2, Kurkin-Neelov, Kaluga, 1960) 13 ... ♗a8 14 ♘g1 ♘d4 15 ♗a4 ♙c5 16 ♘ge2 ♘xe2 17 ♘xe2 ♘g4 18 0-0 ♗he8→, Stock-Flear, San Bernardino, 1991;

(b) 11 0-0 e4 12 ♙xc6 ♗xc6 13 ♘e5 (13 ♘e1 ♙c5, Ginko-Shebeiak, corr, 1987) ♗e6 14 ♘c4 ♙a6 15 b3 ♙c5 16 a4 ♙d4 17 ♙b2 ♘g4∞, Lendvai-Karacsoni, Hungary 1995;

(c) 11 ♙c4?! ♗d7 12 ♙b5 ♗e8 13 d3 a6 14 ♙a4 e4! 15 dxe4 ♙b4 16 e5 ♗g4! 17 ♙b3 ♘xe5 18 ♘xe5 ♗xg2, Zelcic-Sermek, Pula, 1994;

(d) 11 ♙xc6 ♗xc6 12 d3 e4 13 ♘e5 ♗e6 14 f4 (14 ♘c4—Seliberg-Repp) 14 ... exd3 15 cxd3 ♙c5 16 ♙e3 ♙xe3 17 ♗xe3 ♘g4 18 ♗g3 ♗he8 19 0-0-0 (19 0-0 ♗b6 20 ♗h1 ♘xe5 21 fxe5 ♗d4!?, Shebeniak) 19 ... ♘xe5 20 fxe5 ♗xe5 21 ♗xe5 ♗xe5=, Shirmer-Norr, corr, 1990

11 ... ♗g4!? 12 ♙e3 (12 ♙xc6? ♙xc6 13 ♗g1 e4! 14 ♘e5 ♗e6 15 ♘xc6 ♗xc6 16 ♙e3 ♙b4, Hentzen-Hensson, DDR, 1984) 12 ... ♘d4! 13 ♙xd4 exd4 14 ♘e4 ♙b4+ 15 ♘fd2 ♙xd2+ 16 ♘xd2 ♗g5! 17 ♙a4 ♗he8!, Thimann-Zmokly, corr, 1981.

12 ♙e3

♙b4

13 0-0

♗hg8

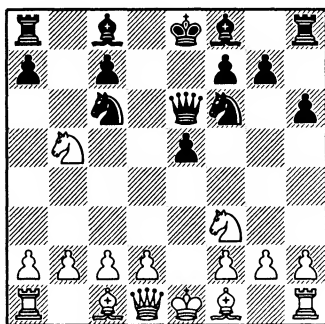
14 ♙c4

♗e7±

15 ♘d2 h5 16 ♘b3 h4 17 ♘e4 ♘d4 18 ♙xd4 exd4 19 a3±, Brodsky-Wahls, Berlin, 1996.

B

9 ♘xb5

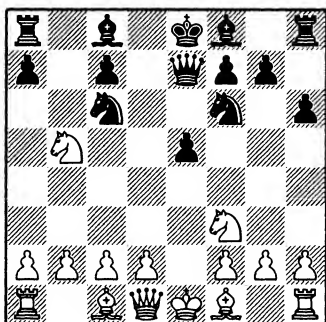


9 ...

♗e7

(a) 9 ... ♗d7?! 10 d4 exd4 (10 ... e4!?) 11 ♘bxd4 ♘xd4 12 ♗xd4 ♙b7 13 ♗xd7±, Fiorito-van Oirshot, corr, 1991;

(b) 9 ... ♙d6 10 ♗xd6+ ♚xd6 (10 ... cxd6 11 ♙b5 ♗d7 12 0-0 0-0 13 ♚e1±, Kristol-Flear, Novi Sad, 1990) 11 d3 (11 ♙b5 0-0 12 ♚f1 ♗d4 13 ♗xd4 ♚xd4 14 ♙c6 ♚b8±, Herbrechtsmeier-Kargoll, Baden, 1992) 11 ... ♙b7 12 ♙e2 0-0-0 13 0-0 g5 14 ♙e3 ♗d5 15 ♗d2 f5 16 ♚e1 ♗f4∞, Prie-Tisdall, Debrecen, 1992.



10 d4

(a) 10 d3 ♙b7 11 ♙e2 0-0-0 12 0-0 e4 13 ♗d2 ♗e5 14 dxe4 ♗xe4 15 ♙f3 ♗xf2 16 ♚e2 ♗h3+!→,

Degraeve-Flear, Cappelle la Grande, 1994;

(b) 10 c3 ♙b7 11 ♚a4 a6 12 ♗a3 ♗d7 (12 ... ♚d7! △ 12 ... ♙c5⇒) 13 d3 0-0-0 14 ♙e3 f5 15 0-0-0 f4 16 ♙d2 ♗c5 17 ♚c2±, van der Wiel-Herbrechtsmeier, Baden, 1992;

(c) 10 b3 e4 11 ♙a3 ♚d7 12 ♙xf8 ♚xf8 13 ♗g1 ♙b7 14 ♗c3 ♗e5 15 ♚e2 0-0-0 16 0-0-0 ♚e7 17 ♖b2 ♚fe8 18 ♚b5±, Herbrechtsmeier-Holzvoigt, corr, 1978.

10 ... e4

10 ... exd4+ 11 ♚e2 ♙e6 12 ♗fxd4 ♗xd4 13 ♗xd4±.

11 ♗e5 ♗xe5

12 dxe5 ♚xe5

13 ♙e3 ♙c5

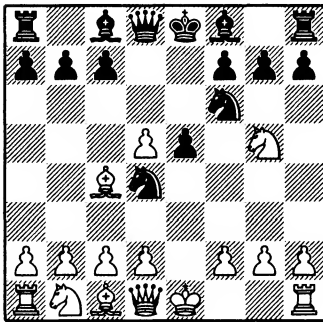
14 ♙d4 ♙xd4±

15 ♚xd4 ♚xd4 16 ♗xd4 0-0 17 ♙c4 ♙d7 18 0-0-0 ♚fe8 19 h3 ♚e5 20 ♚he1 ♚ae8 21 ♚e3±, Bronstein-Flear, Hastings, 1994.

8

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6
4 ♘g5 d5 5 exd5 ♘d4

| | | |
|---|------|-----|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | ♘g5 | d5 |
| 5 | exd5 | ♘d4 |



Schlechter.

6 c3

6 d6?! ♜xd6 7 ♙xf7+ ♚e7 8 ♙b3 ♘xb3 9 axb3 h6 10 ♘f3 e4 11 ♘g1 ♚f7!?, Bogolyubov-Rubinstein, Stockholm, 1919; 6 ♘c3?! h6 7 ♘f3 (Rossolimo-Maderna, Mar del Plata, 1950) 7 ... ♙g4 8 ♙e2 ♙xf3 9 ♙xf3 ♙b4 10 0-0 0-0 11 ♚e1 ♚e8 12 a3 ♙xc3 13 dxc3 ♘xf3+ 14 ♜xf3 ♜xd5!, Gligoric.

6 ... b5

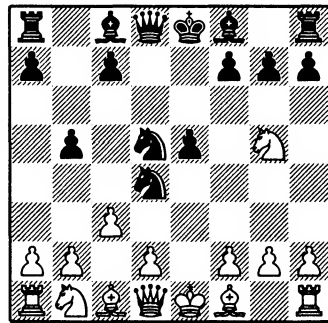
6 ... ♘f5 7 d4! exd4 8 0-0 ♘d6 (8 ... ♙d6 9 ♚e1 ♘e7 10 cxd4 0-0 11

♘c3 ♙f5 12 f3±, Kopylov-Lisitsin, USSR, 1949) 9 ♙b3 dxc3 10 ♚e1 ♙e7 11 ♜e2! h6 12 ♘f3 cxb2 13 ♙xb2±, Collijn.

7 ♙f1

(a) 7 ♙d3? ♙f5! 8 ♙xf5 ♘xf5 9 ♜f3 (Morozevich-Timman, Amsterdam, 1996) 9 ... ♜d7!, Timman;
(b) 7 cxd4 bxc4 8 dxe5 ♜xd5→.

7 ... ♘xd5



(a) 8 ♘xf7 ♚xf7 9 cxd4 exd4 [9 ... ♘f4 10 dxe5 ♘d3+ 11 ♙xd3 ♜xd3 12 ♜b3+ (12 ♘c3!? b4 13 ♜e2) 12 ... ♜xb3 13 axb3 ♙c5 14 d3 ♚e8 (Rantanen-Lombardy, Tallinn, 1975) 15 ♙f4!? Keres] 10 ♙xb5 [10 ♜f3+ ♘f6 11 ♙xb5 ♙e6 12 0-0 ♚b8 13 ♙a4 ♙d5 14 ♜e2

♙c5 15 d3 ♜f8 16 ♗d2 ♙g8 17 ♙b3 ♖h8, Ivanov-Kobaliya, Moscow, 1996; 11 ♜xa8 ♙c5 12 ♛c6 ♛e7+ 13 ♗d1 ♙d7 14 ♛a6 (14 ♛b7 c6! 15 f3 ♗e4!) 14 ... c6 (14 ... ♗e4 15 ♙xb5 ♙xb5 16 ♛xb5 ♗xf2+ 17 ♗c2 d3+→) 15 f3 ♜e8 16 ♙d3 ♗d5 17 ♙e4 ♛xe4! 18 fxe4 ♙g4+→, Asadchenko-Zausaev, Russia, 1971] 10 ... ♛e7+ 11 ♛e2 ♛xe2+ 12 ♙xe2 ♗b4 13 ♙c4 ♙e6 (13 ... ♗g6!?, Gligoric) 14 ♙xe6 ♗xe6, Suetin-Ravinsky, USSR, 1949;

(b) 8 h4 h6

(1) 9 ♗xf7!? ♗xf7 10 cxd4 exd4 11 ♙xb5! (11 ... ♙e6! 12 d3 ♙b4+ 13 ♗d2 ♛f6 14 0-0 ♛xh4 15 ♗f3 ♛f6 16 ♛e2 ♙d6 17 ♛e4 ♗f4!, Barthel-Zude, Biel, 1997) h5 12 ♛f3+ ♗f6 13 ♙c4+! (13 ♛xa8!?) 13 ... ♙e6 14 ♙xe6+ ♗xe6 15 d3 ♗f7 16 0-0 ♛d5 17 ♗d2±, Abakarov-Noskov, Baku, 1975;

(2) 9 cxd4 hxg5 10 ♙xb5+ ♙d7 11 ♛e2 ♙xb5 12 ♛xb5+ ♛d7 13 ♛xd7+ ♗xd7 14 dxe5 gxh4 15 d4 c5! 16 dxc5 ♙xc5;

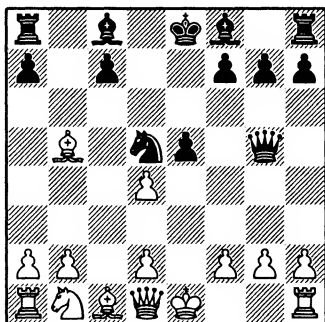
(3) 9 ♗e4 ♗e6 10 ♙xb5+ ♙d7 11 ♛a4 ♗df4 (11 ... ♙e7!?, 11 ... f5, Gligoric) 12 d4 ♗xg2+ 13 ♗e2 ♗gf4+ 14 ♙xf4 ♗xf4+ 15 ♗f3 ♙e7 16 ♗bd2 ♗g6 17 h5 ♗h4+ 18 ♗e2 exd4=, Fogelevich-Neistadt, corr, 1965.

(c) 8 ♗xh7!? ♜xh7 9 cxd4 exd4 (9 ... a6 10 dxe5 ♗b4) 10 ♙xb5+ ♙d7, Estrin.

A

8 cxd4 ♛xg5
9 ♙xb5+

9 ♗c3 exd4 10 ♙xb5+ ♙d7 11 ♙xd7+ ♗xd7 12 0-0 ♗f4∞ Van der Wiel-Timman, Amsterdam, 1980.



9 ... ♗d8
10 ♛f3 ♙b7
11 0-0

11 ♗c3 exd4 12 0-0 ♛f4!? (12 ... dxc3 13 dxc3 ♛f6) 13 ♛h3 ♗f6 14 ♗e2 ♛e5 15 ♙c4 ♙d6=, Drumev-Neikirch, Bulgaria, 1961.

11 ... ♜b8

(a) 11 ... e4 12 ♛xe4 ♙d6, Paoli-Boey, Siegen, 1970;

(b) 11 ... exd4 12 d3 ♛e5, Paoli-Robatsch, Venice, 1967.

12 ♛g3

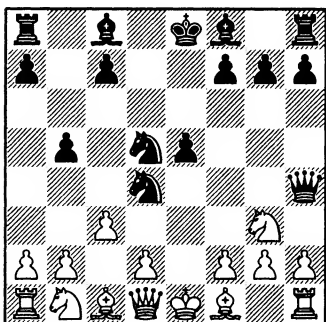
12 ♗c3 exd4 13 ♜e1 (13 d3!? ♛e5 14 ♗e4 ♗e7 15 ♙c4 f5 16 ♗g5!±; 14 ... ♗b6 15 ♗g5!?) 13 ... ♗e7! 14 ♛h3 c6 15 ♗e4 ♛xb5 16 ♗d6 ♛d5 17 ♛g3∞; 12 dxe5!? ♗b4 (12 ... ♗c3 13 dxc3 ♙xf3 14 ♙xg5+ f6 15 a4 fxg5 16 gxf3 ±, Porreca-Contedini, Italy, 1964) 13 d4 ♛g6 14 d5! ♙xd5 15 ♜d1 ♛xb5 16 ♗c3 ♛c6∞, A Ivanov.

12 ... ♙xg3
13 hxg3 exd4=

Shabalov-A.Ivanov, USA, 1996.

B

8 ♘e4 ♙h4
9 ♘g3



9 ... ♙g4

(a) 9 ... ♘e6 10 ♙xb5+ ♙d7 11 ♙xd7+ ♘xd7 12 ♙f3 ♘ef4 13 d4±;

(b) 9 ... ♙b7 10 cxd4 0-0-0 11 d3 ♘f4 12 ♙xf4 exf4 13 ♙h5 ♙b4+ 14 ♘d1 ♙e7 (Jovcic-Karaklajic, Jugoslavija, 1960) 15 ♘e2!±.

10 f3 e4

10 ... ♘f5 11 ♙xb5+ ♘d8 12 0-0 ♙c5 13 d4 exd4 14 ♘e4!±, Kopylov;

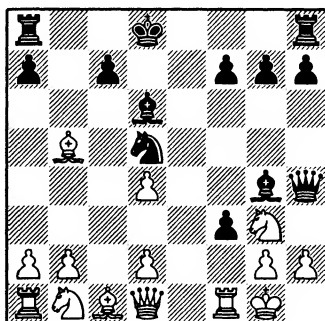
11 cxd4 ♙d6
12 ♙xb5+

12 ♙e2 (Muir) 12 ... 0-0! 13 fxg4:

(a) 13 ... ♙xg3+ 14 ♘d1 ♘f6! 15 ♙e3 ♘xg4 16 ♙xg3 ♙xg3 17 hxg3 ♘f2+ 18 ♘e1 ♘xh1 19 ♙xb5 ♘xg3 20 ♘c3 f5 21 b3 f4 22 ♙a3 ♙f6 23 ♘f2 c6 24 ♙c4+ ♘h8∞, Muir-Svensson, corr, 1971;

(b) 13 ... ♘b4 14 ♘d1 ♙xg3 15 hxg3 ♙xh1 16 ♘c3 f5 17 a3 ♘d3 18 ♘c2 b4 19 ♘d5 b3+ 20 ♘xb3 fxg4 21 ♘e3 ♙f2 22 ♙xg4 ♙xf1 23 ♘xf1 ♙xf1 24 ♙xe4 ♘xc1±, Timman-Arihon, Zurich, 1989.

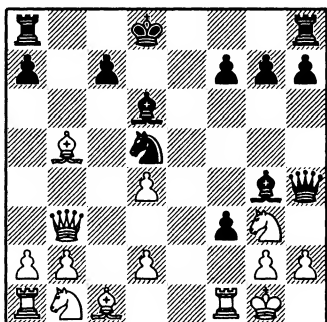
12 ... ♘d8
13 0-0 exf3



14 ♙b3!?

14 ♙xf3!? ♙b8 15 ♙e2 [15 a4 a6! 16 ♙c6 (16 ♙f1 ♙e8 17 ♘c3 c6 18 d3 f5! 19 ♙e2! ♙xf3 20 ♙xf3 ♘e3 21 ♙xe3 ♙xe3 22 ♘ce2 ♙xb2!±, Berliner; 16 ♙xa6 ♙e8 17 ♘c3 ♙xf3 18 ♙xf3 ♙xd4+ 19 ♙f2 ♙e1+ 20 ♙f1 ♙c5 21 ♙xd4 ♙xd4+ 22 ♘h1 ♘b4→, was played in Nordenback-Pedersen, Denmark, 1994) 16 ... ♘b4! (16 ... ♘e7 17 d5 ♘xc6 18 dxc6 ♙e8 19 ♘c3 ♙xf3 20 ♙xf3 ♙e1+ 21 ♘f2 ♙e6=, Berliner) 17 d5 (17 ♙e4 ♙e8! 18 ♘c3 f5 19 ♙xf5 ♙xf3→) 17 ... ♘d3 18

♖f1 ♗xc1 19 ♗c3 ♗b3+ , Fanke-Boschetti, Zurich, 1986; 15 ♜f1 ♜e8 16 ♗c3 ♗f6! (16 ... c6 17 d3 ♗xc3 18 bxc3 ♜b5 19 d5! ♜xd5 20 ♖a4 →; 17 ♗d5!?, Gufeld) 17 d3 (17 ♗b5 ♜xf3 18 ♖xf3 ♗g4 19 h3 ♜xg3 20 ♖xg4 ♖xg4 21 hxg4 ♜e1+ →, Pliester) ♜xf3 18 ♖xf3 ♖xd4+ 19 ♖f2 ♗b4∞] 15 ... ♜xf3 16 ♜xf3 ♖xd4+ 17 ♗h1 ♜xg3 18 hxg3 ♜b6 19 d3 ♗e3 20 ♜xe3 ♖xe3 21 ♜g4 h5 22 ♜h3 g5 (22 ... h4!?) 23 ♗d2 g4 24 ♗c4 ♖f2 25 ♗xb6 gxh3 26 ♖f3 hxg2+ 27 ♖xg2 ♖xg2 28 ♗xg2 cxb6!±, Estrin-Berliner, corr, 1970 ;



14 ... ♗b4!±

(a) 14 ... ♗f4? 15 ♜xf3 ♜b8 16 ♜xf4 ♜xb5 17 ♖xb5 ♜xf4 18 ♖d5+ ♜d7 19 ♗f1 ♜xh2 20 ♗xh2 ♖e1+ 21 ♗f1 ♖xc1 22 ♖c5±, Estrin-Nielsen, corr, 1972;

(b) 14 ... fxc2 15 ♜f2 (15 ♗xg2 ♜e6!) 15 ... ♜e6! [15 ... ♗f4 16 ♜xf4! (16 ♜xg2 ♜b8!) 16 ... ♜b8!? 17 ♖d5 ♜xb5 18 ♖xb5 ♜xf4 19 ♖d5+ ♗c8 20 ♖a8+ ♗d7±, Dabrovski-Dubal, corr, 1991; 15 ... ♗e7!? 16 ♜xg2 ♜b8 17 ♖d3 c6 18 ♜c4 ♗g6 19 ♖e4 ♗f4 20 ♖xc6

♖f6 21 ♗e4 ♗e2+! →, Kellner-Koffman, corr, 1986] 16 ♜c6! (16 ♖f3 ♜b8 17 ♜c4 ♖xd4 18 d3! ♜e8 19 ♗xg2 ♖h4 20 ♜d2 ♗f6 21 ♜xe6 ♜xe6 22 ♗f5 ♖xh2+ 23 ♗f1 ♗g4±, Simmelink-Engbersen, corr, 1988) 16 ... ♗f4 17 d5! ♜c8 18 ♜xf4! ♖xf4 19 ♖e3! ♜b8 20 ♖xf4 ♜xf4 21 ♗c3 h5 22 b3 ♜e5 23 ♜a3 ♜d7 24 ♜c5± Matt-Rause, corr, 1991.

15 ♜xf3!

15 ♖xf7 ♜b8! 16 ♗c3 fxc2! 17 ♗xg2 ♖h3+ 18 ♗g1 ♜xg3 19 hxg3 ♖xg3+ 20 ♗h1 ♜b6 →, Berliner; 15 a3 ♜b8! 16 axb4 ♜xb5 17 ♜a5 ♜xa5 18 bxa5 ♜e8 19 ♖b8+ ♜c8 20 ♜xf3 ♜e1+ 21 ♜f1 ♜xg3 22 hxg3 ♖xd4+ -+, Berliner.

15 ... c6!
16 ♜xf7

16 ♜xc6 ♜xf3 17 ♜xf3 ♜e8! →.

16 ... cxb5
17 ♗c3 ♜e8
18 ♜f1

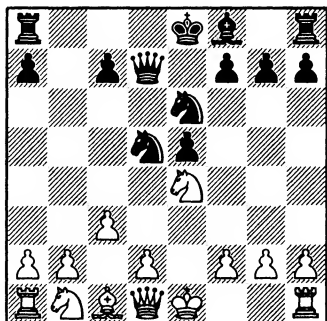
18 ♗xb5 ♜e6 19 ♗xd6 ♜xb3=, Brower-Hodges, corr, 1994.

18 ... ♜e6
19 d5 ♜d7
20 ♗d1 ♜c8
21 ♗e3 a5
22 ♜f3 a4
23 ♖d1 ♗d3
24 ♜f1±

Lambers-Markus, corr, 1992.

C

8 ... ♗e6
 9 ♙xb5+ ♙d7
 10 ♙xd7+ ♗xd7



11 0-0

11 d4 exd4 12 0-0 dxc3 13 ♗bxc3 ♗xc3 14 ♗xc3 ♗xd1 15 ♙xd1 ♙c5=, Ciocaltea-Minev, Marianske Lazne, 1958.

11 ... ♙e7

11 ... ♗df4 12 d4 exd4 13 ♙xf4 ♗xf4 14 ♗f3 ♗d5 15 cxd4 ♙b8 16 ♙e1 ♙e7 17 ♗c5±, Bohak-Despotovic, corr, 1965.

12 d4 exd4
 13 cxd4 0-0

13 ... ♗b6 14 ♙e3 ♙d8 15 ♗bc3 ♗xd4 16 ♙xd4 ♗xd4 17 ♗xd4 ♙xd4 18 ♙ad1±, Kogan-Naftalin, USSR, 1962.

14 ♗bc3 ♙ad8=

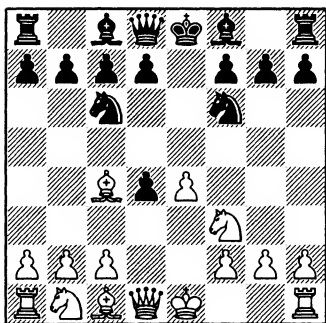
(a) 15 ♗xd5 ♗xd5 16 ♗c3 ♗xd4 17 ♙e3 ♗e5 18 ♗a4 ♙c5 19 ♙fe1=, Bohak-Neveerall, corr, 1967)

(b) 15 ♙e3 ♗xc3! [15 ... f5 16 ♗xd5 ♗xd5 17 ♗c3 ♗b7 (17 ... ♗c4!? 18 d5 f4) 18 ♗e2! ♙fe8 19 ♗c4 ♙d6 20 d5 ♗f8 21 b3±, Petik-Sukov, corr, 1967) 16 ♗xc3 (16 bxc3 f5!) ♗xd4 17 ♙xd4 ♗xd4 18 ♗xd4 ♙xd4 19 ♙fd1 ♙fd8=

9

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6
4 d4 exd4

| | | |
|---|-----|------|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | d4 | exd4 |



A

5 ♘xd4

5 ♙g5 ♙e7 6 ♙xf6 ♙xf6 7 c3
dxc3 8 ♘xc3 0-0♠, Blau-Amman,
Bern, 1993.

5 ... ♘xe4

5 ... ♙c5 6 ♘b3 ♙b6 7 ♘c3 0-0 8
0-0 ♙e8 9 ♙g5±.

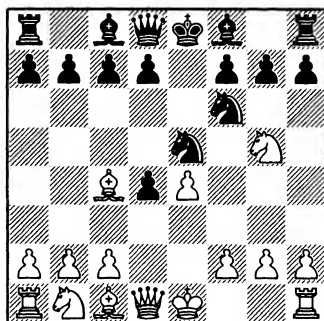
| | | |
|---|------|-----|
| 6 | 0-0 | d5 |
| 7 | ♙b5 | ♙d7 |
| 8 | ♙xc6 | |

8 ♘xc6 bxc6 9 ♙a4 ♙c5♠.

| | | |
|----|------|------|
| 8 | ... | bxc6 |
| 9 | f3 | ♘f6 |
| 10 | ♙e1+ | ♙e7 |
| 11 | ♙f4 | ♘h5♠ |

B

5 ♘g5 ♘e5



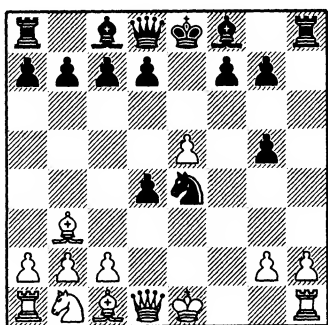
6 ♙b3

(1) 6 ♙xd4 ♘xc4 7 ♙xc4 d5 8
exd5 ♙xd5 (8 ... ♘xd5 9 0-0 ♙e7
10 ♘c3 ♙xg5 11 ♘xd5±; 8 ... h6 9
♘f3 ♘xd5 10 0-0 ♙e7 11 ♙d1 c6
12 ♘c3 ♙e6 13 ♘xd5 ♙xd5 14
♙g4→, Bering-Hjorth, Koge, 1997)
9 ♙e2+ ♙e7 (9 ... ♙e6 10 0-0 0-0
11 ♘c3 ♙c4 12 ♘xe6 ♙xe2 13

♘xe2, Reti-Opocensky, Baden, 1914, 13 ... fxe6 14 ♙g5±) 10 0-0 h6 11 ♘c3 ♙d8 12 ♙d1 ♙d7 13 ♘f3 0-0 14 ♘e5±, Dubois-Donchev, Cappelle la Grande, 1997.

| | | |
|---|------|------|
| 6 | ... | h6 |
| 7 | f4 | hxg5 |
| 8 | fxe5 | ♘xe4 |

8 ... ♘g8 9 ♙xd4 ♘h6 10 ♘c3 d6 11 ♙f1 ♙g4 12 ♙e3±, Szalanczy-Acs, Budapest, 1993.



9 ♙xd4

(a) 9 ♙xf7+ ♘xf7 10 ♙f3+ ♘f6 11 ♙xg5 ♙e7 12 ♙e2 d6 13 exf6 gxf6, Papastavropoulos-Pandavos, Athens, 1996;

(b) 9 0-0 d5! 10 exd6 ♙xd6 11 ♙xf7+ ♘d8 12 g3 d3! 13 ♙e1 ♙b6+ 14 ♙e3 ♙c5, Kan-Levenfish, Leningrad, 1933;

(c) 9 ♙d5 f5 (9 ... ♙b4+ 10 c3 dxc3 11 bxc3 ♘xc3 12 ♙xf7+ ♘f8 13 ♙b3+ ♙e7 14 0-0±, Zeziulkin-Kolesnik, USSR, 1990;

(d) 9 ... ♘c5 10 0-0 ♘e6 11 ♙f3 ♙e7 12 ♘a3 g4 13 ♙xg4 d6 14 ♘c4, Maivelt-Yuneev, USSR, 1987; 9 ... ♙e7 10 ♙xe4 ♙xe5 11

♙e2 ♙e7 12 ♘d2±, Zeziulkin-Kagansky, Chektohova, 1992) 10 exf6 ♘xf6 11 ♙d3 ♙e7 12 ♘d1 ♘d8 (12 ... ♘xd5 13 ♙e1) 13 ♙xg5 ♙e5∞, Watson-Adams, London, 1991.

| | | |
|---|-----|----|
| 9 | ... | d5 |
|---|-----|----|

(a) 9 ... ♘c5 10 ♘c3 ♘e6 11 ♙f2 ♙c5 12 ♙e3 ♙xe3 13 ♙xe3±, Barna-Babu, Sanhti, 1996;

(b) 9 ... ♙h4 10 ♙f1 f6 11 g3! ♘xg3 12 ♙d1 ♙e4+ 13 ♘f2 ♙e7 14 hxg3±, Tahiri-Walter, Berlin, 1996.

| | | |
|----|------|-----|
| 10 | ♙xd5 | ♘g3 |
| 11 | ♙a4+ | ♙d7 |

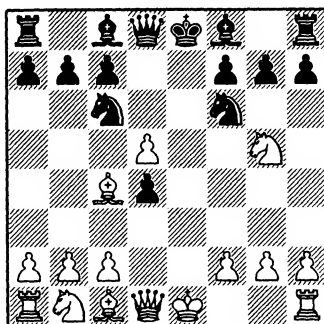
11 ... ♙d7?! 12 ♙xf7+ ♘xf7 13 ♙b3±.

| | | |
|----|-------|--------|
| 12 | ♙xf7+ | ♘xf7 ∞ |
|----|-------|--------|

13 ♙b3+ ♘g6 14 ♙xg3 ♙d4∞, Carleton-van Oosterom, corr, 1987/88.

C

| | | |
|---|------|----|
| 5 | ... | d5 |
| 6 | exd5 | |



6 ... ♖e7+! 7 ♖f1

(a) 6 ... ♗a5 7 ♖e2+ (7 ♖xd4 ♗xc4—B1) 7 ... ♖e7 8 0-0 ♖xe2 9 ♕xe2 ♗xd5 10 ♕d2 ♗c6 11 ♖e1 ♕e7, Malyukin-Vul, Moscow, 1992, 12 ♕f3!? ♗db4 13 ♕xb4 ♗xb4 14 ♗a3∞;

(b) 6 ... ♗xd5 7 0-0 ♕e7 8 ♗xf7! ♖xf7 9 ♖f3+ ♖e6?! 10 ♗c3! dxc3 11 ♖e1+ ♗e5 12 ♕f4 ♕f6 13 ♕xe5 ♕xe5 14 ♖xe5+! ♖xe5 15 ♖e1+→, Morphy-Amateur, New Orleans, 1858.

(a) 7 ♖e2 ♖xe2+ 8 ♖xe2 ♗b4=;

(b) 7 ♕e2 ♗xd5 8 0-0 h6 9 ♗f3 ♖f6 10 ♗bd2 ♕f5 11 ♗b3 0-0-0 12 ♗bxd4 ♗xd4 13 ♖xd4 ♖xd4 14 ♗xd4 ♕h7 15 c4 ♗b4♠, Sokolsky-Keres, USSR, 1949.

7 ... ♗e5
8 ♖xd4 ♗xc4

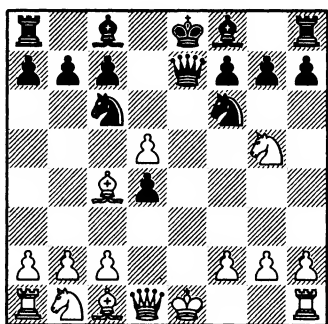
8 ... h6 9 ♗e4 ♕f5 10 ♗bc3 ♗xe4 11 ♗xe4 ♗xc4 12 ♗g3 ♗d6♠.

9 ♖xc4 ♖c5
10 ♖e2

10 ♖xc5? ♕xc5 11 ♗c3 ♕f5 12 ♕e3 ♕xe3 13 fxe3 h6♠, Shirov-Klovan, USSR, 1986.

10 ... ♕e7
11 c4 ♗xd5
12 ♗e4 ♖c6=

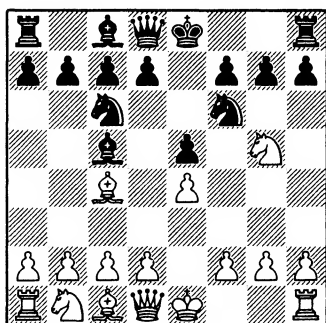
Sax-Smejkal, Budapest, 1975.



10

1 e4 e5 2 ♘f3 ♘c6
3 ♙c4 ♗f6 4 ♗g5 ♙c5

1 e4 e5
2 ♗f3 ♗c6
3 ♙c4 ♗f6
4 ♗g5 ♙c5



A

5 d4

5 b4 d5! 6 exd5 ♗xb4=.

5 ... d5!

5 ... ♙xd4? 6 c3 ♙b6 7 ♗xf7
♚e7 8 ♗xh8±.

6 ♙xd5

(a) 6 exd5 ♗xd4 7 c3 ♗f5=;

(b) 6 dxc5 dxc4 7 ♚xd8+ ♗xd8=,
Gligoric.

6 ... ♗xd4

6 ... ♗xd5 7 dxc5 ♗f6 8 ♚xd8+
♗xd8 9 ♗c3±.

7 ♗xf7

7 ♙xf7+ ♚e7 8 ♙c4 b5 9 ♙d3
♚f8 (9 ... h6 10 c3 hxg5 11 cxd4
♚xd4 12 ♚e2 ♗g4 13 ♙xg5+
♚d6∞, Grott-Schneider, corr, 1989)
10 ♙e3 h6 11 ♗f3 ♙g4 12 ♗bd2
♚d6∞, Zinn-Nun, corr, 1966.

7 ... ♚e7

8 ♗xh8 ♙g4

9 ♙f7+

9 ♚d3 ♗xd5 10 exd5 0-0-0 11
♗c3 ♙f5 12 ♚g3 ♗xc2+ 13 ♚f1
♚f8!?, Rohlicek.

9 ... ♚f8

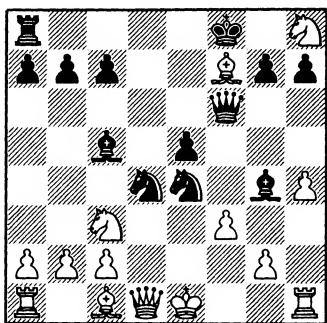
10 f3 ♗xe4

11 h4!

11 fxg4? ♚h4+ 12 g3 ♗xg3 13
♙g5 ♚xg5 14 hxg3 ♚e3+ 15 ♚f1
♗f5?,

11 ... ♚f6

12 ♗c3



6 ♚e2? ♘d4+ 7 ♚d3 b5 8 ♙b3
 ♘xe4! 9 ♘xd8 ♘c5+ 10 ♚c3
 ♘e2+!-+, Rejnīs-Traxler, Prague,
 1890.

6 ... ♘xe4+
 7 ♚g1

7 ♚e3 ♚e7 (7 ... ♚h4 8 g3 ♘g3
 9 hxg3 ♚d4+ 10 ♚f3 d5 11 ♚h4
 e4+∞) 8 c3 d5!

12 ... ♘xc3 ±

(a) 12 ... ♙xf3? 13 ♘xe4 ♙xe4
 14 ♙g5+-, Eskov-Solonenko, Se-
 vastopol, 1982; 12 ... ♘xf3+ 13
 gxf3 ♙xf3 14 ♘xe4 ♙xe4 15
 ♚h2+-;

(b) 12 ... ♘xc3 13 bxc3 ♘xf3+
 (13 ... ♙xf3 14 ♙g5! ♚f5 15
 ♚d3±) 14 gxf3 ♙xf3 15 ♙g5 ♚f5
 16 ♚d3±.

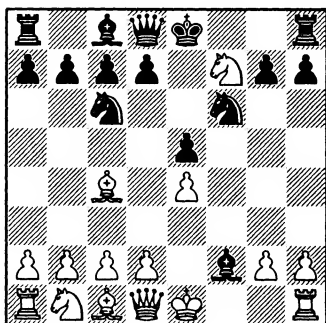
[(a) 8 ... ♚c5+ 9 d4 exd4+ 10
 cxd4 ♚e7 11 ♚e1 ♘xc3+ 12 ♚d2
 ♘xd1 13 ♚e7+ ♘xe7 14 ♘h8+-,
 Reprincev-Filipov, corr, 1978;

(b) 8 ... ♚f8! 9 ♚e4 d5+ 10
 ♙xd5 ♚h4+ 11 g4?! ♙xg4 12 ♚e1
 ♙f5+ 13 ♚f3 ♚g4+-, Reprincev-
 Emelianov, Dnepropetrovsk, 1992.

c) 8 ... ♘d4 9 ♚e4 ♚h4+ 10 ♚e3
 ♚f4+ 11 ♚d3 d5 12 ♙xd5 ♙f5+ 13
 ♚c4 b5+ 14 ♚c5 ♚h4 15 ♘xe5
 0-0-0→, Delo-Hesseling, England,
 1983]

B

5 ♘xf7 ♙xf2+



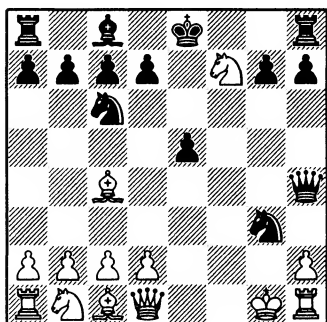
9 ♙xd5 ♚c5+ 10 d4 (10 ♚xe4
 ♙f5+ 11 ♚xf5 ♚xd5 12 ♘h8
 ♘e7+ 13 ♚g5 ♚xg2+ 14 ♚g4
 ♚xh1 15 ♚h5+ g6 16 ♘xg6
 ♘xg6†, Ignatiev-Filipov, cr, 1990)
 10 ... exd4+ (10 ... ♚xd5!? 11 ♘e5
 ♘f6 12 ♘xc6 ♚e4+ 13 ♚f2 ♘g4+
 14 ♚g1 0-0 15 h3 ♘f2→,
 Zujko-Borisov, corr, 1982) 11 ♚xe4
 ♙f5+! 12 ♚f4 ♚xd5 13 ♘h8
 0-0-0 14 ♚g3 ♚xh8 15 cxd4 ♚f8 16
 ♘c3 ♚d6+ 17 ♙f4 ♚g6+ 18 ♚f2
 ♙e4→, Filipov-Chaschichin, corr,
 1990.

6 ♚xf2

7 ... ♚h4
 8 g3

8 ♙f1? ♜f8 9 d3 ♜d6! 10 ♜xd6+ cxd6 11 ♙e2 ♜d4 12 ♙d2 ♙g4+-.

8 ... ♜xg3



9 ♜xh8

(a) 9 hxg3? ♙xg3+ 10 ♜f1 ♜f8 11 ♙h5 d5! 12 ♙xd5 ♜b4! 13 ♙c4 b5! 14 ♙b3 ♜xc2!-+, Shabunov-Gorin, corr, 1973;

(b) 9 d4 ♜e4! [9 ... ♜xh1 10 ♜xh8 ♜d4 11 ♙f7+ ♜f8 12 ♜c3 (12 ♜xh1 ♙e4+ 13 ♜g1 ♜e2+! 14 ♜f2 ♙h4+ 15 ♜f1 ♙h3+ 16 ♜e2 ♙g4+=, Minin) 12 ... ♙f2+ 13 ♜h1 ♜f3 14 ♙f4 exf4 15 ♙e2 ♙xe2 16 ♜xe2 ♜e5 17 ♜xf4 g6!∞ (17 ... ♜xf7? 18 ♜f1!)] 10 ♙e3 exd4 11 ♜xh8 (11 ♙f3 dxe3 12 ♜c3 ♙f2+ 13 ♙xf2 ♜xf2 14 ♜xh8 ♜e5!, Estrin) 11 ... dxe3 12 ♙f3 (12 ♙f7+ ♜d8 13 ♙f3 ♜d4! 14 ♙e3 ♜xc2 15 ♙f3 ♙e1+ 16 ♙f1 ♙e3 17 d5⚡, Fedianov-Tokarev, corr, 1977) 12 ... ♙f2+! 13 ♙xf2 ♜xf2 14 ♜f7 b5! 15 ♙b3 ♜d4⚡, Tokarev.

9 ... d5

(a) 9 ... ♜xh1 10 ♙f3 ♙xc4 11 ♜a3 ♜d4 12 ♙h5+ g6 13 ♙xe5+ ♙e6 14 ♙xe6+ (14 ... ♜d4 ♙e1+ 15 ♜g2 ♙e2+=) 14 ... dxe6 15 c3 ♜e2+! 16 ♜xh1 ♙d7 17 ♜g2 ♜e7=;

(b) 9 ... ♜d4!? 10 hxg3 (10 ♜c3 d5! 11 hxg3 ♙xg3+ 12 ♜f1 ♙f4+=) 10 ... ♙g3+ 11 ♜f1 ♙f4+=.

10 ♙f3

10 hxg3 ♙xg3+ 11 ♜f1 ♙h3+ 12 ♜xh3 ♙xh3+ 13 ♜g1 ♙g3+=.

10 ... ♙d4+
11 ♙e3

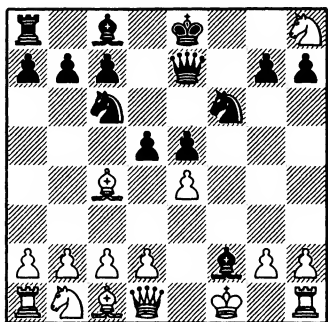
11 ♜g2 ♜f5 12 c3 (12 ♙h5+ g6 13 ♜xg6 hxg6 14 ♙xg6+ ♜e7 15 ♙h7+ ♜d6 16 ♙e2 ♜h4!→, Winter-Shulz, corr, 1976/77) 12 ... ♙xc4 13 d3 ♙h4 14 ♜g1 ♙e6 15 ♜h1 e4!∞, Angelov-Sapundiev, corr, 1966.

11 ... ♜xh1
12 ♙b5 ♙g4+∞

13 ♜xh1 ♙f5 14 d3 ♜f8! 15 ♜c3! d4 16 ♙f2 dxc3 17 ♙e3 ♜g8 18 ♜f7∞, Kuindzhi. 18 ... ♙e6 19 ♜g5 cxb2 20 ♜b1 ♙d5 21 ♜e4 ♙xe4 22 dxe4 ♙xe4+ 23 ♜g1 ♜f8 24 ♙d3 ♙a4!⇒, Estrin.

C

5 ♜xf7 ♙xf2+
6 ♜f1 ♙e7
7 ♜xh8 d5



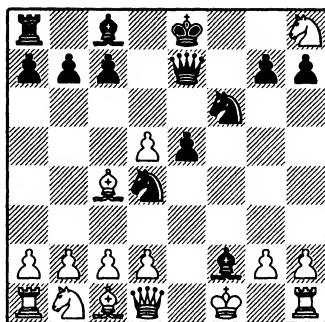
8 exd5

(a) 8 ♖f3?! ♘h4 9 ♗xd5 ♗d4 10 ♖a3 ♗xd5 11 ♖xe7+ ♗xe7 12 exd5 ♘h3 13 ♗c3 ♖f8+ 14 ♗g1 ♖f2, Aparn-I.Zaitsev, Moscow, 1964;

(b) 8 ♘e2 ♘b6 (8 ... ♗d4!?) 9 d4 ♗xd4 10 ♘h5+ ♗f8 11 ♘g5 ♖c5 12 ♗c3 ♗xh5 13 ♖xh5 ♘e6 14 ♗d5 ♘xd5 15 exd5 ♗g8, Stewart-Walter, corr, 1982.

8 ... ♗d4

8 ... ♘g4 9 ♘e2 ♘xe2+ 10 ♖xe2 (10 ♗xe2 ♗d4+ 11 ♗xf2 ♗e4+ 12 ♗e3 ♖g5+ 13 ♗xe4 ♖xg2+ 14 ♗d3 ♖h3+ =, Gligoric) 10 ... ♗d4 11 ♖xf2 0-0-0 12 b3! (12 ♗c3? ♖f8 13 ♗e1 ♗h5 14 ♖g1 ♖h4+ 15 g3 ♖g4+, Estrin; 12 d3 ♖f8 13 ♗e1 ♗xe4! 14 ♖xf8+ ♖xf8 15 dxe4 ♗xc2+ 16 ♗e2 ♗xa1 17 ♖f1 ♖xh8!?, Estrin) 12 ... ♗d5 (12 ... ♗g4 13 ♘a3 ♖g5 14 ♖f7 ♗f6 15 ♗c3!±) 13 ♘a3 c5 14 ♗c3 ♗b4 (14 ... ♖f8!?) 15 ♘xb4 cxb4 16 ♗e4 ♖f8 17 ♗f7!±, Sorokin-Below, corr, 1991.



9 h3

(a) 9 ♗xf2 ♘g4 10 ♖f1 ♗e4+ 11 ♗g1 ♗e2+-;

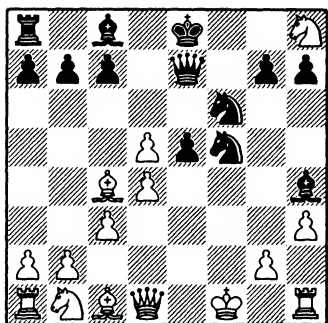
(b) 9 ♗c3 ♘g4 10 ♘e2 ♘xe2+ 11 ♗xe2 ♖f8;

(c) 9 ♘e2 ♘h4 10 c3 ♗xe2 11 ♖xe2 ♘g4 12 ♖b5+ ♗d7 13 g3 0-0-0! 14 ♗e1 ♗c5! 15 ♖c4 e4, Zaknullin-Presniakov, Toliati, 1983.

9 ... ♘h4

9 ... ♘g3!? 10 c3 ♗f5 11 d4 [11 b4!? ♘d7 (11 ... e4 12 ♗a3 ♖e5 13 ♗e2 ♗d4+ 14 cxd4 ♖xd4 15 ♖b3 ♖xa1 16 ♖c3∞) 12 ♗a3 0-0-0 13 b5 ♗d6 14 ♖a4 ♗b8 15 ♗e2∞] 11 ... ♘d7 12 ♘g5 0-0-0 (12 ... ♖f8!) 13 ♗d2! (13 dxe5 ♖c5 14 ♖e2 ♗d5 15 ♗d2 ♗de3+ ♢) 13 ... ♖xh8 14 ♗e4 exd4 (14 ... ♗xe4 15 ♘xe7 ♗e3+ 16 ♗e2 ♗xd1 17 ♖hxd1 ♖e8 18 dxe5∞) 15 ♗xg3 ♗xg3+ 16 ♗g1 ♗xh1 17 ♖d4 ♗g3! 18 ♖xa7 ♗d8∞, Van der Tak.

10 c3 ♗f5
11 d4



11 ... e4

(a) 11 ... dxe4 12 g4! (12 Wh5+ g6 13 d6 cxd6 14 f7+ Wxf7 15 dx7 dfg3+) 12 ... d2 13 Wf3, Estrin;

(b) 11 ... exd4! 12 cxd4 dxe4 13 f4 (13 d3 d2 14 Wc2 d4! 15 b5+ c6 16 Wd2 dfe3+) 13 ... d7 14 g1 (14 d3 0-0-0 15 Wf3 dxd6 16 dxd6 dxd6 17 We2 Wf6+) 14 ... 0-0-0 15 h2 g5 16 e5 dxe3 17 We2 g4 18 Wxe3 f2 19 Wd3 g3+ 20 d3 g3+ 21 g1 Wf6+.

12 d2

12 f4!? g5 13 g4! gxf4 14 gxf5 f5 15 d6 cxd6 16 d7 d5 17 dh6.

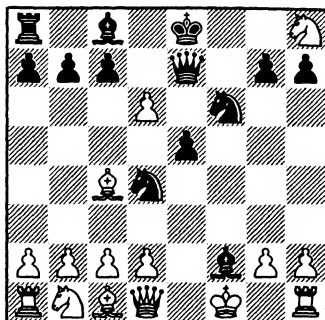
12 ... e3

13 e1 f2 14 xf2 exf2 15 Wc1! d4 16 g4 d3 17 dx2 dxh1+ 18 g1!.

D

5 dx7 f2+
6 f1 e7

7 dxh8 d5
8 exd5 d4
9 d6!



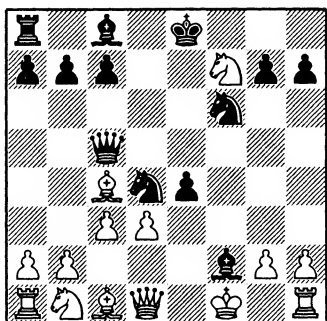
9 ... Wxd6

9 ... cxd6!? 10 dx2 [10 c3 d4 11 Wa4+ d7 (11 ... d7 12 Wd1 d4=; 11 ... f8 12 cxd4 exd4 13 dx2 d4+ 14 g1 Wh4=) 12 d7 Wf6 (12 ... h4 13 g3 b5 14 xb5 Wxf7+ 15 e1 Wd5 16 f1 d3+ 17 hxg3 We4+ 18 f2 Wf3+ =, Estrin) 13 dxd6+ Wxd6 14 dx2 Wf6+ 15 e1 0-0-0 16 cxd4 exd4 17 e2! e8 18 Wc2+ b8 19 d3 We2+ 20 We2 dx2 21 dx2 We5+ 22 f2 Wf5+ =, Gligoric] 10 ... d4 (10 ... d5 11 c3 d4 12 Wf1) 11 Wf1 d4+ 12 g1 0-0-0 13 d3 dxh8 14 dxe4 f8 15 d7 Wg5 16 h4!.

10 d7

10 c3 d4 11 Wa4+ d7 (11 ... b5 12 xb5+ dxb5 13 Wxb5+ c6 14 Wc4 e6 15 We2 b6 16 da3 d4 17 Wc4 e6 =, Gligoric) 12 dx2 Wf6+ 13 g1 e2! 14 h3 Wf1+ =, Radchenko.

- 10 ... ♙c5
 11 d3 e4
 12 c3



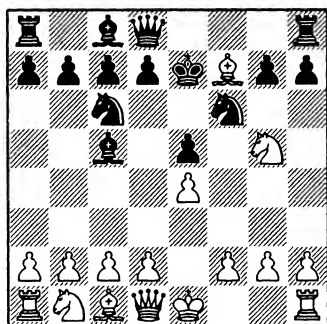
- 12 ... ♙h4! =

12 ... ♘e6? 13 ♙e2 e3 14 d4 ♙f5
 15 ♘e5 ♘g5 16 ♙xe3 ♙xe3+ 17 ♙e1 ♙f4 18 ♙f1±, Blank-Pankratov, corr, 1993;

- 13 ♙e3 ♙g4!
 14 ♙a4+ ♙d7
 15 ♙d1 ♙g4=

E

- 5 ♙xf7+ ♙e7



- 6 ♙b3

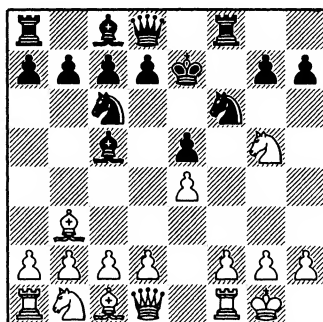
6 d4 ♘xd4 7 c3 ♘c6 8 ♙b3 ♙f8 9 ♙e3 ♙xe3 10 fxe3 d6=, Paoli-Ros-solimo, Trencianske Teplice, 1949; 6 b4 ♙xf2+! 7 ♙xf2 h6 8 ♙c4 hxg5 9 d3 g4 10 c3 d6 11 ♙e3 ♙e8 12 ♘d2 ♙g6=, Schmidt-Estrin, corr, 1972.

- 6 ... ♙f8

6 ... d6 7 ♘f7! ♙f8 8 d3 ♘d4 9 ♘xh8 ♘xb3 10 cxb3 ♙xf2+ 11 ♙d2! ♙g4 12 ♙f1±, Patz-Luck, corr, 1971; 6 ... ♙e8 7 c3 (7 0-0 d6 8 d3 ♙g4 9 ♘f3 ♘d4 10 ♘bd2 ♙h5 11 c3 ♘xf3+ 12 ♘xf3 ♙af8!) 7 ... h6 8 ♘f7 ♙f8 9 ♘xe5 ♘xe5 10 d4 ♙g6 11 dxe5 ♙xg2 12 exf6+ ♙xf6!.

- 7 0-0

7 d3 h6 8 ♘f3 d6 9 h3∞.



- 7 ... d6

7 ... h6 8 ♘f3 d6 9 h3 ♙e8 (9 ... ♘xe4 10 c3 ♙xf2+ 11 ♙xf2 ♘xf2 12 ♙xf2 ♙xh3 13 d3∞) 10 ♘c3

♙h5 11 ♘h2 ♙h4 12 d3 ♙d7 13 ♙e3 ♘d4 14 ♘d5+ ♘xd5 15 ♙xd5 c6 16 c3 cxd5 17 cxd4 exd4 18 ♙d2±, Catozzi-Girola, corr, 1987.

8 ♘c3

8 h3 ♙e8 9 d3 (9 c3?! ♙g6 10 d4 exd4 11 e5 dxe5 12 cxd4 ♙xd4 13 ♘c3 ♙d8 14 ♙f3 h6±, Kuzmin-Smagin, Moscow, 1982) 9 ... ♙g6 10 ♘h1 ♘d4 11 c3.

8 ... ♙e8

8 ... h6 9 ♘d5+ ♘e8 10 ♘xf6+ ♙xf6 11 ♘h7 (11 ♙h5+!?) ♙h4 12 ♘xf8 ♙g4 13 ♙e1 ♘d4 14 d3 ♙f3∞, Haag-Juhl, corr, 1984; 8 ... ♘g4 9 d4 ♘xd4 10 ♘h7 ♘xb3 11 ♙g5+ ♙f6 12 axb3 ♙xh8 13 h3 ♙h7 14 hxg4 ♙e6 15 ♙f3∞, Tsukanov-Boiko, corr, 1991.

9 ♘d5+ ♘d8

9 ... ♘xd5? 10 exd5 ♘d4 11 c3 ♘xb3 12 axb3 h6 13 d4! ♙b6 14 ♘e6!±, Honfi-Westerinen, Moscow, 1970.

10 c3 h6

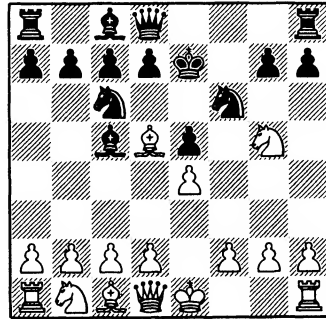
10 ... ♙g6 11 d4 ♙b6 (11 ... exd4 12 ♘f4!) 12 ♘xb6 axb6 13 dxe5 ♘xe5 14 f4 ♘c6 15 f5 ♙e8 16 ♙f4±, Walter-Steiert, corr, 1982.

11 d4 exd4
12 e5 ♘xd5

13 ♘f3 (13 ♙xd5 dxe5 14 ♘e4 ♙b6 15 cxd4 ♘xd4 16 ♙e3 c6 17 ♙c4 ♙g6∞) ±.

F

5 ♙xf7+ ♙e7
6 ♙d5



6 ... ♙f8

(a) 6 ... ♘b4 7 d4! exd4 8 0-0 ♘bxd5 9 exd5 ♙g8! 10 c4!±, van der Tak;

(b) 6 ... d6 7 c3 (7 ♘f7 ♙f8 8 ♘xh8 ♘xd5±) 7 ... ♙e8 (7 ... ♙f8 8 d4 exd4 9 ♙xc6 bxc6 10 0-0 ♙g4 11 ♙d3 h6 12 cxd4 ♙b6 13 h3 ♙h5 14 e5! dxe5 15 ♙f5→, Bohak-Eickhot, corr, 1972) 8 d4 exd4 9 ♙xc6! (9 cxd4 ♘xd4 10 ♘c3 ♙h5!±, Karpov-Beliavsky, USSR, 1983) 9 ... ♙xc6 10 cxd4 ♙b4+ 11 ♙d2 ♘xe4 12 0-0!±, Zaitsev;

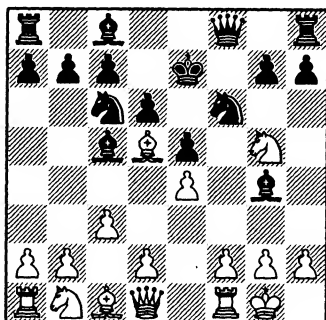
(c) 6 ... ♙e8 7 d3 d6 8 ♙xc6! bxc6 9 ♙e3 ♙g6 10 ♘f3 ♙xe3 11 fxe3 ♙xg2 12 ♙g1 ♙h3 13 ♙xg7+ ♘d8 14 ♙g3±, Anand-Beliavsky, Linares, 1993.

7 0-0

7 ♘c3 ♙xf2+! 8 ♘f1 d6 9 ♘f3 g5!? 10 ♘xf2 g4 11 h3 gxh3 12 gxh3

♙h6 13 ♙g1 ♗d4 14 ♙b3 ♜f8 15
 ♙g2 ♗xf3!→, Kulik-Kruchkov,
 corr, 1975.

7 ... d6
 8 c3 ♙g4



9 ♗f3!

9 ♙e1?! h6!±.

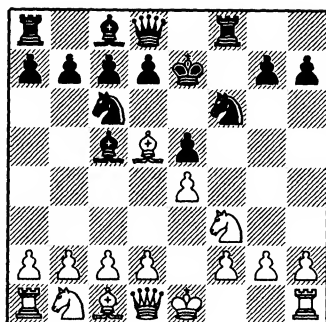
9 ... ♗h5
 10 d4 ♙xf3
 11 ♙g5+ ♗d7
 12 gxf3 h6±.

13 ♙xc6+ bxc6 14 ♙e3 exd4 15
 cxd4 ♙b6 16 ♗d2±, Chashchi-
 chin-Filipov, corr, 1990.

G

5 ♙xf7+ ♙e7
 6 ♙d5 ♜f8
 7 ♗f3

7 ♜f1 ♙e8 8 ♗c3 d6 9 h3 ♙g6 10
 d3 h6 11 ♗f3 ♙xg2 12 ♗h4
 ♙xf2+! -+, Efimov-Shirov, Gaus-
 dal, 1991.



7 ... ♗d4

(a) 7 ... d6 8 ♙xc6! (8 c3 ♙g4 9
 ♙xc6 bxc6 10 d4 ♙b6 11 ♙d3
 exd4 12 ♙xd4 ♗d7 13 ♙e3 ♙e8,
 Harju-Sciborovski, corr, 1980, 14
 ♗bd2 ♙a5 15 0-0-0!? ♙xd2 16
 ♗xd2 ♙xd1 17 ♜xd1±; 15 ♗e5!) 8
 ... bxc6 9 d4 exd4 (9 ... ♙b6 10
 ♙g5±) 10 ♗xd4 ♗d7 (10 ... ♙e8 11
 0-0 ♙g4 12 ♙d3 ♙xd4 13 ♙xd4
 ♙g6 14 f3 ♙h3 15 ♙f2 ♗d7 16
 ♙g3±, Chashchichin-Rut, corr,
 1986) 11 ♙e3 ♙a6 12 e5! ♙xd4 13
 ♙xd4 ♗d5 14 ♗c3±;

(b) 7 ... ♗xd5 8 exd5 ♗d4 9
 ♗xd4 ♙xd4 10 0-0 ♗f7 11 c3 ♙c5
 12 d3! ♗g8 13 ♗d2±, Jovicic-Sa-
 pundiev, corr, 1969

8 ♗xd4

(a) 8 b4! ♗xf3+ 9 gxf3 ♙xb4 10
 c3 ♙c5 11 d4 exd4 12 ♙b3! dxc3
 13 e5 ♗e4 14 ♙d5!±, Chashchi-
 chin-Stepakin, corr, 1990;

(b) 8 ♗xe5? ♗xd5 9 exd5 d6→.

8 ... ♙xd4
 9 0-0 c6

9 ... ♗xd5 10 exd5 ♖f7 11 c3±.

10 c3 ♘b6
11 ♘b3 ♗e8

11 ... ♗xe4 12 d4 exd4 (12 ... d5!?) 13 ♗e1! d5 14 f3 dxc3+ 15 ♖h1 cxb2 16 ♘xb2 ♘e6 17 fxex4 ♗xf1+ 18 ♗xf1±, Muellner-Engelhard, corr, 1976.

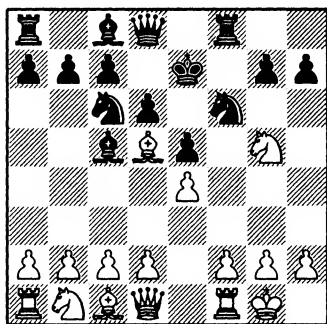
12 ♗e1 ♗g6 ±

13 d4 d6 (13 ... ♗xe4 14 f3±) 14 f3 ♘h3 15 ♗e2 ♗xe4 16 ♘c2 d5 17 fxex4 ♘g4 18 exd5 ♗h5 19 ♘d3±, Schlesing-Dovsden, corr, 1989.

H

5 ♘xf7+ ♖e7
6 ♘d5 ♗f8
7 0-0 d6

7 ... ♗e8 8 c3—7 ... d6.



8 c3

8 h3 ♗e8 (8 ... h6 9 ♗f3 ♗e8 10 c3 ♗h5 11 d4 ♘h3! 12 ♘xc6 ♗g4 13 g3 bxc6 14 dxc5 ♘xf1 15 ♖xf1 ♗xe4 16 ♖g2 ♖f5→, Voloshin-Shkurovich-Hazin, corr, 1971) 9 c3 ♗g6 10 d4 exd4 (10 ... ♘b6 11 f4 exf4 12 ♘xf4 ♗d5 (12 ... ♗h5!?) 13 ♘e3 ♗xf1+ 14 ♗xf1 ♘d7 15 ♘f7! ♗h6 16 ♗f3 ♗f6 17 ♗d2 ♗e5! 18 dxex5 ♗g5∞, Thimann-Lehmann, corr, 1979; 12 ... h6! 13 ♗f3 ♗xd5 14 ♗h4 ♗xe4 15 ♗e1 ♗xf4 16 ♗xe4+ ♗xe4 17 ♗d2 ♗e6!±, Leeson-Roos, corr, 1979) 13 exd5 ♗xf4 14 ♗xf4 ♗g5 15 ♗e4+ ♗e5 16 ♖h1 ♘f5 17 ♗e2±, Minte-Wanke, corr, 1984) 11 ♘xc6 dxc3 (11 ... bxc6? 12 cxd4 ♘b6 13 e5!±) 12 e5 dxex5 13 ♗xc3 bxc6∞.

8 ... ♘g4

8 ... ♗e8 9 ♗b3 ♗h5 10 ♘e6 ♗g4 11 ♘g4 ♘xg4±, Belov-Boiko, corr, 1991.

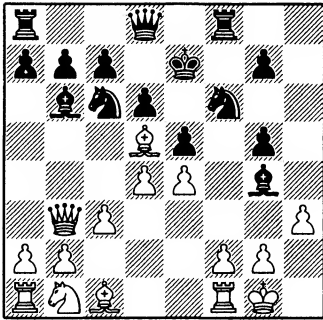
9 ♗b3 h6
10 d4

10 ♗xb7 ♗b8 11 ♗xc6 hxg5 12 d4 ♘d7 13 ♗a6 exd4 14 ♗e1 ♗e8 15 e5 ♖d8∞, Grasso-Leisebein, corr, 1989.

10 ... ♘b6
11 h3

11 ♘xc6 bxc6 12 dxex5 ♗e8! 13 exf6+ gxex6 14 ♗f3 ♘xf3 15 ♘f4 ♗g8 16 ♘g3∞.

11 ... hxg5



(a) 11 ... ♗a5? 12 ♚c2 hxg5 13 hxg4 c6 14 b4 cxd5 15 bxa5 ♙xa5 16 exd5± Estrin-Schmidt, corr, 1972;

(b) 11 ... ♚d7!? 12 hxg4 hxg5 13 ♚d1!? (13 ♙xc6 bxc6 14 f3? exd4 15 cxd4±) 13 ... exd4 14 ♙xc6 bxc6 15 cxd4 ♚g4 16 ♚xg4 ♗xg4 17 ♙g5+ ♗d7, Boiko-Tjutjunyk, corr, 1991.

12 hxg4 ♚d7±.
13 ♙xc6 bxc6
14 ♚d1

14 ♙xg5 ♚xg4 15 ♙e3 ♗xe4 16 ♗d2!?±.

14 ... ♚xg4
15 ♚xg4 ♗xg4
16 ♙xg5+ ♗d7
17 ♙e3!±.